**Neo Native: Toward New Mythologies**

**A Symposium**

***Thursday, November 2***

9:00am-9:30am: Welcoming remarks by Gerald Clarke, Allison Hedge Coke, Michelle Raheja and Jason Weems. Opening remarks by College of Humanities and Social Sciences Dean Milagros Pena

9:30am-10:30am:  Curation, Community, Collection I

Tony Abeyta (Navajo)—Mixed Media Painter and *Neo Native:  Towards New Mythologies* Exhibit Curator

Jim Rawitsch--Executive Director, Sam and Alfreda Maloof Foundation for Arts and Crafts

10:30am-11:45am:  Theory, Practice, Responsibility I

Laura Beebe (Mohawk)--PhD Candidate, Department of Gender Studies, UCLA

Mark Minch (Susanville Indian Rancheria)—Assistant Professor, Department of English, UCR

Kali Simmons (Lakota)--Graduate Student, Department of English, UCR

11:45am-12:45pm: Boxed lunches in the Atrium and Cahuilla Bird Singing performance

12:45pm-2:00pm: Screening of *The Last Explorer* (Neil Diamond, 2009) and Q&A with Neil Diamond (Cree), Filmmaker

2:00pm-3:30pm:  Curation, Community, Collection II

Bill Anthes—Professor, Art Field Group, Pitzer College

Ryan Rice (Mohawk)—Artist, Curator, and Chair, Indigenous Visual Culture Program, Ontario College of Art and Design

Hulleah Tsinhnahjinnie (Seminole, Muscogee, and Navajo)—Photographer, Curator, and Professor, Department of Native American Studies, University of California, Davis

3:30pm-5:00pm:  Theory, Practice, Responsibility II

Nanobah Becker (Navajo)—Filmmaker and Producer

Steven Paul Judd (Kiowa and Choctaw)—Visual Artist, Filmmaker, Writer

Monty Little (Diné)—Painter, Printmaker, and Poet

5:00pm-6:00pm:  Performance by Laura Ortman (White Mountain Apache)—Instrumentalist, Composer, Artist

6:00pm-8:00pm: Reception and keynote presentation by Paul Chaat Smith (Comanche)—Author, Critic, and Associate Curator, National Museum of the American Indian (NMAI)

***Friday, November 3***

9:00am-10:45am:  Production, Process, Praxis I

Marija Krivokapic—Associate Professor of English, University of Montenegro

Kimberly Norris Guerrero (Salish-Kootenai and Cherokee)—Screenwriter, Actor, Director and Assistant Professor, Department of Theater, UCR

Cara Romero (Chemehuevi)--Photographer

10:45am-12:00pm:  Production, Process, Praxis II

Gerald Clarke (Cahuilla)—Mixed Media Artist and Assistant Professor, Department of Ethnic Studies, UCR

Cannupa Hanska Luger (Mandan, Arikara, and Lakota)—Multi-Disciplinary Artist

Ernest Siva (Cahuilla and Serrano)—Tribal Historian, Cultural Advisor, and Artistic Director

11:00am-1:00pm:  Boxed lunches in the Atrium

12:00pm-2:00pm:  Screening of *Mekko* (Sterlin Harjo, 2015) and Q&A with Shane Brown (Cherokee), Director of Photography/Cinematographer

2:00pm-3:45pm:  Theory, Practice, Responsibility III

Stina Attebery—PhD Candidate, Department of English, UCR

Nancy Marie Mithlo (Chiricahua Apache)--Associate Professor, Department of Art and Art History, Occidental College

Veronica Passalacqua—Curator, C.N. Gorman Museum and Affiliated Faculty, Department of Art History, UC Davis

3:45-5:00:  Production, Process, Praxis III

Lewis deSoto (Cahuilla)—Photographer, Sculptor, Installation Artist, and Author

Jenell Navaro (Cherokee)—Assistant Professor, Department of Ethnic Studies, California State University, San Luis Obispo and Kimberly Robertson (Mvskoke)—Assistant Professor, Department of Liberal Studies, California State University, Los Angeles (co-presenters)

Diego Romero (Cochiti Pueblo)—Ceramicist, Painter, and Printmaker

5:00pm-6:30pm:  Production, Process, Praxis IV

Shane Brown (Cherokee)—Director of Photography/Cinematographer/Photographer

Neil Diamond (Cree)—Director, Writer, Filmmaker

Debra Yepa-Pappan (Jemez Pueblo)—Digital Multi Media Artist, Photographer, Digital Collagist

6:30pm-8:30pm: Reception and keynote presentation by Christi Belcourt (Métis)—Painter, Author, and Lead Organizer, Onaman Collective and Isaac Murdoch (Serpent River First Nation)—Painter, Traditional Knowledge Holder, Storyteller, Onaman Collective Member

***Saturday, November 4***

10am-12pm:  Workshops curated by Gerald Clarke and Cannupa Hanska Luger