

## Concept of Style: Transdisciplinary Epistemologies in the Arts and Sciences

The project will explore the concept of style, together with related concepts, by comparing the roles they have played across a wide range of disciplines, from the arts and humanities all the way to the sciences and mathematics. The concept of style has a long history, especially in the visual arts, literature, and music. Under the name of “reasoning style” it has also played a significant role in the history and philosophy of science, as well as in the history and philosophy of mathematics. In those areas too, interest in the concept has increased noticeably over the last few years, both nationally and internationally. What is shared across all these disciplines, despite obvious differences in subject matters, basic methods, and goals, is the sense of an existing plurality of styles, which differ from each other in terms of varying ways of seeing and shaping their respective objects. Understood as such, the concept of style is closely related to a number of other concepts, including: episteme, discourse, structure, paradigm, methodology, way of making sense, form of explanation, and kind of knowledge.

Learn more: [Concept of Style Website](#)

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