

Entanglement: 2025 UC Graduate Student Conference
Friday, February 7, 2025

The UC Riverside Center for Ideas and Society invites participation in a virtual conference that explores the theme of **entanglement**. Sixteen UC graduate students representing six UC campuses will present humanities -related research that reflect creative, critical engagement with the concept of entanglement as a unifying idea, method, or theoretical approach.

9:30 - 10:30AM - Entanglements with Humans and Other Animals

- Moderator - Courtney R. Baker (Associate Professor, English, UCR)
- After Bare Life: Theorizing the Dynamics of Somatic Symbolism - Jovana Isevski (UC Riverside, English) [Abstract](#)
- Co-Existence, Co-Dependence, & Conflict: Multispecies Entanglement in Practice - Courtney Lamb (UC Riverside, History) [Abstract](#)
- Limb/Wing - Fiona Martinez (UC San Diego, Literature MFA) [Abstract](#)

11:00AM - 12:00PM - Entanglements in Race, History, and Identity

- Moderator - Dana Simmons (Associate Professor, Society, Environment, and Health Equity, UC Riverside)
- The Warrior Songstress: Transcendent Listening Aesthetics, Memory, and Music Making for Black Women in the Central Valley of California - Chiquitha Aminsalehi (UC Merced, Interdisciplinary Humanities Graduate Group) [Abstract](#)
- Racial Entanglements: Journals of the Chinese Labour Corps in First World War - Tianyun Hua (UC Davis, Comparative Literature) [Abstract](#)
- Policing an Image: Los Angeles and the 1984 Olympics - Muhammad Rafi (UC Irvine, History) [Abstract](#)

11:00AM - 12:00PM - Entanglements with Big Issues

- Moderator - Dylan Rodriguez (Professor, Media & Cultural Studies, Black Study, UC Riverside)
- journalism crisis, democracy, capitalism - Kelly Chen (UC San Diego, Communication) [Abstract](#)
- Immigrant families and the Juvenile Justice system - Ana Ojeda (UC Riverside, Sociology) [Abstract](#)
- Visualizing the Invisible: Nuclear Materialism and Thing-power in Zhao Liang's *I'm So Sorry* (2021) - wenxin zhang (UC Irvine, Film and Media Studies) [Abstract](#)

1:00 - 2:30PM - PLENARY PANEL: Apocalyptic Entanglements: a Keynote Roundtable on the Temporality and Geography of Wildfire/Disaster

Panelists: J. Kameron Carter, Francesca M. Hopkins, Mark Minch-de Leon, and Brittani R. Orona

3:00 - 4:30PM - Entanglements in Creative Spaces

- Moderator - Yong Cho (Assistant Professor, History of Art, UC Riverside)
- Performance art as a space of entanglement of the roles of audience, artist, and performer: three cases. - Rodrigo Arenas (UC Riverside, Dance) [Abstract](#)
- ANYBODY CAN PRETEND: Lutz Bacher's "The Lee Harvey Oswald Interview" - Sarah Grace Faulk (UC Riverside, Art History) [Abstract](#)
- A genre entangled with Audio infrastructure: Making of 'Assamese Modern song' in Studios in Guwahati, Assam, India - Dishanka Gogoi (UC Merced, Interdisciplinary Humanities) [Abstract](#)
- Listening to the Distant Echo—Exploring Narratives of Africa in Chinese Podcasts - Mingyi Xiao (UC Santa Barbara, Comparative Literature) [Abstract](#)

3:00 - 4:00PM - Entanglements on the University Campus

- Moderator - Yolanda T. Moses (Professor, Anthropology, UC Riverside)
- An Anthropologist Walks Into A Natural History Museum: Reflections on Interdisciplinary Entanglement in Historically-Informed Ethnographic STS (Science and Technology Studies) Research - Gian Gregorio (UC San Diego, Anthropology (sociocultural) and Science Studies) [Abstract](#)
- "It costs them so much to get here": The Work of Friendship at the International Center - Teresa Naval (UC San Diego, Communication & Science Studies) [Abstract](#)
- Perspectives on Co-teaching - Shaina Wright (UC Riverside, School of Education) [Abstract](#)

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