



**Objects of Devotion/Objetos de Devoción
Conference
December 12-13, 2014**

University of California, Riverside, Culver Center of the Arts

Schedule

December 11 - Thursday

Pre-Conference Related Events

- 4:00 pm Luis Leon: "The Political Spirituality of Cesar Chavez."
(UCR Campus, Department of Ethnic Studies INTN 4043)
- 7:00-9:00 pm "The Have-Little" by Migdalia Cruz
(Teatro Latino Staged Reading, Culver Center of the Arts)
With Tiffany López, Tomás Rivera Chair

December 12 - Friday

CMP MUSEUM exhibition open (12pm -8pm)

2:30 pm Conference check in and registration- Culver Center of the Arts

3:30-5:30 pm **Opening Plenary: The Road to Tepeyac (Atrium)**

Alinka Echeverría (Photographer)
"Faith and Vision": Artist's Talk.

Luis Leon (Department of Religious Studies, University of Denver)
"Pilgrimage and the Virgin of Guadalupe."

Jennifer Scheper Hughes (Department of History, UC Riverside)
"*Mysterium Materiae*: The Mystery of Matter in Latin American Religion."

Laura Perez (Department of Ethnic Studies, UC Berkeley)
"Altars and Embodiment: On Rendering the In/Visible."

5:30-7:00 pm Artists' Reception hosted by the Tomás Rivera Conference and UCR Latin American Studies (Hammond Dance Studio)

7:00-9:00 pm *Walking the Camino: Six Ways to Santiago* (Film Screening Room)

Panel Discussion: **Annie O'Neil** (film co-producer and pilgrim) and **Conrad Rudolph** (Department of Art History, UC Riverside)
(advance registration for complimentary tickets recommended)

Objetos de Devoción

December 13 - Saturday

8:00 am Continental Breakfast and Espresso Bar, Culver Center of the Arts

9:00-10:45 am **Morning Plenary: Materiality Religion and the Power of Things (Atrium)**

Chair: **Jennifer Scheper Hughes** (Department of History, UC Riverside)

Karl Taube (Department of Anthropology, UC Riverside)

"The Living Stone of Kings and Queens: The Symbolism of Jade among the Ancient Maya."

Charlene Villasenor Black (Department of Art History, UCLA)

"Materiality and Mother of Pearl in Mexican Colonial Paintings of the Madonna."

Mayela Flores (Museo Franz Mayer, Mexico City, researcher and curator) and

Andrés De Leo (Instituto de Investigaciones Estéticas, UNAM, Curator at Church of San Pedro at Andahuaylillas, Peru)

"Para su dignidad y la de sus devotos: dávidas a la Virgen de Guadalupe durante los dos primeros siglos de su veneración en México" / "To Her Dignity and of Her Devotees: Gifts for the Guadalupe Virgin during the First Two Centuries of her Veneration in Mexico."

Lauren Kilroy (Department of Art, Brooklyn College)

"The Holy Sun: Christ's Brilliant Body in Colonial Mexican Copper Paintings."

11:00-12:30 pm Morning Sessions

I. Sacred Challenge: Sacrilege, Iconoclasm, and Considering Material Religion in the Museum (Hammond Dance Studio)

Chair: Jennifer Scheper Hughes

Luis Corteguera (Department of History, University of Kansas)

"Sacrilege and Lived Religion in Colonial Latin America."

Jalane Schmidt, (Department of Religion, University of Virginia)

"Cuba's Virgen de la Caridad and the 'Disaster' of 1952: Interpreting Responses to Physical Damage to the Effigy."

Andrew Westover (J. Paul Getty Museum and Claremont School of Theology)

"Sacred Objects in Secular Spaces: Religion at the Limits of the Museum."

Objetos de Devoción

II. Indigenous Iconographies and Materialities (Film Screening Room)

Chair: **Candace Edsel** (Department of History, UC Riverside, Ph.D. Student)

Celso D. Jaquez (Department of Anthropology, UC Riverside, Ph.D. Student)
“Chalcatzingo Monument 5: Sky Serpent Representation of Middle Formative Mesoamerican Conception of the Celestial Paradise.”

Mary W. Davis (Independent Art Historian)
“Little House on the Huaca: Fleeting Utopias on Sacred Elevations in Bolivia.”

Talia Gomez Torres (World Arts & Culture/Dance, UCLA, Ph.D. Student)
“Water Speaks: Yaqui River Devotional Practices.”

III. Arts, Religious Practice and Performance (Black Box Theater)

Rhonda Taube (Department of Art History, Riverside City College)
“Gifts for the Patrón: Santiago, Personal Sacrifice, and Contemporary Dance in Highland Guatemala.”

Cyndy Garcia-Weyandt (Department of World Arts & Culture, UCLA, Ph.D. Student)
“How I Imagine Heaven: Urban Wixárika and the Devotion for Jesus Nazareno in Huaynamota, Nayarit.”

Madeline Murphy Turner (Institute of Fine Arts, New York University, Ph.D. Student, curator)
“Discursive Space and the Unification of Cultural Practice: Laura Anderson Barbata’s Transcommunality.”

Ana Sabau Fernandez (Department of Hispanic Studies, UC Riverside)
“A Battle Through Images: Tomochic, Nogales and the Saint of Cabora.”

IV. Spanish Language Discussion: Faith and Devotion to the Virgin of Guadalupe over Centuries (Atrium)

11:00-12:00 pm Chair: **Daisy Vargas** (Department of History, UC Riverside, Ph.D. Student)

Alinka Echeverría (Photographer)

Andrés De Leo (Instituto de Investigaciones Estéticas, UNAM, Curator at Church of San Pedro at Andahuaylillas, Peru)

David Vasquez (Nahuatl Language and Culture Expert)

Objetos de Devoción

12:30-2:00 pm Lunch break (on your own)
Recommended: Lunch and group tour of Tios Tacos' restaurant and beer bottle chapel.

2:00-3:45 pm **Afternoon Plenary: Vision of the Virgin in Southern California (Atrium)**

Chair: **Jennifer Nájera**, (Department of Ethnic Studies, UC Riverside)

Alma Lopez (Artist, Chicana/o Studies, UCLA)

"Queer Santas: Holy Violence."

Alicia Gaspar de Alba (Chicana/o Studies, English, and Gender Studies, UCLA)

"Devotion at the 50-Yard Line: Reflections on El Día de la Virgen in East LA."

David A. Sánchez (Early Christianity & Christian Origins, Loyola Marymount University)

"Reflections of Resistance: The Virgin of Guadalupe in Revelation 12, Colonial Mexico, and East Los Angeles."

Lisa Bitel (Department of History, University of Southern California)

"Learning to Look Like Christians: Technologies of Spiritual Discernment in the 21st-Century Mojave Desert."

3:00 pm Matinee film screening: *Walking the Camino: Six Ways to Santiago* (Film Screening Room)



Objetos de Devoción

4:00-5:30 pm

Afternoon Sessions

I. Iconographies of Los Angeles (Black Box Theater)

Chair: **Jennifer Nájera**, (Department of Ethnic Studies, UC Riverside)

Thomas Evans (Claremont Graduate University, Ph.D. Student)
"Relics, 'Cristero-ification,' and Mexicanidad: Santo Toribio in SoCal."

Carlos A. Rivas (Department of Art History, UCLA, Ph.D. Student)
"El Cristo Mojado: Central American Immigration and Transnational Devotion of the Black Christ of Esquipulas, Guatemala in Los Angeles, California."

Kristian A. Diaz (University of Denver, Ph.D. Student)
"MacArthur Park Saint: The Statue of Oscar Romero and Salvadoran Immigrant Saint Making."

Daisy Vargas (Department of History, UC Riverside, Ph.D. Student)
"When the Spirits Arrive: The Struggle for Recognition in Santa Ana's Day of the Dead."

II. Artist Talk (Location TBA)

Adriana Salazar (Artist)
"Mechanical Displacements of Life and Death: Artists Talk."

Tyler Stallings (Artistic Director, Culver Center of the Arts, Sweeney Art Gallery)
"Response to Adriana Salazar: 'Mechanical Displacements of Life and Death.'"

III. Votive Visions: Visual and Material Cultures of Latin America (Ocularium, CMP)

Chair: **Deborah Kanter** (Albion College, Ann Arbor, Michigan)

Emily Floyd (History of Art, Tulane University, Ph.D. Student)
"Beyond Purgatory: Indulgences and Local Religion in Viceregal Peru."

Yve Chavez (Department of Art History, UCLA, Ph.D. Student)
"Indigenous Reactions to a European Devotion: Re-Examining Representations of the Archangels in Early Nineteenth-Century California."

Objetos de Devoción

Martha Egan (Pachamama, Santa Fe, Research Associate, Museum of International Folk Art)

“Relicarios: Latin America’s Forgotten Jewels.”

Luciana Erregue (History of Art, Design & Visual Culture, University of Alberta, Graduate Student)

“Iconicity, Gender Performance, and Post-Colonial State Narratives in Argentina: Numa Ayrinhac’s 1948 Double Portrait of President Juan Perón and His Wife Eva Duarte.”

7:00 pm

Final screening: *Walking the Camino: Six Ways to Santiago*

5:30-7:00 pm

Closing reception, hosted by UCR’s College of Humanities, Arts and Social Sciences, (Hammond/Mezzanine)

Acknowledgments

University of California Humanities Research Institute (UCHRI) Conference Grant

The Culver Center of the Arts, Riverside, California

California Museum of Photography

The College of Humanities, Arts and Social Sciences (CHASS), UC Riverside

UC MEXUS (University of California Institute for Mexico and the United States)

The Center for Ideas and Society, UC Riverside

Tomás Rivera Conference, UC Riverside

Latin American Studies Program, UC Riverside

Institute for the Study of Immigration and Religion (ISIR)

History Department, UC Riverside

Ethnic Studies Program, UC Riverside

Art History Department, UC Riverside

The conference coincides with an exhibit of the work of Mexican-British artist, Alinka Echeverría, at the California Museum of Photography (November 1, 2014–January 24, 2015). Echeverría’s photographs explore the relationship of visual, religious, and material culture in Mexico, considering in particular the power of the Guadalupe icon.

Organized by Jennifer Nájera (Ethnic Studies, UCR) and

Jennifer Scheper Hughes (History, UCR)

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