What if an argument was an app? How do reading and writing change when done in an interactive, digital environment? How do “pro-sumer” suites of tools allow or limit app-based, multimedia academic composition? Whether you’re interested in incorporating more digital, multimedia, or interactive elements into your own writing, or just curious about the affordances of Apple software products and application platforms for multimedia academics, the Critical Digital Humanities group invites you to join us for a showcase and discussion with Apple representatives about ways their products can help us think through and solve these (and other) questions related to composing in a digital environment.

Monday May 11, 1:00 – 3:00
INTS 1111

Critical Digital Humanities
In collaboration with the Center For Ideas and Society