

The UCR Center for Ideas & Society Conference List

Academic year	Conferences
1990-1991	(October 25-28, 1990) The Sixth Annual California Indian Conference (February 15-17, 1991) Scepticism in the History of Philosophy: A Pan-American Dialogue (February 19-23, 1991) The Fourteenth Annual Writers' Week (May 2-4, 1991) Unauthorized Sexual Behaviors
1991-1992	(February 18-22, 1992) 15th Annual Writers Week (February 15-17, 1992) Choreographing History
1992-1993	(April 22-24, 1993) Whiter Marxism? Global Crises in International Perspective
1993-1994	(No Date) Photography and Photographic: Theories, Practices, Histories (November 19-21, 1993) The Feminist Future: A Transnational Perspective from California
1994-1995	(April 28-30, 1995) Religion and Ethnic Conflict (March 3-5, 1995) Postmodernism, Economics, and Knowledge (June 1, 1995) Why Affirmative Action?
1995-1996	(February 25, 1995) Silencing Women: Feminism(s), Censorship and Difference
1996-1997	(June 28, 1996) UC Riverside Fine Arts Festival: Cultural Borderlands Miniconference (January 16-18, 1997) Frontline Feminisms Women, War, and Resistance (February 14-15, 1997) Reinventing the Study of Latin America in the Post-Cold War
1997-1998	(October 17-19, 1997) The Sixteenth Annual Interdisciplinary Forum of the Western Humanities Conference (October 24-25, 1997) Mexico and the United States in the Context of Global Migration (March 12-14, 1998) The Stalin Period: New Ideas, New Conversations
1998-1999	(October 22-24, 1998) Aesthetics and Difference: Cultural Diversity, Literature, and the Arts (February 19-20, 1999) Soldiers and Democracy in Latin America (February 25-27, 1999) Cultural Borders of Latin America and Spain (April 23-24, 1999) Unnatural Acts Techno-Performatives: Simulations, Appropriations, Identities (June 25-26, 1999) From Hollywood to Han: South Korean Melodrama in a Global Context (No date) J. Lloyd Eato Conference: The Two Cultures at the Crossroads
1999-2000	(January 15, 2000) The Chinese Labor Camp: Theory, Actuality, and Fictional Representation (February 17-19, 2000) The Future of the City of Intellect (May 31, 2000) Race and the Jury
2000-2001	(September 29-30, 2000) Everyday Modernisms: History of the Social in Modern Design, Architecture, and Landscape (February 16-17, 2001) Benjamin Constant(1767-1830): Political Theory and Literature" (February 24, 2001) Pedagogy and Performance in Asian American Studies (December 1-2, 2000) Transnational Imaginaries: Evolving Issues of Identity and Community in the Face of Global Migration (April 28, 2001) Practicing Humanistic Medicine in the 21st Century: Promises and Challenges (June 8-9, 2001) Aesthetics of Value
2001-2002	(October 19-20, 2001) Black Aesthetic: 1960-2001 (October 19-20, 2001) CASA Conference (California American Studies Association) (May 1, 2002) Civil Liberties and Human Rights in the Wake of September 11: Domestic and Global Perspectives (February 22-24, 2002) Sexualities and Knowledge
2002-2003	(February 6-8, 2003) Revolution and Resistance: A Conference on the State of Chicana/o Art and Activism (November 14-16, 2002) The South California Hip-Hop Festival (April 26, 2003) Intersectional Feminism (May 2-3, 2003) Filmmaking at the Margins: Diaspora, Nation, and Transnational Culture (February 28- March 1, 2003) Coming to Terms with the Past (May 5, 2003) De/Cipherin' Practices Colloquium (April 11-12, 2003) (Dis)junctions Graduate Student Conference
2003-2004	(March 5-6, 2004) Migration and Immigration, Social Change and Cultural Transformation (April 2-3, 2004) Economic Representations: Both Academic and Everyday (May 5-7, 2004) Red Rhythms: Contemporary Methodologies in American Indian Dance (November 5-9, 2003) American Society for Ethnohistory Annual Conference
2004-2005	(May 13-14, 2005) Cloning Cultures: Normatives, Homogeneities, and the Human in Question
2005-2006	(May 4-7, 2006) Solidarity Work Conference
2006-2007	(November 4, 2007) Keepers of the Language
2007-2008	(October 26-27, 2007) Ambivalent Geographies (April 25, 2008) Hispanic Music of the Philippines (June 18-22, 2008) Colloquium on Violence and Religion/ Catastrophe and Conversion: Political Thinking for the New Millenn

2008-2009 (November 7-8, 2008) Medievalism, Colonialism, Nationalism: A Symposium
(May 21-23, 2009) Feminisms and Intersectionalities in the 21st Century

2009-2010 (November 20, 2009) The Oceanic Turn/in the long eighteenth century: Beyond Disciplinary Territories
(February 19, 2010) Transnational US Studies: A Conference in Honor of Emory Elliott
(February 26, 2010) Saving the Sacred in a Secular Age
(May 14, 2010) Japanese Arts and Globalization 2010 (JAG) "Theories of Violence

2010-2011 (October 21-22, 2010) The Global 19th Century- An Interdisciplinary Conference
(February 18, 2011) Encuentros 2011: Music and Dictatorship in Franco's Spain, 1936-1975
(March 10-12, 2011) Critical Ethnic Studies and the Future of Genocide

2011-2012 (October 21, 2011) Global Post/Socialisms? An Interdisciplinary Conversation on Asia, the Americas, and Europe
(November 14, 2011) Improvisation and the Past

2012-2013 (April 5-6, 2013) (DIS)Junctions
(April 26-27, 2013) Medical Examinations Conference

2013-2014 No Conferences Hosted

2014-2015 (July 16-18, 2015) Comics and Medicine Conference
(February 25-26, 2016) Global 19th Century Conference
(May 28-30, 2016) The Immortality Project: Capstone Conference
(December 12-13, 2014) Objects of Devotion Conference
(April 10, 2015) Otherwise Worlds: Against Settler Colonialism and Anti-Blackness Conference

2015-2016 (March 10-11, 2016) Moving Matters Conference
(April 8-10, 2016) Show & Prove: Hip-Hop Studies Conference
(June 9, 2016) Narrating the Future
(July 8, 2016) Latino Studies Conference
(May 5-6, 2016) Advancing Intercultural Studies Conference

2016-2017 (November 2, 2016) Indigenous Choreographers at Riverside
(November 7, 2016) Disasters, Extreme Events, Trauma and Resilience Conference
(October 28-29, 2016) Interdisciplinary Grad Conference: Disjunctions 2016: Crude Matter
(May 5, 2017) Ethical Decisions Conference
(April 27- 28, 2016) Powerful Migrations: Identity, Security, and Fluidity
(April 11, 2017) Music and Poetry: A Conference in Honor of Philip Brett

2017-2018 (October 6, 2017) Bilingualism Matters
(January 26-27, 2018) Genealogies of Knowledge
(February 3, 2018) Rise of Civilization in Mesoamerica
(March 13, 2018) Southeast Asian Natures
(April 19-21, 2018) Artificial Life
(May 17-18,2018) Poetics of Law/Poetics of Decolonization