

Spaces of Care

6th International Comics and Medicine Conference

Preliminary Program

Thursday July 16th

4:00 pm: Registration

4:00 – 5:00: Opening reception with Conference Exhibit.
Drinks and light appetizers will be served.

5:00 – 5:10: Welcome by Juliet McMullin

5:10 – 5:25: *Graphic Medicine Practice and Community*,
Mom's Cancer creator Brian Fies

5:25 – 5:35: Penn State University Press and the Graphic Medicine Series, editor-in-chief Kendra Boileau

5:35 – 7:00: *Graphic Medicine Manifesto* Roundtable with the authors, moderated by Mita Mahato

7:00 – 8:00: *Graphic Medicine Manifesto* and *The Bad Doctor Book Signing*
MK Czerwiec, Michael Green, Scott Smith, Susan Squier, and Ian Williams

Friday July 17th

8:00 – 8:30 am: Registration. Continental Breakfast will be provided.

8:45 – 9:00: University Welcome
Georgia Warnke, PhD, Director, Center for Ideas and Society, and Professor,
Department of Political Science

9:00 – 10:00: *Beyond Metaphor*, Keynote Speaker **Jared Gardner**

10:00 – 10:15: Break

10:15 -11:45: Session I

Session 1a: Narrating Care and Healing

Raised on Ritalin: Comics as therapy for ADHD, Tyler Page

Negative Space, Positive Space: On the Page, In a Life, by Peaco Todd

Us Two Together, Eva Cardon

Embroidered Cancer Comic Book, Sima Elizabeth Shefrin

Session 1b: Comics as Intervention

Knowledge Transmission by Storytelling: Malaria Education of School-Aged Children in the Kwahu-Eastern Region, Ghana "Anansi Tricks Mrs. Mosquito", Authors: Edward Gotfried and Deborah Lardner. Graphic Design: Susan Warner, David Shaw, and Karen Chandler

Frog in the Back: Illustrating Spinal Cord Damage for Kids, Jeff Day

Treatment Spaces Beyond The Hospital: Comic Book to Help Children Communicate about Pain, Alex Thomas, Gary Ashwal, and Amy Drendel

Turning to Cyberspace and Comics to Start a Conversation about Alcohol Consumption and Alcohol-Related Problems, Danièle Archambault

Session 1c: Ethnographic Panels: Collapsing comics and ethnographic spaces through illness and medical narratives

The Spaces Between: A Graphic Medical Anthropology, A. Coleman Nye and Sherine F. Hamdy

Cultural Spaces, Comics, and Contested Memories, Dana Walrath

The Adventure in Depression: Mental Illness, Narrative, and the Challenge of Hyperbole and a Half, Frank Ramos

But is it Local? "Context" as Productive Paradox for Anthropologically-informed Comics, Stacy Leigh Pigg

ethnoGRAPHIC: Ethnography and Comics, Anne Brackenburg

Session 1d Workshop: *The Gag Reflex: How New Yorker Cartoons Represent Medicine*, Benjamin Schwartz

11:45 – 1:15 Lunch – on your own

1:15 – 2:15 *Picture Planes: Within & Without*, Keynote Speaker **Justin Green**

2:30 – 4:00: Session II

Session 2a: Women's Bodies and Political Frames – A conversation with Joyce Farmer, Susan Squier, Sara DiCaglio, and Juliet McMullin. Moderated by Kendra Boileau

Session 2b: Interpreting Medical Encounters

Visualizing biobank consent, Leah Eisenberg and Rose Anderson

Insights into the Hidden Curriculum Revealed Through Comics Created by Medical Students, Michael Green

Drawing Patients Closer, Alan Blum

A Comic Yarn about Depression, Mai Hansford and Neil Phillips

Session 2c: Superheroes and Villains: Complicating Caring Spaces

Rocket Raccoon's Recommendations for Psychiatric Asylums, Sharon Packer

"Holy Psychotherapy, Batman!" Diagnosing & Treating Mental Illness in Superheroes, Keith Miller, Brian Palmer, and Cosima Swintak

Emerging From Under the Dome: Restoring Brain Tumor Survivor Voices through Comics, Adam Bessie

From the Blob to Gertrude Yorkes: Mainstream Comics' Engagement with Fatness,

Andrea Bombak

Session 2d: Workshop - *Integrating Comics: An Expansive Approach to Teaching Graphic Medicine*, Nancy Miller and Tahneer Oksman

4:00 – 4:15: Break

4:15 – 4:25 Introduction to the Vesalius Trust for Visual Communication in the Health Sciences by Lydia Gregg

4:25 – 4:30: Introduction for Steven Keewatin Sanderson by Greer Sullivan, Director Center for Healthy Communities, UCR School of Medicine

4:30 – 5:30: *Indigenous Health Issues and Visual Story Telling*,
Keynote Speaker - **Steven Keewatin Sanderson**

Saturday July 18th

8:00 – 8:30 Registration – Continental Breakfast will be provided.

8:30 – 10:00: Session III

Session 3a: Thoughtful Spaces in Comics: Education, Reflection, and Theory

Disconnected: Spatial and Emotional Experience of Surgical Birth, Chikako Takeshita

Therapy Gone Wild, Cynthia Clark Harvey

Unique Space, Unique Care, MK Czerwiec

Trying to overcome barriers to HIV testing, Caroline Oswald and Chris Ward

Fotonovela as Health Literacy Tool to Increase Human Papillomavirus Vaccination among Hispanics, Alvin Chan, Brandon Brown, Enedina Sepulveda, Sarah Gonzalez, Sarah Marr, Francisco Espitia, Paula Gonzalez, Lorena Teran-Clayton

Processing through the Process: Making Meaning through Art Creation,
Amerisa R. Waters

Comics as an Exploration of Spaces Connected to HIV to Facilitate Maternal Disclosure,
Claire Berman, Lauren Gaffney, Megan Reznick

The Use of Sequential Art in Therapy, Roderick Castle

Strategies for Health Comic Creation, Lydia Gregg

Childhood Idols, Shifting from Superheroes to Public Health Heroes, Brandon Brown, Melissa Nasiruddin, Alejandra Cabral, and Melissa Soohoo

"Getting Well": Comix about Harm Reduction and Addiction for People who use Drugs, Sarah Dobbins

Session 3b: Comics as Performance

Between & Between: Illness as Liminal, Ritual, & Transformative Space—A Performance in Comic Form, Andrew Godfrey

"On Drawing Mental Illness and Care as Queer in the Graphic Narratives of Alison Bechdel and Ellen Forney", Lisa Diedrich

Internal and External Spaces of Threat and Dissolution: HIV/AIDS Graphic Memoir The Halo of the Mental, Jordana Greenblatt

Incurable Time: The Graphic Temporalities of Autoimmune Disease, Elizabeth Hewitt

Session 3c: Space, Objects and Medical Materials

Visualizing Anatomy: Intimate Architecture, Kriota Willberg

Utilizing comics and visual research methods to examine the interplay of health and place, Greg Townley

Spatial Illustration of Illness in the Medical System in Hong Yeon-sik's New Graphic Novel, Alyssa Kim

There's no space like home: Alison Bechdel's Family Furnishings, Linda Raphael

Session 3d: Workshop - Techniques and Tools of Storytelling, Brian Fies

10:00 –10:15: Break

10:15 -11:45: Session IV

Session 4a: Crossing Borders: Drawing Political and Bodily Spaces for Care

Displacement, Voicelessness and Anonymity in Visual Narratives of Australian Asylum-Seekers, Aaron Humphrey

Framing Illness and Health: A Critical Rhetorical Analysis of Graphic Health Memoirs, Andrea Guziec Iaccheri

Healing through Narratives: Comics as Medicine, Eric Atkinson

Running Wild: Breaking (Panel) Boundaries in Mumbi & the Long Run, Maureen Burdock

Graphic Novels for Bibliotherapy in the Law Enforcement Context: Prison Libraries as Care Spaces, Edd Schneider, Peter Cannon and Roxanna Palmer

Session 4b: Moving Stories

Paper Cuts: Making Space for Care, Mita Mahato

Uncaring Spaces: What Happens When Graphic Narrative is Used Against You, Liesl Swogger and John Swogger

The chronotope of eldercare in Can't We Talk About Something More Pleasant? and Special Exits, Shelley Wall

CASTING SHADOWS: Disability justice in installation art, ET Russian
Drawing and Over Thinking My Past, Jessica Hernandez

Epilepsy and True Love, or 50 Shades of Grey Matter, Sharon Rosenzweig and Aaron Freeman

The Bad Doctor: Psychogeography and Medical Practice, Ian Williams

Graphic Medicine and Literary Pathographies: The Aesthetics and Politics of 'Illness, Narratives' in Contemporary Comics and Literature, Irmela Marei Krüger-Fürhoff and Susan Squier

The Hallway Closet, Evi Tampold and Carol Nash

Shimmers and Darkness: Exploring the Luminosity of Atmosphere in Comics, Kyle Harp

Comics for One, Sharon Rosenzweig

"Little Souls Carrying Around a Corpse": Body, Space, and Mental Illness in Graphic Memoirs, Ariane Burckhardt

Session 4c: Collaboration as a Space for Care

Building Worlds by Hand: The Composition Book as Place in Lynda Barry's Syllabus: Notes from an Accidental Professor, Theresa Rojas

The Hermit: A Brief Graphic Memoir of Sexual Abuse Created in a University Cultural Anthropology Course, Marty Otanez and Caroline Cardenas

Cartooning In Chaplaincy: Creating Sacred Space, Kurt Shaffert

Immunity, Community, Communication, Comics and Vaccination, Christopher Jeansonne

Session 4d: The Problem with Zombies: A Critical Reflection

Graphic Medicine Contracts the Zombie Craze, Lorenzo Servitje

Administering the Crisis: Zombies and Public Health in the 28 Days Later Comic Series. Sherryl Vint

Zombies and Medical Education: What Can We Learn by Examining Comics Produced by 4th-Year Medical Students?
Michael Green and Danny George

Zombie Toxins: Abjection and Cancer's chemicals Juliet McMullin

11:45 – 1:15: Lunch.

1:15 – 2:15: *Breathing Rooms: Bringing Everything Home*, Keynote Speaker – Carol Tyler

2:30 – 3:30: Reflection and Discussion Panel

3:30 – 5:30: Marketplace