RAISING FENCES: Embracing Black Bodies In Space

Michael Datcher (Author of "Raising Fences: A Black Man’s Love Story")
Day and Time: Thursday Nov. 19 at 3-4:30
Location: HUB 355

Michael Datcher is the author of the historical novel AMERICUS (2014) set 13 miles from Ferguson, Missouri. AMERICUS interrogates the intersection of race, family and violence in America. He also wrote the critically-acclaimed New York Times Bestseller RAISING FENCES: A BLACK MAN’S LOVE STORY —a TODAY SHOW BOOK CLUB Book of the Month pick. The film rights were originally optioned by actor Will Smith’s Overbrook Productions, who hired Datcher to write the screenplay. He is co-editor of TOUGH LOVE: The Life and Death of Tupac Shakur. Datcher’s play SILENCE was commissioned by and premiered at the Getty Museum. He is co-host of the weekly public affairs news magazine BEAUTIFUL STRUGGLE on 90.7 FM KPFK in Los Angeles. His writing is widely anthologized, including appearances in the volumes What Makes A Man (Penguin), Brown Sugar (Simon Schuster), Soulfires (Penguin), Testimony (Beacon Press), Another City (City Lights), and Body and Soul (Crown), among others. He has curated and/or presented his work at the Brooklyn Museum of Art, Museum of Contemporary Art, The Hammer Museum and other art institutions. Datcher is the former Executive Director of The World Stage, a literary and jazz education and performance nonprofit in Los Angeles’ Crenshaw District. He is Editor of THE TRUTH ABOUT THE FACT: International Journal of Literary Nonfiction. Datcher is on the faculty of Loyola Marymount University’s English Department, and is currently completing his Ph.D. in the UCR Department of English.

Sponsored by the Department of Sociology, Center for Ideas and Society, Department of Creative Writing, and the Undergraduate Sociology Association.