

Global 19th Century & the (Digital) Intellectual Commons

The work of the UCR Global 19th Century Workshop, which was initiated by a group of CHASS faculty and graduate students in 2005, has achieved international standing for collaborative, multi-disciplinary research on all aspects of the material, cultural, intellectual, and scientific intersections of practices and formations of knowledge in the long nineteenth century across disciplinary and national boundaries and their connections to our own, 21st-century intellectual and political endeavors. By continuing to fund visiting and local scholars of all ranks and disciplines to present public papers and lead seminars around their own scholarship, by organizing international conferences and by hosting works-in-progress study days, we have solidified our place at the forefront of the revitalization of humanistic studies, and will further strengthen UCR's international reputation in this area.

Scholars who participate in the Global 19th Century Workshop from UCR and around the world are all trained in specific disciplines, yet find that their research demands they transgress traditional disciplinary boundaries. Further, these scholars are also aware of the larger, international—indeed “global”—impact of the phenomena they are investigating. Thus, the work they produce, which at least in some small measure is traceable to the interactions they experience as participants in the Global 19th Century Workshop, has ramifications beyond contributing to discussions in their own fields; their work typically reverberates with scholars in several disciplines, and in many instances challenges the very epistemologies that insist upon disciplinary taxonomies. As a result, much of the work that comes out of the Global 19th Century Workshop exists at the leading edge of humanistic inquiry by insisting upon drawing from a variety of knowledge fields.

Organizers

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This project is funded by a Humanities Interdisciplinary Projects (HIP) Award. The Center's annual HIP Awards support projects of varying format and focus in the humanities fields or cross-college collaborations with a humanities emphasis. The Center's Advisory Committee seeks to fund interdisciplinary work across the academic community with potential appeal to a wider public audience. Examples of projects HIP awards may support include, but are not limited to, seed funding for larger grant proposals, cross-college and cross-school collaborations and workshops, conferences, symposia, and public lectures.