

Summer Pop-up Faculty Working Groups

Funded by the UC Humanities Consortium, Summer “Pop-Up” awards support short-term collaborations between faculty from UCR and other UC campuses on a humanities-related topic of common interest over the course the summer.

2024 Project:

Between Refuge and Refuse: New Mediums/Methods for Theorizing Refuge(e) Environment

This virtual workshop takes filmmaker Trinh T. Minh-ha’s theorization of the intervals and passages between refuge, refuse (noun), and refuse (verb) as a point of departure.

Participants:

Evyn Lê Espiritu Gandhi (Asian American Studies, UCLA)

Emily Hue (Ethnic Studies, UCR)

Heidi-Amin Hong (English, UC Santa Barbara)

2021 Projects:

Bodies and Infrastructures in Contemporary Japanese Fiction

Anne McNight, UCR, Comparative Literature & Languages (Convener)

Margherita Long, UCI, East Asian Studies

Daniel Cuong O’Neill, East Asian Languages and Cultures

Jon L. Pitt, UCI, Japanese Environmental Studies

Summer Pop-up + Humanistic Bioarchaeology

Sara K. Becker, UCR, Anthropology (Convener)

Elizabeth S. Berger, UCR, Anthropology

Beth Koontz Scaffidi, UC Merced, Anthropology and Heritage Studies

Christina Torres-Rouff, UC Merced, Anthropology and Heritage Studies