

Horror of Color Working Group

The Horror of Color Working Group is a space for students and faculty to collaboratively engage research in horror studies with a specific focus on scholarship on horror and race and horror cultural productions by U.S.-based creators of color. The group brings together students and faculty across the humanities and social sciences to address topics ranging from the development and solidifying of genres such as Afro Horror, Indigenous Horror, and U.S. Latinx horror to fandoms of color with the goal of fostering intellectual exchange on the topic of EthnoHorror by 1) holding discussions of works in progress, 2) organizing conversations around shared readings, and 3) invited talks/panels.

Faculty Coordinators

Magda Garcia (English)