



CHASS GRANTS: SEPTEMBER, OCTOBER, NOVEMBER 2016

From the desk of Lauren Savord, Sr. Grant Writer, College of Humanities, Arts & Social Sciences, lauren.savord@ucr.edu

Hello and Happy September! To help CHASS faculty (that's YOU!) seek grant awards, I have identified a number of funders offering competitions that come due over the next few months. I will add opportunities as I become aware of them. Feel free to share opportunities with me that might be of interest to your CHASS colleagues. Please forward them to me by the 25th of each month for inclusion in the following month's updated list. Thanks very much to those who contributed!

Remember: when you think GRANTS, think FRUIT! (as in Fruitful Grants = Fruitful Career = Fruitful Life!)

FOR HELP WITH GRANT SEEKING/WRITING/EDITING, CONTACT:

Lauren Savord, Sr. Grant Writer, CHASS, lauren.savord@ucr.edu, 951-827-5062

FOR HELP WITH BUDGETS AND UCR SUBMISSIONS, CONTACT:

Regina Hazlinger, Sr. Contracts & Grants Analyst, regina.hazlinger@ucr.edu, 951-827-1479

APPLY AT ANY TIME

Please contact Bryan Carlson (bryan.carlson@ucr.edu) or Cassie Riger (cassie.riger@ucr.edu), UCR Development/Foundation Relations, prior to approaching this foundation.

Henry Luce Foundation, Responsive Grants

A letter of inquiry may be submitted in hard copy (not electronically) at any time.

These grant support projects that address the prevailing needs of the American art field and are crucial to its development. Successful projects include, but are not limited to, permanent collection reinstallations, digitization, and archives of American art material.

<http://www.hluce.org/aaresponsgrant.aspx>

SEPTEMBER

US Department of Homeland Security, Grants Notice, DHS-16-OCP-132-00-01, FY 2016 Countering Violent Extremism (CVE)

Due Sep 6, 2016

The FY 2016 CVE Grant Program supports programs, projects and activities that prevent recruitment or radicalization to violence by interrupting those efforts, building community-level resilience to them, and identifying the early signs of radicalization to violence and providing appropriate interventions through civic organizations law enforcement or other entities.

<https://www.dhs.gov/cvegrants>

EVENT: Cornerstone Theater Company, 2-Day Intensive Workshop, Learn what Cornerstone does to create community-collaborative theater

EARLY BIRD REGISTRATION ENDS SEP 12; EVENT DATE = Oct 15 & 16, 2016

Whether you are an artist, administrator, educator or just have some ideas about your own project but want some new tools, join us for our bi-annual 2-Day Intensive at Cornerstone's space in downtown Los Angeles. You'll participate in a supportive, creative environment that will expand your ideas about what community engagement can be. Discounts available for groups of 3 or more participating organizations. Space is limited! To register, or for info, contact Paula Donnelly,

PDonnelly@cornerstonetheater.org, 213.613.1700, Ext. 134.

<http://cornerstonetheater.org/>

NEH Humanities Open Book Program

Due Sep 13, 2016

The Humanities Open Book Program is designed to make outstanding out-of-print humanities books available to a wide audience. By taking advantage of low-cost "ebook" technology, the program will allow teachers, students, scholars, and the public to read humanities books that have long been out of print.

Humanities Open Book is jointly sponsored by NEH and the Andrew W. Mellon Foundation.

<http://www.neh.gov/grants/odh/humanities-open-book-program>

Spencer Foundation Midcareer Grant Program

Due Sep 13, 2016, 4:00pm CDT

The Midcareer Grant Program was launched to enrich the work of academic midcareer scholars (7 to 20 years post doctorate) interested in advancing their understanding of a compelling problem of education by acquiring new skills, substantive knowledge, theoretical perspectives or methodological tools. Grants are for 1 year with budgets of up to \$150,000.

<http://www.spencer.org/midcareer-grant-program>

Radcliffe Institute Fellowship Program, Radcliffe Institute for Advanced Study, Harvard University, Individual Applicants in creative arts, humanities, and social sciences for 2017-8; Stipend up to \$75,000 for one year+ project expenses

Due Sep 15, 2016

The Radcliffe Institute Fellowship Program is a scholarly community where individuals pursue advanced work across a wide range of academic disciplines, professions, and creative arts. Radcliffe Institute Fellowships are designed to support scholars, scientists, artists, and writers of exceptional promise and demonstrated accomplishment who wish to pursue work in academic and professional fields and in the creative arts. The Radcliffe Institute encourages applications in all disciplines and on any topic. In recognition of Radcliffe's historic contributions to the education of women and to the study of issues related to women, the Radcliffe Institute sustains a continuing commitment to the study of women, gender, and society. Applicants' projects need not focus on gender, however. Women and men from across the United States and throughout the world, including developing countries, are encouraged to apply. Applications in all academic disciplines, professions, and creative arts are encouraged, and there are a few areas of special interest:

- Applications related to the theme of citizenship—local, national, and global—which is a two-year initiative across the programs of the Radcliffe Institute
- Applications that involve the study of women, gender, and society, which is a commitment rooted in Radcliffe's unique history

- Applications that draw on the resources of the Schlesinger Library on the History of Women in America, which is part of the Radcliffe Institute and one of the foremost archives on women's history

<https://radcliffe.onlineapplicationportal.com/misc/information/>
<https://www.radcliffe.harvard.edu/fellowship-program>

LOIs for American Art Publication Grants, College Art Association

Due Sep 15, 2016 (if selected, full applications due Nov 15, 2016)

The Terra Foundation for American Art International Publication Grant supports book-length scholarly manuscripts in the history of American art, visual studies, and related subjects that are under contract with a publisher. For this grant program, "American art" is defined as art (circa 1500–1980) of what is now the geographic United States. Awards of up to \$15,000 will be made in three distinct categories:

- Grants to US publishers for manuscripts considering American art in an international context
- Grants to non-US publishers for manuscripts on topics in American art
- Grants for the translation of books on topics in American art to or from English.

<http://www.collegeart.org/terrafoundation/>

John Simon Guggenheim Memorial Foundation Fellowships

Due Sep 19, 2016

Guggenheim Fellowships are intended for men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative abilities in the arts. Approximately 200

Fellowships are awarded each year. <http://www.gf.org/about/fellowship/>

<https://competition.gf.org/applicant/>

Princeton Arts Fellowship, Peter B. Lewis Center for the Arts, Princeton University

Due Sep 19, 2016, 11:59 EST

The (two-year teaching) Princeton Arts Fellowships, funded in part by [The Andrew W. Mellon Foundation](#), will be awarded to artists whose achievements have been recognized as demonstrating extraordinary promise in any area of artistic practice and teaching. Applicants should be early career poets, novelists, choreographers, playwrights, designers, performers, directors, filmmakers, composers, and performance artists—this list is not meant to be exhaustive—who would find it beneficial to spend two years teaching and working in an artistically vibrant university community. Stipend: \$80,000/year.

<http://apps.princeton.edu/>

Hodder Fellowship, Peter B. Lewis Center for the Arts, Princeton University

Due Sep 19, 2016, 11:59 EST

The (one-year, non-teaching creative) Hodder Fellowship will be given to artists and writers of exceptional promise to pursue independent projects at Princeton University during the academic year. Potential Hodder Fellows are writers, composers, choreographers, visual artists, performance artists, or other kinds of artists or humanists who have "much more than ordinary intellectual and literary gifts"; they are selected more "for promise than for performance." Given the strength of the applicant pool, most successful Fellows have published a first book or have similar achievements in their own fields; the Hodder is designed to provide Fellows with the "studious leisure" to undertake significant new work.

<http://arts.princeton.edu/fellowships/hodder-fellowship/>

Social Science Research Council (SSRC)

Due Sep 19, 2016

Fellowships support and promote excellence in transregional research under the rubric InterAsian

Contexts and Connections. These fellowships serve to strengthen the understanding of issues and geographies that do not fit neatly into existing divisions of academia or the world and to develop new approaches, practices, and opportunities in international, regional, and area studies. In addition, the fellowships establish structures for linking scholars across disciplines in the arts, humanities, and social sciences. Two fellowships are offered: (1) Transregional Research Junior Scholar Fellowship: InterAsian Contexts and Connections, which supports junior scholars as they complete first books or undertake second projects. In 2016, 20 awards of up to \$45,000 will be awarded to scholars located in any world region, with a grant period flexing from April 1, 2017 to August 1, 2018. (2) SSRC Global Summer Semester Residency at the University of Gottingen. This short-term fellowship will support a small cohort of researchers working on projects that reflect the existing research expertise at the University and that build upon CETREN's research themes: Movements of Knowledge, Media, Migration and the Moving Political, and Religious Networks. Residencies take place at the University of Gottingen for the 2017 summer semester (April 15, 2017 – July 15, 2017).

<http://www.ssrc.org/fellowships/view/transregional-research-fellowship/>

Please contact Bryan Carlson (bryan.carlson@ucr.edu), UCR Development/Foundation Relations, prior to approaching this foundation

WEBINAR: Robert Wood Johnson Foundation Culture of Health Prize

Register NOW for an informational webinar on the 2017 *RWJF Culture of Health Prize* Call for Applications on September 22, 2016 from 3:00–4:00 p.m. ET. (Deadline: Nov 3, 2016)

<https://attendee.gotowebinar.com/register/5220421111104206337>

Documenting Endangered Languages, NEH, Division of Preservation and Access

Due Sep 26, 2016

This funding partnership between NEH and NSF supports projects to develop and advance knowledge concerning endangered human languages. Made urgent by the imminent death of an estimated half of the 7000 currently used languages, this effort aims also to exploit advances in information technology to build computational infrastructure for endangered language research. Awards support fieldwork and other activities relevant to recording, documenting, and archiving endangered languages, including the preparation of lexicons, grammars, text samples, and databases. DEL funding is available in the form of one- to three-year project grants as well as fellowships for six to twelve months. At least half the available funding will be awarded to projects involving fieldwork. Award range: Sr. Research Projects (12-25) from \$12,000 to \$150,000/year for one to three years. Fellowships: Up to 5, \$4,200/month for awards lasting from 6-12 months; maximum stipend is \$50,400 for a 12-month tenure period.

<http://www.cac.ca.gov/opportunities/grantdetail.php?id=1050>

American Council of Learned Societies (ACLS) Fellowship

Due Sep 28, 9pm EST

This Program invites research applications in all disciplines of the humanities and related social sciences. The ultimate goal of the project should be a major piece of scholarly work by the applicant. ACLS does not fund creative work (e.g. novels or films), textbooks, straightforward translation, or pedagogical projects. Three levels of stipends are offered based on academic rank: Up to \$35,000 for Assistant Professors (25); up to \$45,000 for Associate Professors (25); and up to \$70,000 for Full Professors (20)

<https://www.acls.org/programs/acls/>

American Council of Learned Societies (ACLS) NEH International and Area Studies Fellowships

Due Sep 28, 9pm EST

These fellowships encourage humanistic research in area studies, scholars pursuing research and writing on the societies and cultures of Asia, Africa, the Middle East, Latin America and the Caribbean, Eastern Europe and the former Soviet Union are eligible. Application is made to the ACLS Fellowship program and all requirements and provisions must be met, with the addition that (a) an International and Area Studies Fellow must be either a US citizen or a permanent resident who has lived in the US continuously for at least three years by the application deadline, and (b) the fellowship will be used for research and/or writing while based abroad.

<https://www.acls.org/programs/acls/>

American Council of Learned Societies (ACLS) Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars

Due Sep 28, 9pm EST

Support long-term, unusually ambitious projects in the humanities and related social sciences. The ultimate goal of the project should be a major piece of scholarly work by the applicant (no creative work, e.g., novels or films, textbooks, straightforward translation, or pedagogical projects). The Burkhardt program offers two sets of opportunities for recently tenured humanists. The first set of Burkhardt Fellowships support an academic year (nine months) of residence at any one of the 13 participating residential research centers, and are open to faculty at any degree-granting academic institution in the United States. An additional set of Burkhardt Fellowships are designated specifically for liberal arts college faculty, and support an academic year of residence at a wider range of locations including campus humanities centers and university academic departments to be proposed by the applicant.

<https://www.acls.org/programs/burkhardt/>

LIMITED: NEH Summer Stipend (IMPORTANT NOTE: You must have been selected by UCR/RED to submit by this deadline date, with a few exceptions; check w/Lauren Savord if you have questions)

Due Sep 29, 2016

Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, editions, or other scholarly resources. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development. Summer Stipends are awarded to individual scholars. Organizations are not eligible to apply. NEH encourages submission of Summer Stipends applications from independent scholars and faculty at Hispanic-Serving Institutions, Historically Black Colleges and Universities, and Tribal Colleges and Universities.

<http://www.neh.gov/files/grants/summer-stipends-sep-29-2016.pdf>

Samuel H. Kress Foundation, The History of Art Grants Program, Scholarly European Art Projects

Due Friday, Sep 30, 2016 (since application deadline of Oct 1, 2016, falls on a weekend, application must be received by the previous Friday)

This program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture, from antiquity to the dawn of the modern era. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogues and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events. Award range: \$1,000-100,000.

http://www.kressfoundation.org/grants/history_of_art/

Samuel H. Kress Foundation, Conservation Grants Program

Due Friday, Sep 30, 2016 (since application deadline of Oct 1, 2016, falls on a weekend, application must be received by the previous Friday)

The KRESS Foundation Conservation grants program supports the professional practice of art conservation, including conservation research, scholarly publications, international conferences and symposia. Award range: \$15-25,000.

<http://www.kressfoundation.org/grants/conservation/>

Samuel H. Kress Foundation, Digital Resources Grants Program

Due Friday, Sep 30, 2016

The KRESS Foundation Digital Resources program fosters new forms of research and collaboration as well as new approaches to teaching and learning. Support will also be offered for the digitization of important visual resources (especially art history photographic archives) in the area of pre-modern European art history; of primary textual sources (especially the literary and documentary sources of European art history); for promising initiatives in online publishing; and for innovative experiments in the field of digital art history. Please note that this grant program does not typically support the digitization of museum object collections. Award range: \$12-70,000.

http://www.kressfoundation.org/grants/digital_resources/

OCTOBER

UCROSS Foundation Spring 2017 Artist Residencies

Due Oct 1, 2016

The Ucross Foundation Residency Program provides uninterrupted time, work space, and living accommodations to competitively selected visual artists, writers, and composers. The Ucross Foundation provides living accommodations, individual work space, and uninterrupted time to approximately 85 individuals each year. Residencies vary in length from two weeks to six weeks. At any one time, there are up to nine individuals in residence, a mix of visual artists, writers and composers. In most cases, studios are separate from living quarters.

<http://www.ucrossfoundation.org/residency-program/>

EVENT! NASEM Summit on Social and Behavioral Sciences for National Security: Decadal Survey on the Social and Behavioral Sciences in areas relevant to national security

Oct 4-5, 2016, Washington, DC

The National Academies of Sciences, Engineering, and Medicine (NASEM) will carry out a decadal survey on the social and behavioral sciences (SBS) in areas relevant to national security. An ad hoc committee will be appointed to conduct the survey with the goal of identifying opportunities that are poised to contribute significantly to the intelligence community's analytic responsibilities. The study will identify opportunities throughout the social sciences (e.g., sociology, demography, political science, economics, anthropology) and from behavioral sciences (e.g. psychology, cognition, neuroscience). The committee will work with the Office of the Director of National Intelligence (ODNI) and security community members to understand government needs and expectations. The final consensus report will be based on the committee's consideration of broad national security priorities; relevant capabilities of elements within the security community to support and apply findings from social and behavioral science; cost and technical readiness; likely growth of research programs; emerging data, procedures, personnel, and other resources; and opportunities to leverage related research activities not directly supported by

government. The committee will specify a range of relevant work that could be useful to the intelligence community for their consideration in developing future research priorities.

http://sites.nationalacademies.org/DBASSE/BBCSS/SBS_for_National_Security-Decadal_Survey/index.htm

Department of Homeland Security (DHS) Scientific Leadership Awards (SLAs) for Minority Serving Institutions (interdisciplinary opportunity for CHASS)

Due Oct 5, 2016

Projects should be aimed at building the workforce in Homeland Security focused STEM areas (HS-STEM). Suggested activities include design of courses/curricula in HS-STEM, research projects with specified DHS Centers of Excellence or other DHS research partners, undergraduate and graduate student support, experiential learning opportunities, and mentoring and career guidance. Of note, the notice calls for significant involvement by early career faculty. DHS expects to award between three and six grant awards of up to \$1.2 million for a five-year period. The awards will be in two phases, with the first phase aimed at building capabilities and relationships with DHS partners and the second phase geared toward full implementation and student involvement.

- DHS Press Release on SLA <https://www.dhs.gov/science-and-technology/news/2016/08/16/news-release-dhs-announces-36m-scientific-leadership-awards>
- Full solicitation <http://www.grants.gov/web/grants/view-opportunity.html?oppld=286814>

NEH Humanities Connections, Division of Education Programs

Due Oct 5, 2016

Humanities Connections grants seek to expand the role of the humanities in the undergraduate curriculum at two- and four-year institutions, offering students in all academic fields new opportunities to develop the intellectual skills and habits of mind that the humanities cultivate. Grant projects focus on connecting the resources and perspectives of the humanities to students' broader educational and professional goals, regardless of their path of study. Through this new grant program, NEH invites proposals that reflect innovative and imaginative approaches to preparing students for their roles as engaged citizens and productive professionals in a rapidly changing and interdependent world.

<http://www.neh.gov/news/press-release/2016-04-29>

Stanford Humanities Center Fellowships, Stanford University, Stanford, CA

Due Oct 5, 2016, 11:59PM PT

External fellowships are intended primarily for individuals currently teaching in or affiliated with an academic institution...awarded across the spectrum of academic ranks...and a goal of the selection process is to create a diverse community of scholars. Applicants who are members of traditionally under-represented groups are encouraged to apply.

<https://shc.onlineapplicationportal.com>

Research: Art Works, National Endowment for the Arts

Due Oct 11, 2016

NEA's Office of Research & Analysis makes awards to support research that investigates the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. Award supports projects in two areas: (1) Value and Impact: projects aimed at examining the value and/or impact of the arts in any topic area(s) by using data and methods appropriate to the proposed research question. Matching grants range from \$10-30,000. (2) Experimental and Quasi-Experimental Designs: projects aimed at testing the causal or inferred-causal impact of the arts on individual or cohort outcomes by using experimental or quasi-experimental design methods appropriate to the proposed research. Matching grants range from \$30-

100,000.

<https://www.arts.gov/grants-organizations/research-art-works>

American Cancer Society Research Grants

Due Oct 15, 2016

The American Cancer Society awards research grants and fellowships to promising early-career scientists with unique hypotheses for cancer prevention and study, fostering the next generation of cancer research and creating a strong foundation of preliminary evidence to make scientific advancements. The Society also sponsors grants in support of training for health professionals seeking to develop their clinical expertise and/or their ability to conduct independent research. Find information on ACS grants for independent investigators, mentored training and career development, health professional training, professorships, special initiatives, and international programs.

<http://www.cancer.org/research/applyforaresearchgrant/granttypes/index>

EVENT: Cornerstone Theater Company, 2-Day Intensive Workshop, Learn what Cornerstone does to create community-collaborative theater

Oct 15 & 16, 2016

Whether you are an artist, administrator, educator or just have some ideas about your own project but want some new tools, join us for our bi-annual 2-Day Intensive at Cornerstone's space in downtown Los Angeles. You'll participate in a supportive, creative environment that will expand your ideas about what community engagement can be. Early bird registration ends Sep 12. Discounts available for groups of 3 or more participating organizations. Space is limited! To register, or for info, contact Paula Donnelly, PDonnelly@cornerstonetheater.org, 213.613.1700, Ext. 134.

<http://cornerstonetheater.org/>

Chiang Ching-kuo Foundation for International Scholarly Exchange: Research Grants

Due Oct 15, 2016

Scholars at academic institutions are eligible to apply for research grants. Researchers focusing on the social, cultural, economic or political development of Taiwan over the past few decades are especially encouraged to apply. Priority given to collaborative projects with scholars in Taiwan.

<http://www.cckf.org/en/programs/american/research>

Chiang Ching-kuo Foundation for International Scholarly Exchange: Scholar Grants

Due Oct 15, 2016

Professors may apply for a CCK Scholar Grant ranging from \$20,000 to \$35,000 to help replace half of their salary while they're on sabbatical, or for time off for research and writing. If grants from other sources are also awarded to the applicant, the Foundation's grant, when added to these other grants, must not exceed the recipient's annual salary. Applications should be accompanied by a letter of support from the chairman of the department, from the dean of the college or from the provost of the university. This grant will be for one year.

<http://www.cckf.org/en/programs/american/scholar>

NEH Collaborative Research Grants: Preliminary Draft Proposals

Due Oct 15, 2016

Prospective applicants may submit a draft of their proposal for staff review by this date.

<http://www.neh.gov/grants/research/collaborative-research-grants>

Global Religion Research Initiative (GRII)

Due Oct 17, 2016

The Center for the Study of Religion and Society in the Department of Sociology at the University of Notre Dame is pleased to announce the launch of the Global Religion Research Initiative (GRR), directed by Christian Smith and funded by the Templeton Religion Trust of Nassau, Bahamas. The GRR will fund over 150 research proposals by distributing \$3.1 million to scholars of global religion over the next three years. The GRR offers six distinct competitive research and writing grants and fellowship programs available to scholars at all levels of their careers that intend to significantly advance the social scientific study of religions around the world. Find out which grant or fellowship fits your ideas:

<http://grri.nd.edu/>

<http://grri.nd.edu/apply>

National Humanities Center Residential Fellowships 2017-8

Due Oct 18, 2016

Located in the progressive Triangle region of North Carolina, this program invites applicants from all fields of the humanities...the arts...and social sciences...for academic-year or one-semester residencies. Fellowship applicants must have a PhD or equivalent scholarly credentials. Mid-career as well as senior scholars from all areas of the humanities are welcome; emerging scholars with a strong record of peer-reviewed work are also invited to apply. Most fellowships are unrestricted. Several, however, are designated for particular areas of research, including fellowships for environmental studies, English literature, art history, Asian studies, theology, and for early-career female philosophers. The Center also invites applicants from scholars in interdisciplinary fields, including Africa-American studies, area studies, bioethics, cultural studies, history of science and technology, film and media studies. The amounts awarded are individually determined, according to the needs of the Fellow and the Center's ability to meet them. The Center seeks to provide at least half salary and covers travel expenses to and from North Carolina for Fellows and dependents.

<http://nationalhumanitiescenter.org/become-a-fellow>

HHS Small Business Innovation Research (SBIR) Program Contract Solicitation (PHS 2017-1)

Due Oct 21, 2016

Innovative technologies and methodologies fuel progress in biomedical and behavioral research and represent an increasingly important area of the economy. The Small Business Innovation Research (SBIR) program provides support for research and development (R&D) of new or improved technologies and methodologies that have the potential to succeed as commercial products. The offer or organization must be a small business concern as defined by the Small Business Administration and described in the Contract Solicitation. The primary employment of the principal investigator MUST be with the small business concern at the time of award and during the conduct of the proposed project.

<http://grants.nih.gov/grants/guide/notice-files/NOT-OD-16-123.html>

[NIH, RFA-MH-17-235, BRAIN Initiative: Foundations of Non-Invasive Functional Human Brain Imaging and Recording: Bridging Scales and Modalities \(R01\)](#)

[LETTER OF INTENT, Due Oct 23, 2016 \(Proposals are due Nov 23, 2016\)](#)

[The goal is to improve our understanding of the dynamic function of the human brain using non-invasive imaging techniques that are suited to the general human population. Research should focus on what the signals detected with non-invasive neuroimaging and functional evaluation techniques reveal about the underlying neural circuitry, with an emphasis on determine how the acquired signal at one level informs our understanding of activity at other levels. For more, please see the full solicitation:](#)

<http://grants.nih.gov/grants/guide/rfa-files/FRA-MH-17-235.html>

NOVEMBER

DHHS, NIH, Advancing Basic Behavioral and Social Research on Resilience: An Integrative Science Approach (UG3/UH3)

LETTER OF INQUIRY (requested but not required): Due Nov 1, 2016 [Full proposal due Dec 1, 2016, 5pm local time of applicant organization]

This FOA solicits applications that will elucidate mechanisms and processes of resilience within a general framework that emphasizes its dynamics and interactions across both time and scale, multiple contexts, multiple outcomes, and multiple time frames. For more, see:

<http://grants.nih.gov/grants/guide/pa-files/PAR-16-326.html>

Cal Humanities, CA Documentary Project (CDP)

Due Nov 1, 2016

The CDP is a competitive grant program that supports the research and development and production stages of film, audio, and interactive media projects that enhance our understanding of California and its cultures, peoples, and histories. Projects should use the humanities to provide context, depth, and perspective and be suitable for California and national audiences through public and educational screenings and presentations, broadcast, distribution, and/or online.

<http://www.calhum.org/grants/california-documentary-project-grant>

Spencer Foundation Small Research Grants (\$50,000)

Due Nov 1, 2016, 4:00pm CST

This program aims to fund academic work that will contribute to the improvement of education, broadly conceived. Max award: \$50,000

<http://www.spencer.org/small-research-grants-program-statement>

NEH Dialogues on the Experience of War (up to \$100,000)

Due Nov 2, 2016, for projects beginning May 2017

As a part of its current initiative, [Standing Together: The Humanities and the Experience of War](#), the National Endowment for the Humanities offers a new grant opportunity: the Dialogues on the Experience of War program. The program supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service. The humanities sources can be drawn from history, philosophy, literature, and film—and they may and should be supplemented by testimonials from those who have served. The discussions are intended to promote serious exploration of important questions about the nature of duty, heroism, suffering, loyalty, and patriotism.

The program awards grants of up to \$100,000 that will support: (1) the recruitment and training of discussion leaders; and, (2) following the training program, the convening of at least two discussion programs. The discussion groups can take place on college and university campuses, in veterans' centers, at public libraries and museums, and at other community venues. Most of the participants in the discussion groups should be military veterans; others, such as men and women in active service, military families, and interested members of the public, may participate as well.

<http://www.neh.gov/grants/education/dialogues-the-experience-war>

Please contact Bryan Carlson (bryan.carlson@ucr.edu), UCR Development/Foundation Relations, prior to approaching this foundation

Robert Wood Johnson Foundation Culture of Health Prize (\$25,000 and lots of publicity!)

Due Nov 3, 2016

The RWJF Culture of Health Prize honors and elevates U.S. communities making great strides in their journey toward better health.

<http://www.rwjf.org/en/library/features/culture-of-health-prize.html>

Please contact Cassie Riger (cassie.riger@ucr.edu), UCR Development/Foundation Relations, prior to approaching this foundation

John Randolph and Dora Haynes Foundation, Major Research Grants

Due Nov 9, 2016, at 3:00 p.m. (5 proposal packages via USPS + a copy via email)

The Foundation seeks applications and makes grants for research on major economic, social and political problems of the greater Los Angeles area. Preference is given to applied studies which, in addition to adding significantly to knowledge and understanding of issues, show promise influencing policies and practices addressing these issues. Research project's potential for publication and use by the community are also taken into account. Major research projects concerning the history of So Cal also considered.

<http://www.haynesfoundation.org/program/index.asp>

[NIH, RFA-MH-17-235, BRAIN Initiative: Foundations of Non-Invasive Functional Human Brain Imaging and Recording: Bridging Scales and Modalities \(R01\)](#)

[Due Nov 23, 2016 \[follows submission of optional LOI on Oct 1, 2016\]](#)

[The goal is to improve our understanding of the dynamic function of the human brain using non-invasive imaging techniques suited to the general human population.](#)

The focus should be on achieving a deeper understanding of how electrical and chemical activity in different populations of neurons and glia are represented in macroscopic-level measurements of human brain structure and function.

<http://grants.nih.gov/grants/guide/rfa-files/RFA-MH-17-235.html>

John Templeton Foundation, Small Grant Program (4 cycles/year)

ONLINE FUNDING INQUIRY Due Nov 30, 2016

Small Grants are defined as requests for \$217,400 (USD) or less. The John Templeton Foundation serves as a philanthropic catalyst for discoveries relating to the Big Questions of human purpose and ultimate reality. It supports research on subjects ranging from complexity, evolution, and infinity to creativity, forgiveness, love, and free will. Grants will be awarded for research in Anthropology, Economics, Education, Genetics, Life Sciences, Mathematical and Physical Sciences, Philosophy, Political Science, Psychology, and Sociology.

<https://www.templeton.org/>