



Privilegiorum.
Würzburg.

Watercolor illustration of archival cabinet in the Marienberg Castle, Würzburg, ca. 1523.
Staatsarchiv Würzburg,
Manuscript 43, f. 2r.

Archives in Transcultural Circulation

Interdisciplinary Working Group, 2021-2022

Archives play a critical but also confounding role in humanistic and cultural studies research, elevated as a site of authoritative evidence yet critiqued as the product of practices of power, exclusion, and control. This trans-disciplinary working group will query processes of archival formation, circulation, and transformation, with attention to the tension between canonical and trans-cultural and subaltern practices of approaching, creating, or transcending archives, drawing on diverse disciplinary perspectives and on recent work in critical archival theory. Meetings will include presentations by visiting scholars and discussions of work in progress by UCR faculty and graduate students.

Faculty and graduate students who use, deconstruct, or create archives are invited to participate and present their work-in-progress. Please join the conversation!

With support from the Center for Ideas and Society, this working group will meet monthly during 2021-2022. Please contact Matt King, PI, at mking@ucr.edu for more information and to join the working group.

<https://eap.bl.uk/archive-file/EAP910-1-1-1-2>

Ismi A'Zam,
Samarqand.

A short educational work on the proper methods for learning, reading, and writing classical Arabic, ca. 1900.

<https://eap.bl.uk/archive-file/EAP910-1-1-1-2>

