The Center for Ideas and Society presents a book talk with:

Anthea Kraut
Associate Professor and Chair of the Dance Department

Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance

Choreographing Copyright is a new historical and cultural analysis of US–based dance-makers’ investment in intellectual property rights. Although federal copyright law in the United States did not recognize choreography as a protectable class prior to the 1976 Copyright Act, efforts to win copyright protection for dance began eight decades earlier. In a series of case studies stretching from the late nineteenth century to the early twenty-first, the book reconstructs those efforts and teases out their raced and gendered politics. Rather than chart a narrative of progress, the book shows how dancers working in a range of genres have embraced intellectual property rights as a means to both consolidate and contest racial and gendered power.

Web site: http://ideasandsociety.ucr.edu/  Facebook: https://www.facebook.com/IdeasandSociety

Date: Wednesday, May 4th
Time: 3:00-5:00pm
Place: CBS 114 (College Building South)