**Tuesday,** **April 11, 2017**

**MUSIC AND POETRY**

**A CONFERENCE IN HONOR OF PHILIP BRETT (1937-2002)**

**Location: Center for Ideas and Society**

9:00- 9:15 Welcome - George Haggerty

9:15-10:15 Stephen Orgel “*Comus* Inside Out”

10:15-10:30 Tea and Coffee Break

10:30-11:30 Ruth Smith – “Appropriating literature for music: Handel’s L’Allegro, il Penseroso ed il Moderato”

11:30-12:00 Ruth Charloff, Choral Ensemble

12:00-1:00 LUNCH – Sandwiches and Beverages in the Garden

1:00-2:00 Mitchell Morris - "On Being Haunted: Performing Peter Quint"

2:00-3:00 Sue-Ellen Case – “Fluting the Queer: The Performance Style of Clare Chase"

3:00-3:15 Tea and Coffee Break

3:30-4:30 Davitt Moroney – “Size Matters: Thomas Tallis's *Spem in alium* and Stefano Rossetto's *Consolamini*"

4:30-5:00 Byron Adams - "Epilogue in a Garden"