

*Sponsored by the Center for Ideas and Society, the California Center for Native Nations, and the  
Departments of Gender and Sexuality Studies and Comparative Literature and Languages*

**Representing Indigeneity, Women, and Work**

April 14, 2023 - University of California, Riverside

Hybrid Format (Zoom and In Person)

Center for Ideas and Society, Second Floor, College Building North

Zoom registration: <https://ucr.zoom.us/meeting/register/tJ0ude2trDIpEtOrGrW3lUiOVli8hhwY7siJ>

**PROGRAM**

(Times in California/Western Time Zone)

- 10:30 Coffee at Center for Ideas and Society (CIS)
- 11:00 Land Acknowledgement  
Dylan Rodríguez, U.C. Riverside, Center for Ideas and Society
- 11:00 – 12:15 **PANEL 1 (Speakers in person at CIS, talks accessible via Zoom)**  
Welcome and Symposium Introduction: “Refocusing ‘The Paradise of the Pacific’  
19<sup>th</sup>- and early-20<sup>th</sup>- century Glass Slides,” Heidi Brevik-Zender, U.C. Riverside  
  
“Pilina to the Past: Kanaka ‘Ōiwi Speculative Aesthetics in Film & Literature,” Nicole  
Furtado, U.C. Riverside
- 12:15 Presentation of Undergraduate Award
- 12:30-1:30 Lunch Break
- 1:30-2:15 **ARTIST’S TALK (talk remote via Zoom, streaming in person at CIS)**  
Nicole Naone
- 2:15 – 2:30 Break
- 2:30 – 3:45 **PANEL 2 (talks remote via Zoom, streaming in person at CIS)**  
“Labor and Leisure in *Hawaii’s Story by Hawaii’s Queen*,” Lindsay Wilhelm,  
Oklahoma State University  
  
“The Problem of Girls in the Industrial and Reformatory School: Reforming Children  
in the Hawaiian Kingdom and Beyond,” Maile Arvin, University of Utah
- 3:45-4:00 Break
- 4:00 – 5:00 **KEYNOTE (talk remote via Zoom, streaming in person at CIS)**  
Introduction by Allison Adelle Hedge Coke, U.C. Riverside  
  
“Papa Hana: A Decolonial Poetics of Single Motherhood and its Underlying Labor”  
Brandy Nālani McDougall, University of Hawai‘i - Mānoa  
Hawai‘i State Poet Laureate (2022-2025)