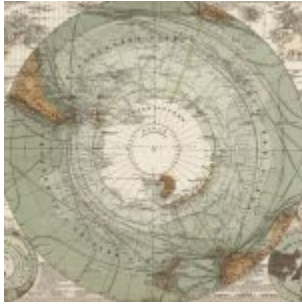


Global 19th Century



Over the past decade the Global 19th Century Workshop has achieved international standing for collaborative, interdisciplinary research on all aspects of the material, cultural, intellectual, and scientific intersections of practices and formations of knowledge in the long 19th century. Transgressing disciplinary and national boundaries while making connections to 21st century intellectual and political endeavors, we revitalize humanistic studies through conversation and publication, strengthening UCR's international reputation in this area.

The 2022-23 working group will explore novel formats for sharing and revising path-breaking interdisciplinary research for publication. Turning inward to the UCR campus, the group will host three live roundtable events featuring UCR faculty and graduate students who study the nineteenth century; these cross-departmental collaborative events will bring scholars together to assess the state of the field, its new directions, and its importance for the future.

Addressing a collective need to reconnect following two years of Covid-19 isolation, the theme for 2022-2023 is "Coming Together: The Local in the Global." The project solicits the work of UCR-based scholars who approach this theme in interdisciplinary and unconventional ways, in particular through migration, human rights, race, sexuality, and emotion.

Global 19th Century Workshop: "Global Circulations"

The UCR Global 19th Century Workshop's program, supported by CIS since 2015, will host an intensive works-in-progress day, to take place in Fall 2023, convening noted scholars and graduate students to share work related to "Global Circulations." This broad theme constellates work on the emergence of modern communication and transportation networks; the flows of capital, commodities, microbes, and species that they facilitated; the mass mobility of immigrants and other travelers; and the spread of ideas through vast new media apparatuses. A cohort of graduate students, "Global 19th-Century Graduate Student Fellows," will have the opportunity to present dissertation works in progress, and read and comment on pre-publication faculty research.

Faculty Coordinators

Heidi Brevik-Zender – French and Comparative Literature

Jonathan Eacott – History

Fatima Quraishi – Art History

Susan Zieger – English