The Center for Ideas and Society presents a book talk with:

Kiril Tomoff
Associate Professor of History

Virtuosi Abroad: Soviet Music and Imperial Competition during the Early Cold War, 1945-1958

In the 1940s and 1950s, Soviet musicians and ensembles were acclaimed across the globe. They toured the world, wowing critics and audiences, projecting an image of the USSR as a sophisticated promoter of cultural and artistic excellence. In Virtuosi Abroad, Kiril Tomoff focuses on music and the Soviet Union's star musicians to explore the dynamics of the cultural Cold War. He views the competition in the cultural sphere as part of the ongoing U.S. and Soviet efforts to integrate the rest of the world into their respective imperial projects.

Date: Thursday, January 21st
Time: 3:00-5:00pm
Place: CBS 114  (College Building South)