



Objects of Devotion/Objetos de Devoción
Conference
December 12-13 2014

Schedule

All events are at the Culver Center of the Arts

December 11 - Thursday

Pre-Conference Related Events

- 4:00pm Luis Leon: "The Political Spirituality of Cesar Chavez"
(UCR Campus, Department of Ethnic Studies)
- 7:00-9:00 pm "The Have-Little" by Migdalia Cruz
(Teatro Latino Staged Reading, Culver Center of the Arts)
With Tiffany López, Tomás Rivera Chair.

December 12 - Friday

- CMP MUSEUM exhibition open (10am-7pm)
- 2:30 pm Conference check in and registration
- 3:30-5:30 pm Opening Plenary: The Road to Tepeyac (Hammond Dance Studio)
- Alinka Echeverria** (Photographer)
"Faith and Vision: Artist's Talk"
- Luis Leon** (Department of Religious Studies, University of Denver)
"Pilgrimage and the Virgin of Guadalupe"
- Jennifer Schepher Hughes** (Department of History, UC Riverside)
"*Mysterium materiae*: the mystery of matter in Latin American religion"
- Laura Perez** (Department of Ethnic Studies, UC Berkeley)
"Altars and Embodiment: On Rendering the In/Visible."
- 5:00-7:00 pm Artists' Reception hosted by the Tomás Rivera Chair and UCR Latin American Studies (Atrium)
- 7:00 pm *Walking the Camino: Six Ways to Santiago* (Film Screening Room)
- Panel Discussion: **Annie O'Neil** and **Conrad Rudolph** (Department of Art History, UC Riverside)
(advance registration for complimentary tickets recommended)
- 7:00-8:30 pm **Alinka Echeverria**, (Spanish language session) Hammond Dance Studio

Objetos de Devoción

December 13 - Saturday

8:00 am Continental Breakfast, Culver Center of the Arts

9:00-10:45 am Morning Plenary: Materiality Religion and the Power of Things (Atrium)

Chair: **Jennifer Scheper Hughes** (Department of History, UC Riverside)

Karl Taube (Department of Anthropology, UC Riverside)

"The Living Stone of Kings and Queens: The Symbolism of Jade among the Ancient Maya."

Charlene Villasenor Black (Department of Art History, UCLA)

"Materiality and Mother of Pearl in Mexican Colonial Paintings of the Madonna"

Mayela Flores (Museo Franz Mayer, Mexico City, researcher and curator) and **Andrés De Leo** (Instituto de Investigaciones Estéticas, UNAM, Curator at Church of San Pedro at Andahuaylillas, Peru)

"Para su dignidad y la de sus devotos: dávidas a la Virgen de Guadalupe durante los dos primeros siglos de su veneración en México" / "To Her Dignity and of Her Devotees: Gifts for the Guadalupe Virgin during the First Two Centuries of her Veneration in Mexico."

Lauren Kilroy (Department of Art, Brooklyn College)

"The Holy Sun: Christ's Brilliant Body in Colonial Mexican Copper Paintings."

11:00-12:30 pm Morning Sessions

I. Sacred Challenge: Sacrilege, Iconoclasm, and Considering Material Religion in the Museum (Hammond Dance Studio)

Chair: TBA

Luis Corteguera (Department of History University of Kansas)

"Sacrilege and Lived Religion in Colonial Latin America"

Jalane Schmidt, (Department of Religion, University of Virginia)

"Cuba's Virgen de la Caridad and the 'Disaster' of 1952: Interpreting Responses to Physical Damage to the Effigy"

Andrew Westover (J. Paul Getty Museum, and Claremont School of Theology)

Sacred Objects in Secular Spaces: Religion at the Limits of the Museum

Objetos de Devoción

II. Indigenous Iconographies and Materialities (Film Screening Room)

Chair: **Candace Edsel** (Department of History, UC Riverside, Ph.D. Student)

Celso D. Jaquez (Department of Anthropology, UC Riverside, doctoral student)

“Chalcatzingo Monument 5: Sky Serpent Representation of Middle Formative Mesoamerican Conception of the Celestial Paradise.”

Mary W. Davis (Independent Art Historian)

“Little House on the Huaca: Fleeting Utopias on Sacred Elevations in Bolivia”

Talia Gomez Torres (World Arts & Culture/Dance, UCLA, doctoral student)

“Water Speaks: Yaqui River Devotional Practices”

III. Arts, Religious Practice and Performance (Black Box Theater)

Chair: **Daisy Vargas** (Department of History, UC Riverside, doctoral student)

Ana Sabau Fernandez (Department of Hispanic Studies, UC Riverside)

“A Battle Through Images: Tomochic, Nogales and the Saint of Cabora.”

Rhonda Taube (Department of Art History, Riverside City College)

“Gifts for the Patrón: Santiago, Personal Sacrifice, and Contemporary Dance in Highland Guatemala”

Cyndy Garcia-Weyandt (Department of World Arts & Culture, UCLA, doctoral student)

“How I Imagine Heaven: Urban Wixárika and the Devotion for Jesus Nazareno in Huaynamota, Nayarit.”

Madeline Murphy Turner (Institute of Fine Arts, New York University, graduate student, curator)

“Discursive Space and the Unification of Cultural Practice: Laura Anderson Barbata’s Transcommunality.”

12:30-2:00 pm

Lunch break (on your own) Recommended: Lunch and group tour of Tios Tacos’ and Riverside’s beer bottle chapel

Objetos de Devoción

2:00-3:45 pm

Afternoon Plenary: Vision of the Virgin in Southern California (Atrium)

Chair: **Jennifer Nájera**, (Department of Ethnic Studies, UC Riverside)

Alma Lopez (Artist, Chicana/o Studies, UCLA)

“Queer Santas: Holy Violence.”

Alicia Gaspar de Alba (Chicana/o Studies, English, and Gender Studies, UCLA)

“Devotion at the 50-Yard Line: Reflections on El Día de la Virgen in East LA.”

David A. Sánchez (Early Christianity & Christian Origins, Loyola Marymount University)

“Reflections of Resistance: The Virgin of Guadalupe in Revelation 12, Colonial Mexico, and East Los Angeles.”

Lisa Bitel (Department of History, University of Southern California)

“Learning to Look Like Christians: Technologies of Spiritual Discernment in the 21st-Century Mojave Desert.”

3:00 pm

Matinee film screening: Walking the Camino (Film Screening Room)

4:00-5:30 pm

Afternoon Sessions

I. Iconographies of Los Angeles (Hammond Dance Studio)

Chair: **Jennifer Nájera**, (Department of Ethnic Studies, UC Riverside)

Thomas Evans (Claremont Graduate University, doctoral student)

“Relics, ‘Cristero-ification,’ and Mexicanidad: Santo Toribio in SoCal.”

Carlos A. Rivas (Department of Art History, UCLA, doctoral student)

“El Cristo Mojado: Central American Immigration and Transnational Devotion of the Black Christ of Esquipulas, Guatemala in Los Angeles, California.”

Kristian A. Diaz (University of Denver, doctoral student)

“MacArthur Park Saint: The Statue of Oscar Romero and Salvadoran Immigrant Saint Making.”

Daisy Vargas (Department of History, UC Riverside, doctoral student)

“When the Spirits Arrive: Day of the Dead in Santa Ana, CA”

Objetos de Devoción

II. Artist Talk (Black Box Theater)

Adriana Salazar (Artist)

“Mechanical Displacements of Life and Death: Artists Talk”

Tyler Stallings (Artistic Director, Culver Center of the Arts, Sweeney Art Gallery)

“Response to Adriana Salazar: ‘Mechanical Displacements of Life and Death’”

III. Votive Visions: Visual and Material Cultures of Latin America (ROOM TBA)

Chair: **Deborah Kanter** (Albion College, Ann Arbor, Michigan)

Emily Floyd (History of Art, Tulane University, doctoral student)

“Beyond Purgatory: Indulgences and Local Religion in Viceregal Peru”

Yve Chavez (Department of Art History, UCLA, doctoral student)

“Indigenous Reactions to a European Devotion: Re-Examining Representations of the Archangels in Early Nineteenth-Century California.”

Martha Egan (Pachamama, Santa Fe, Research Associate, Museum of International Folk Art)

“Relicarios: Latin America’s Forgotten Jewels”

Luciana Erregue (History of Art, Design & Visual Culture, University of Alberta, graduate student)

“Iconicity, Gender Performance, and Post-Colonial State Narratives in Argentina: Numa Ayrinhac’s 1948 Double Portrait of President Juan Perón and His Wife Eva Duarte.”

5:30-7:00 pm

Closing reception, hosted by UCR’s College of Humanities, Arts and Social Sciences, (Atrium)

7:00 pm

Final screening: *Walking the Camino*

Acknowledgments

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UC MEXUS (University of California Institute for Mexico and the United States)

The Center for Ideas and Society, UC Riverside

Tomás Rivera Chair, UC Riverside

Latin American Studies Program, UC Riverside

Institute for the Study of Immigration and Religion (ISIR)

The conference coincides with an exhibit of the work of Mexican-British artist, Alinka Echeverría, at the California Museum of Photography (November 1, 2014–January 24, 2015). Echeverría's photographs explore the relationship of visual, religious, and material culture in Mexico, considering in particular the power of the Guadalupe icon.

Organized by Jennifer Nájera (Ethnic Studies, UCR) and
Jennifer Scheper Hughes (History, UCR)

