

Powerful Migrations. Identity / Security / Fluidity

Day 1 **April 27, UCR, Interdisciplinary Building, INTS 1113**

08:30 am **Registration**

09:00 am **Opening remarks: Kelechi Kalu** (Vice Provost for International Affairs, UCR)

09:15 am **Introduction: Jeanette Kohl** (Chair of Art History, UCR)

09:30 am **Conference keynote**

Nina Glick Schiller (Director, Cosmopolitan Cultures Institute, University of Manchester, UK)

Estranged Belongings, Dispossessed Futures, and Aspirations for Social Justice

Panel 1 **Identity: Dreams and Formations**

10:15 am **Panel keynote: Min Zhou** (Sociology, UCLA)

Hyper-Selectivity and the Remaking of Culture: Understanding Asian American Achievement

11:00 am Coffee break

11:15 am **Leisy Abrego** (Chicano/a Studies, UCLA)

Liberation, Not Integration: Immigrants Making Claims and Making Home in Los Angeles

12:00 pm **Worku Nida** (Anthropology, UCR)

Powerful Migrations in Africa: Entrepreneurs and Identity Formation in Ethiopia

12:45 pm Lunch break

Panel 2 **Fluidity: Places and Spaces**

02:00 pm **Panel keynote: Avinoam Shalem** (History of Art and Archaeology, Columbia University NYC)

The Commoditization of Nature: Palestinian Landscape Zionized

02:45 pm **Erith Jaffe-Berg** (Theatre, Film, and Digital Production, UCR)

Cross-Cultural Currents in Early Modern Italian Theatre

03:30 pm Coffee break

03:45 pm **Louis Massiah** (Director, Scribe Video Center, Philadelphia)

Great Migration: A City Transformed (1916-1929)

04:30 pm Wrap up discussion

06:00 pm **Evening lecture, INTS 1113**

Jack Dangermond, CEO of ESRI

Creating our Future: Sustainable Solutions for Our World

Day 2 **April 28, Culver Arts Center, 3834 Main Street, Hammond Dance Studio**

09:00 am **Registration**

Panel 3 **Security: Fears and Expectations**

09:30 am **Panel keynote: Miroslava Chavez-Garcia** (History, UCSB)
'A Toda Madre (ATM)': Migrant Dreams and Nightmares in El Norte

10:15 am **Johannes Endres** (Comparative Literature/Art History, UCR)
Rethinking Security

11:00 am Coffee Break

11:15 am **Saloni Mathur** (Art History, UCLA)
Islamophobia and the Security State: Lessons from the Visual Arts

12:00 pm **Unveiling of Stereo Viewers** on Main Street
Susan Laxton (Art History, UCR)

12:30 pm Lunch break

Panel 4 **Geopolitics: Past and Present**

02:00 pm **Panel keynote: Michael Gomez** (History, NYU)
A Different Kind of Migration: The African's Journey into Liminality

02:45 pm **Jonathan Eacott** (History, UCR)
Elephant Sized Murders: Indian Elephants in British and Early American Political Culture

03:30 pm **Tom Wong** (Political Science, UCSD)
U.S. Immigration Policy under Trump

04:15 pm Break

04:30 pm **Film Screening** (Culver Center for the Arts, Screening Room)
Louis Massiah (Director, Scribe Video Center, Philadelphia)
Place and Displacement
Screening of three documentaries from Scribe Video Center's "Precious Places Community History" project (10 minutes each), and *The Bombing of Osage Avenue* (60 minutes)