Friday October 16, 2015

8:00-8:30 AM
ATRIUM Coffee Registration

Friday October 16, 2015—Conference Sessions 8:30 to 10:00 AM

SCREENING ROOM: DECOLONIZATION

Chair: Hugh O’Connell, University of Massachusetts, Boston
The Novum as Event, or ‘Repeating Fanon’ in Nnedi Okorafor’s Lagoon

David Higgins, Inver Hills College
Survivance Narratives in Indigenous Science Fiction

Daniel Valencia, University of California, Riverside
Odyssey One: Chicanos in Space and the Disruption of the Space-Time-Continuum

BLACK BOX THEATRE: ALTERNATIVE METHODOLOGIES

Chair: Alfredo Suppia, State University of Campinas, Brazil
Technologies of the Spirit: Science Fiction and the Brazilian Spiritualist Film

Lisa Brown Jaloza, University of California, Riverside
Monâe Meets Moten: Radical Black Sociality in a Science Fictional Framework

Jaymee Goh, University of California, Riverside
Indigenous Steampunk: Materials and Musings

COFFEE BREAK: 10:00 to 10:30 AM

Friday October 16, 2015—Conference Sessions 10:30 AM to 12:00 PM

SCREENING ROOM: ASIAN SF
*NOTE: THIS SESSION WILL RUN SLIGHTLY LONG TO ACCOMMODATE THE 4TH PAPER

Chair: Bradford Lyau, Independent Scholar
Two Paths, One Enlightenment: Cixin Liu’s The Three-Body Problem

Laurie Tseng, National Taitung University
Beyond the Shooter and Farmer Hypotheses: Reading Cixin Liu’s Materialism in The Three-Body Problem from the Perspective of Slavoj Zizek’s Materialist Theology

Sunyoung Park, University of Southern California
Reciprocal Assets: Science Fiction and Democratization in 1980s South Korea

Clare Wall, York University
Biopower and the Postcolonial Body in Paolo Bacigalupi’s The Windup Girl
BLACK BOX THEATRE: LATIN@ SF

Chair: Rubén Mendoza, Los Angeles Valley College

Envisioning an Otherly History through a Critical Pedagogy of Science Fictional Thinking: Sleep Dealer, Atomik Aztex, and Allegory-Mode Aturdimiento in the Chican@ Studies Classroom

Miguel Ángel Fernández Delgado, University of South Florida

Futurismo Latino: Historical foundations to design a new field

Regina Tattersfield Yarza, Universidad Nacional Autónoma de México

Ethnography and Science Fiction: A Response from Latinoamérica during the 'Long Sixties'

Friday October 16, 2015—Conference Sessions 1:30 to 3:00 PM

SCREENING ROOM: AMERICAN MYTHOLOGIES OF RACE

Chair: Irene Morrison, University of California, Riverside

Native Slaves in Cyberspace: Artificial Intelligence as Hybrid Subjectivity in TRON: Legacy

Taylor Evans, University of California, Riverside

The Vaudeville Connection: Race in Early Juvenile SF

Richard Hunt, University of California, Riverside

Dangerous Knowledge: The Rewriting of Normative Epistemologies in African American and Native American SF

BLACK BOX THEATRE: PANEL ON MUNDOS ALTERNOS—PST LA/LA

Chair: Tyler Stallings, University of California, Riverside

Joanna Szupinska-Myers, University of California, Riverside

Beatriz Cortez, California State University, Northridge

Alternative Futurisms
Science Fiction and Technoculture Studies
Friday October 16, 2015—Conference Sessions 3:30 to 5:00 PM

SCREENING ROOM: TEMPORALITY AND UTOPIANISM
Chair: Roger Luckhurst, Birkbeck College, University of London
Out of the Wreck: The Iraq War and Alternative Futurisms
Jessica FitzPatrick, University of Pittsburgh
Shifting Earthly Spaces Towards Alien Futures: Space in Postcolonial SF
Juan Toledano, Lewis & Clark College
The Return of Utopian Past

BLACK BOX THEATRE: MEXICAN SF
Chair: David Contreras, University of California, Irvine
The Other Mexican Cyberpunk
Dale Knickerbocker, East Carolina University
The Last Humanist on Earth: The Aporia of Utopia in Carmen Boullosa’s Cielos de la tierra
Itala Schmelz, Centro de la Imagen
Mexican Cinema of Science Fiction and Parody

DAY CONCLUDES

Saturday October 17, 2015—Conference Sessions 9:00 to 10:00 AM

SCREENING ROOM: SEXUALITY AND GENDER
Chair: Dagmar Van Engen, University of Southern California
The Prosthetic Erotic: Sex with Ships’ Engines in Ascension
Ezekial Crago, University of California, Riverside
Confounding the Visible: Comic Books and Hyper-Masculine Posturing in Grant Morrison’s The Invisibles

Black Box Theatre: Panel on Genetics of Race in SF
Chair: Patrick Sharp, California State University, Los Angeles
Stina Attebery, University of California, Riverside
Taylor Evans, University of California, Riverside
Bret Noble, University of California, Riverside
COFFEE BREAK: 10:00-10:15 AM

Saturday October 17, 2015— Conference Sessions 10:15 to 11:15 AM

SCREENING ROOM: PANEL ON INDIGENOUS SCIENCE AND SF
Chair: David Higgins, Inver Hills College
John Rieder, University of Hawai‘i at Mānoa
Grace Dillon, Portland State University
Brian Hudson, University of California, Riverside
Sherryl Vint, University of California, Riverside

BLACK BOX THEATRE: PANEL ON SPANISH LANGUAGE SF
*NOTE: THIS SESSION WILL BE HELD IN SPANISH
Chair: Dale Knickerbocker, East Carolina University
Rubén Mendoza, Los Angeles Valley College
Bret Noble, University of California, Riverside
Alexander Shafer, University of California, Riverside

COFFEE BREAK: 11:15-11:30 AM

Saturday October 17, 2015— Keynote Address
—11:30 AM to 1:00 PM

SCREENING ROOM:
Barry Keith Grant, Brock University
The Forbidden Zone: Race, Genre, and the American Science Fiction Film.

Sponsors:
“Alternative Futurisms” is a year-long John E. Sawyer seminar, sponsored by the Andrew W. Mellon Foundation that will bring together scholars, writers, and artists to work on the intersections between ethnic identity and futuristic speculation. It will convene at UCR in Fall 2015 and run through Spring 2016. Additional support has been provided by UCR ARTSblock via research funding from the Getty Foundation as part of the initiative “Pacific Standard Time: LA/LA.” SFTS Program and the Center for Ideas and Society.

Art work by John Jennings