



Sawyer Seminar
on Alternative Futurisms

Date: Wednesday, February 3rd

**Walter Mosley
Writers' Week Keynote
7:30 pm INTS 1128**

**Daniel Jose Older
Writers' Week Reading
5:00 pm INTS 1128**

Co-hosted with UCRs Writers' Week 2016

Daniel José Older is the author of the upcoming Young Adult novel *Shadowshaper* and the Bone Street Rumba urban fantasy series. Publishers Weekly hailed him as a "rising star of the genre" after the publication of his debut ghost noir collection, *Salsa Nocturna*. He co-edited the anthology *Long Hidden: Speculative Fiction from the Margins of History* and guest edited the music issue of *Crossed Genres*. His short stories and essays have appeared in *Tor.com*, *Salon*, *BuzzFeed*, the *New Haven Review*, *PANK*, *Apex* and *Strange Horizons* and the anthologies *Subversion* and *Mothership: Tales Of Afrofuturism And Beyond*.

The prolific and critically-acclaimed African American/Jewish writer Walter Mosely is perhaps most known for his historical mysteries featuring black protagonist Easy Rawlins. Mosley's work has been translated into 23 languages and includes many genres: literary, science fiction, political monographs, and a young adult novel. He has received several awards including an O. Henry Award, a Grammy, and the PEN America's Lifetime Achievement Award. He was recently inducted into the New York State Writers Hall of Fame. *Inside a Silver Box* is his latest science fiction novel.

Sponsors:

"Alternative Futurisms" is a year-long John E. Sawyer seminar, sponsored by the Andrew W. Mellon Foundation, that will bring together scholars, writers, and artists to work on the intersections between ethnic identity and futuristic speculation. It will convene at UCR in Fall 2015 and run through Spring 2016 and the Center for Ideas and Society.

Art work by John Jennings.