

2018-19 Center for Ideas & Society Conferences

**Casting in Color: Race on Stage and Screen**

Date: Saturday, May 18, 2019

Location: CHASS Interdisciplinary South, Symposium Room, INTS 1113

Popular discourses such as #OscarsSoWhite and burgeoning scholarship on American actors of color have highlighted racial disparities in casting, but rarely do these discussions meet in spaces accessible to students. A symposium at UCR, "Casting in Color: Race on Stage and Screen" will bring together scholars, professional artists, and students to talk about the dilemmas, theories, and strategies for casting people of color across theatre, film, and television. Casting is both an artistic issue and a labor issue. African Americans, Asian Americans, Latinx/o/as, Native Americans, and mixed-race people are dramatically underrepresented on stage and screen, and they often play secondary characters. Although multiracial casts in traditionally white plays create new opportunities and perspectives, they also paradoxically promote the idea that race no longer matters.

The one-day event will include several roundtables and culminate with a mainstage student-centered production by the Department of Theatre, Film, and Digital Production. Panelists will include sociologists, historians, and artists, and many of the speakers come from marginalized communities. The symposium will take advantage of academic and artistic resources in the Los Angeles area from the Ralph J. Bunche Center for African American Studies at UCLA to East West Players, the oldest theatre of color in the United States. "Casting in Color: Race on Stage and Screen" will be free and open to the public in order to facilitate further collaborations and candid conversations.

For more details: [castingincolor.ucr.edu](http://castingincolor.ucr.edu)

Registration site: [myadv.ucr.edu/forms/castingincolor](http://myadv.ucr.edu/forms/castingincolor)

## **Critiques of Violence/Languages of Critique**

Date: May 30 – 31, 2019

Location: CHASS Interdisciplinary South 1113

What happens when the language one speaks, and in which one writes, is no longer a single language, and when it is no longer the English language—the language of the American academy and its pedagogical and publishing institutions?

### **Participants include:**

Keynote Speaker: Ayman El-Desouky, SOAS University of London

Michael Allan, University of Oregon

Rana Barakat, Birzeit University

Amanda Batarseh, UC Riverside

Samera Esmeir, UC Berkeley

Nouri Gana, UC Los Angeles

Hala Halim, New York University

Liron Mor, UC Irvine

Kamran Rastegar, Tufts University

Jeff Sacks, UC Riverside

Stephen Sheehi, William & Mary

Shaden Tageldin, University of Minnesota

Veli N. Yashin, University of Southern California

[Download Speaker Bios](#)

[Download Schedule](#)

**Free and open to the public.**

**For information, please visit: [events.ucr.edu/event/critiquesofviolence](https://events.ucr.edu/event/critiquesofviolence)**

### **Parking:**

Stop by the kiosk near the corner of University Ave and West Campus Drive (Next to P1: [campusmap.ucr.edu](https://campusmap.ucr.edu)) and mention “The Critiques Conference.” The kiosk attendant will direct you to park in the appropriate lot. Maps, directions, and visitor information can be found here: [ucr.edu/about/directions.html](https://ucr.edu/about/directions.html)

### **Sponsored by:**

*University of California, Riverside Center for Ideas & Society, UC Humanities Research Institute, UCR College of Humanities, Arts and Social Science Dean’s Office, University of Southern California Dornsife College of Letters, Arts, and Social Sciences, University of California, Riverside Departments of Comparative Literature & Languages, Art History, Anthropology, English, Gender & Sexuality Studies, Hispanic Studies, Media and Cultural Studies, Middle East and Islamic Studies, and Philosophy.*

## Discovering the Testament of Time

Date: June 26, 2019

Location: TBA

## Globalization, Populism and the International Order Symposium

April 12, 2019  
HMNSS 1500

### Schedule

**9:15AM-9:30AM** WELCOME BY JANA GRITTERSOVA & MATTHEW MAHUTGA

**9:30AM-12:00PM** PANEL 1: *THE RISE OF POPULISM: POLITICAL, ECONOMIC, AND CULTURAL ACCOUNTS*

**12:00PM-1:30PM** LUNCH

**1:30PM-3:30PM** PANEL 2: *POPULISM IN COMPARATIVE PERSPECTIVE*

**4:00PM-5:30PM** KEYNOTE LECTURE

BARRY EICHENGREEN

George C. Pardee and Helen N. Pardee Professor of Economics and Political Science  
University of California, Berkeley

A specialist in international money and finance, Professor Eichengreen is a Research Associate of the National Bureau of Economic Research and Research Fellow of the Centre for Economic Policy Research. He is a fellow of the American Academy of Arts and Sciences. His most recent books are *The Populist Temptation: Economic Grievance and Political Reaction in the Modern Era* (Oxford University Press, 2018) and *How Global Currencies Work: Past, Present, and Future* with Livia Chitu and Arnaud Mehl (Princeton University Press, 2017).

### Organizers

Jana Grittersova (jana.grittersova@ucr.edu) and Matthew Mahutga (matthew.mahutga@ucr.edu).

### Sponsors

Sponsored by the UCR Center for Ideas & Society, the Departments of Sociology and Political Science, and the College of Humanities, Arts, and Social Sciences Dean's Office.

Learn more at [events.ucr.edu/event/globalization](https://events.ucr.edu/event/globalization)

Mellon Advancing Intercultural Studies

***Polarity, Diversity, Confluence***

Mellon Advancing Intercultural Studies Conference

an interdisciplinary exploration in the intersections of economic inequality, religious identity, contested histories and diversity in higher education

Date: March 7 & 8, 2019

Location: CHASS INTS 1113 / Alumni Center

Day 1

INTS 1113

9-4 pm | Graduate Student Presentations

5 pm | Keynote: Muhamad Ali (Religious Studies, UCR)

Day 2

INTS 1113

9-4:30 pm | Faculty Panel Presentations

Alumni Center

5-7 pm | Keynote: Thomas Frank

Thomas Frank is an American political analyst, historian, and journalist. He co-founded and edited *The Baffler* magazine. Frank has written several books, most notably *What's the Matter with Kansas?* and *Listen, Liberal*. From 2008 to 2010 he wrote "The Tilting Yard", a column in *The Wall Street Journal*.

Free and open to the public.

Sponsored by the Center for Ideas and Society and a grant from The Andrew W. Mellon Foundation.

Show & Prove

**Date:** December 7-9, 2018

**Location:** Culver Center

UNIVERSITY OF CALIFORNIA, RIVERSIDE

Department of Dance, the UC Consortium for Black Studies in California, and UCR ARTS present

Show & Prove 2018 Hip Hop Studies Conference

The Tensions, Contradictions, and Possibilities of Hip Hop Studies

Performances • Exhibits • Panels • Papers • Film Screenings • Workshops • Christena L. Schlundt Lecture

This 4th biennial conference series is interdisciplinary in practice and international in scope. We welcome scholars, community members, artists, practitioners, and students to interact, discuss, share, critique and develop the field of Hip Hop Studies.

Dr. Imani Kai Johnson, Conference Founder & Chair, Artistic Director

Assistant Professor of Critical Dance Studies, Department of Dance, UC Riverside

DEC 7 Friday 5:00 – 8:30 pm

DEC 8 Saturday 8:00 am – 9:00 pm

DEC 9 Sunday 9:00 am – 4:00 pm

[Visit Event Page](#)