Moderator: Brian Hudson, Sawyer Seminar Post-Doctoral Fellow.

Panel discussion on Editing Science Fiction and Fantasy

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Date: Thursday, January 21st
Time: 3:30-5 pm
Place: INTS 1113

Description: The art of editing presents particular challenges for fantastical fiction anthologies driven by communities of colour as these stories/histories/aesthetics have historically been marginalized from the mainstream of science fiction and fantasy publishing. Three editors of recent/upcoming SF&F collections talk about curating these types of anthologies.

PARTICIPANTS:
Rachelle Cruz, UCR, Creative Writing:
Author, radio host, podcast editor, lecturer. Co-editor with Melissa Sipin of Kuwento: Lost Things (An Anthology of New Philippine Myths)

Jaymee Goh, UCR, Comparative Literature:
Fictioneer, poet, editor, Comparative Literature PhD Candidate, blogger of steampunk postcolonialism and feminazgul legionary life. Co-editor with Joyce Chng of The Sea is Ours: Tales From Steampunk Southeast Asia.

Nalo Hopkinson, UCR, Creative Writing:
Science fiction and fantasy author. Editor of Whispers From the Cotton Tree Root: Caribbean Fabulist Fiction and Mojo: Conjure Stories. Co-editor with Uppinder Mehan of So Long Been Dreaming: Postcolonial Science Fiction and Fantasy. Fiction co-editor with Kristine Ong Muslim of "People of Colo(u)r Destroy Science Fiction," a themed issue of Lightspeed Magazine.

Sponsors:
“Alternative Futurisms” is a year-long John E. Sawyer seminar, sponsored by the Andrew W. Mellon Foundation, that will bring together scholars, writers, and artists to work on the intersections between ethnic identity and futuristic speculation. It will convene at UCR in Fall 2015 and run through Spring 2016 and the Center for Ideas and Society.

Art work by John Jennings.