Antonio José Ponte is a Cuban leading intellectual from a generation whose poetic imaginary was formed by the 1959 revolution and its dissolution. These writers formed by the Revolution came of age during the so-called Special Period, a decade of political and economic upheaval produced by the demise of real socialism in the late eighties. With more than twenty works to his credit, Ponte has published in different genres ranging from fiction (novels, poetry, screenwriting) to non-fiction (essay books, literary criticism, political essays). Ponte, who felt compelled to leave Cuba in 2006 due to increasing ideological disagreements with the regime, resides in Madrid (Spain), where he co-directed the literary journal Encuentro de la cultura cubana between 2007 and 2009. He currently co-directs the digital news journal Diario de Cuba, and he has also taught seminars as an invited professor at UPenn, and at the King Juan Carlos I of Spain Center at NYU. He also contributes regularly to newspapers and magazines such as El País (Spain) and Letras Libres (Mexico).