

The Center for Ideas and Society would like you to join us for a
talk given by:

Andrew Apter

Beyond Négritude



Date: November 10th

Time: 3:00-4:30pm

Place: INTS 1109

Placed within a *genealogy* of postcolonial Afrocentric festivals, the “Arab Question” in Nigeria’s Second World Black and African Festival of Arts and Culture (FESTAC 77) shows that the political stakes of black cultural citizenship were neither trivial nor ephemeral, but emerged within a transnational field of symbolic capital accumulation. More generally, it shifts the dialectics of citizenship away from sovereign states and toward sovereign bodies.

Andrew Apter is professor of history and anthropology at UCLA, where he also directed the African Studies Center. He is the author of *Black Critics and Kings: the Hermeneutics of Power in Yoruba Society* (1992); *The Pan-African Nation: Oil and the Spectacle of Culture in Nigeria* (2005); and *Beyond Words: Discourse and Critical Agency in Africa* (2007). He also co-edited with Lauren Derby, *Activating the Past: History and Memory in the Black Atlantic World* (2010), and is currently working on *History in the Dungeon: Atlantic Slavery and the Spirits of Capitalism*.

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