Center for Ideas and Society

2013-2014 Year End Report
2013-14 was a successful year for the Center for Ideas and Society. We relocated to College Building South with new space for resident fellows, two meeting rooms, a lecture room and a garden! Enjoying the benefits of this new space were 8 Visiting Fellows, 4 Resident Fellowship Groups, 7 Andrew W. Mellon Graduate-Faculty Workshops and assorted lecturers and symposia attendees. I hope you enjoy this report on their activities.

2013-2014 Advisory Committee

Jennifer Hughes, Department of History
Erith Jaffe-Berg, Department of Theatre
David Herzberger, Department of Hispanic Studies
Jeanette Kohl, History of Art
Yolanda Moses, Department of Anthropology
Rick Redak, Department of Entomology
Eric Schwitzgebel, Department of Philosophy
Susan Zieger, Department of English

"We are only allowed to live one life: it’s the human condition, there’s no escaping it. In my view, only by studying the humanities can we hope to escape this fundamental limitation and understand how other people live. Because literature, history, or philosophy all provide extraordinary windows on the world. Foreign languages, too, are fundamental."

-Justice Stephen Breyer, Associate Justice, United States Supreme Court
Our Resident Fellows

**Monique Wonderly, UC Graduate Fellow in the Humanities**
Monique revised two chapters of her dissertation, completed two research papers and submitted them to journals, and presented her work at five separate venues.

**Sylvia Nam, UC President’s Postdoctoral Fellow**
Sylvia began work on a manuscript based on her dissertation, “Speculative Urbanism: The Remaking of Phnom Penh.” She also wrote an article, “Governing Property in Phnom Penh through the Excess of Law,” co-organized a panel for the Association of Asian Studies where she also presented a paper, “Speculation in the Production of Space in Phnom Penh,” and began her second research project on Korean construction expertise as part of a global circuit of urbanism. Sylvia presented a piece of this project at the Center’s Brownbag series under the title “Builders of Global Urbanism.” Sylvia has accepted a position as an Assistant Professor in the Department of Sociology at UC Irvine beginning in Fall, 2014.

**Kit Myer, Visiting Fellow**
Kit completed a chapter, “Creating (Un)equal Families: (Neo)liberalism in The Child Citizenship Act of 2000,” for an edited volume entitled The Intercountry Adoption Debate: Dialogues Across Disciplines. He also published three articles with Gazillion Voices, an online magazine examining adoption issues from a critical perspective, and presented papers at the Critical Ethnic Studies Conference and at the Association for Asian American Studies Conference. Kit has been awarded the University of California Chancellor’s Postdoctoral Fellowship at UC Merced for Fall 2014 through Spring 2016.

**Hun Kim, Visiting Fellow**
Hun Kim completed two chapters of his dissertation and gave two papers—one for the Center’s Brownbag series and the other for UCR’s SEATRIP program. Hun Kim has been awarded a University of California Dissertation-Year Fellowship for the 2014-2015 academic year.
**Demet Kasap, Visiting Fellow**

In addition to publishing an article in *Social media as a deliberation environment* in a collection edited by Barış Çoban, Demet submitted a second manuscript to a Turkish journal and is in the process of writing two more. In addition, she is collaborating with the City of Riverside Municipality Transparency Program Team and is preparing two proposals for the Knight Foundation Prototype Fund: “The virtual public sphere network” and “Mission Deliberation,” an online game to develop deliberative skills.

**Chen Huaiping, Visiting Fellow**


**Ludovic Rheault, Visiting Fellow**

Residential Fellowship Groups

Fall Quarter: Vacant Lots and Ghost Towns: Understanding the Sociocultural Effects of Economic Crisis on Cities

- Susan Ossman, Anthropology
- Patricia Morton, Art History
- Christina Schwenkel, Anthropology
- Juliann Emmons Allison, Political Science

This workshop brought scholars known for their work on suburbia and Southern California together with others who have carried out intensive fieldwork in cities in Asia, Europe, Africa and the Middle East in order to gain a better understanding of the social, economic and ecological consequences of the unfinished or abandoned developments that dot the landscape here and abroad. The group drew on its expertise in the humanities and social sciences as well as in design and the arts to examine the new urbanism as a response to these developments and the housing crisis in general.

Accomplishments:

Professors Ossman and Schwenkel were awarded a UCIRA Class grant for their “On the Line” project and submitted an NEA grant proposal. Professors Ossman and Allison completed an article, “Making Matrice: Intersubjectivity in Ethnography and Art,” to be published in Collaborative Anthropologies.

Winter Quarter: Nietzsche’s Legacies

- Maudemarie Clark, Philosophy
- Andrew Winer, Creative Writing
- Susan Zieger, English
- John Kim, Comparative Literature

This group initiated a reexamination and reassessment of Nietzsche’s legacy in the humanities by engaging with his theory of culture and influence on philosophers such as Adorno, Benjamin, Camus, Fanon, Freud, Mann, Shestov, Cioran, and Foucault. Unlike the deconstructionists, these thinkers were influenced not by a few things Nietzsche said about truth early in his career, but by his enduring concern with culture and his critique of modern culture. Questions the group explored included: What is Nietzsche’s understanding of culture and is it helpful for those working in the humanities now? How was it understood by the other thinkers listed above and is this helpful for assessing its relevance for us now? In particular, does Nietzsche’s distinction between Apollo and Dionysus, as proposed in his first book, The Birth of Tragedy, offer us a helpful basis for understanding modern culture and various problems with it?

Accomplishments:

Professor Zieger will use Nietzsche’s metaphor of mass intoxication to inform the introduction to her new book, Media Addiction, Modernity, and Literature. Professor Winer will use discussions from the group to inform his current novel.
Winter Quarter: Emotional Bilingual Code-Switching

- Covadonga Lamar Prieto, Hispanic Studies
- Elizabeth Davis, Psychology
- Scott Savage, Sociology
- Robb Hernandez, English

The purpose of this project was to interrogate the construct of “emotional bilingualism,” the capacity to code-switch emotional responses effectively across two or more languages. Responding effectively to emotion requires accurately identifying one’s own and others’ emotions as well as regulating emotion. But cultural norms proscribe different rules for what counts as “effective” expression and regulation of emotion in different cultural environments. The group focused on school-age children because the onset of formal schooling offers an ideal opportunity for identifying the developmental origins of emotional bilingualism. School is taught in English, and perhaps for the first time children experience daily pressure to navigate multiple linguistic and cultural spheres.

Accomplishments:

Following a discussion among group members, Professor Davis’s lab launched two new research projects. The group successfully submitted a grant for funding from the UC MEXUS Program which will examine questions of emotional bilingual code-switching among UCR college students. A new large grant submission is being prepared for NSF funding.

Spring Quarter: (Dis)Embodiment, (In)Visibility and Figurations of Dissent: Gender and Anti-Imperial Critique Across Asia

- Setsu Shigematsu, Media & Cultural Studies
- Tamara Ho, Women’s Studies
- Yenna Wu, Comparative Literature

This group engaged in a timely interdisciplinary exploration of different forms of dissent across Asia, (e.g., the Arab Spring and the U.S. Occupy movements) in order to rethink the conditions and figurations of dissent as well as interdisciplinary aporiae around the interaction between localized practices of dissent, technologies of visibility and global networks of discontent.

Accomplishments:

Yenna Wu’s article “Li Ang’s Gendered Dissent in ‘The Devil in a Chastity Belt’,“ is forthcoming in Frontiers of Literary Studies in China. She has also submitted another article, “Female Erudition and Gender-related Trauma in Li Ang’s ‘No-sky Ghost.”

Tamara Ho’s article, “Border Crossing: Feminist Sinologies through a Southeast Asia Lens,” has been accepted for publication in Signs: Journal of Women in Culture and Society.
Andrew W. Mellon Graduate Student-Faculty Workshops

Since their inception, the Andrew W. Mellon Workshops at the University of California, Riverside have supported interdisciplinary research by bringing together graduate students and faculty members from a variety of disciplines to present their work-in-progress and otherwise explore a topic or problem of common intellectual concern in the humanities or humanistically oriented social sciences.

Critical Digital Humanities (CDH)

The workshop was designed to broaden the scope of the field of “digital humanities” by focusing on feminist theory and professionalization as they relate to the digital humanities. The workshop offered core members a structure for communication and collaborative learning throughout the year. In addition, the workshop was highly successful in engaging graduate students and faculty interested in the digital humanities and in making key connections between the digital humanities and other scholarly communities on and off campus. Graduate students and faculty from different disciplines were able to connect, share ideas, and learn from one another in a way that would not have been possible without the support of the Mellon grant. A number of graduate students commented, in particular, on the usefulness of the Winter and Spring events relating to digital pedagogy and several said that they planned to retool their teaching strategies as a result. Participants also noted the value of the Fall and Winter feminist theory reading groups as a way to support their research and writing. The group also worked together to write, design and maintain an active CDH website.

Workshop Participants:

James Tobias, Faculty, English, Workshop Coordinator
Margherita Long, Faculty, Comparative Literature
Juliet Levy, Faculty, History
Rochelle Gold, Graduate Student, English, Workshop Coordinator
Sarah Lozier, Graduate Student, English, Workshop Coordinator
Steve Anderson, Graduate Student, History
Kimberly Hall, Graduate Student, English
Ian Ross, Graduate Student, English

Events:

The workshop hosted a total of ten successful events, three of which were held in conjunction with other Mellon Workshops. Events reached over fifty UCR graduate students, faculty and staff.

November 20, 2013, “Feminist Theory Reading Group,” with Margherita Long, Faculty, Comparative Literature.


April 11, 2014, “A Feminist Teaching Pornography? That’s like Scopes Teaching Evolution,” (Rev. Pat Robertson) with Constance Penley, Faculty, UCSB.


June 5, 2014, “This is Not a Book: Long Forms of Attention in the Digital Age,” with Alan Liu, Faculty, UCSB. Co-sponsored with Material Cultures of the Book.

Individual Accomplishments:

Rochelle Gold and Kimberly Hall were invited to teach a series of digital humanities workshops for graduate students through Graduate Division’s Grad Quant program. In the winter, they taught a workshop on TEI and Mark-Up Fundamentals and in the Spring they taught Data Visualization Tools.
Steve Anderson was selected to serve as the graduate research assistant for UCR library’s new Digital Scholars Lab, beginning in Summer 2014.

Sarah Lozier and Rochelle Gold were invited to serve as guest jurors and respondents to evaluate digital projects created by graduate students in Professor Robb Hernandez’s English seminar on digital archives.

Steve Anderson, Rochelle Gold and Sarah Lozier attended a DHSoCal (Digital Humanities of Southern California) meeting at UCSD as representatives of CDH. They had the opportunity to discuss their work and to network with a range of graduate students, faculty and library professionals from across southern California. They will be involved in organizing a Southern California THATCAMP for next Fall.

Steve Anderson, Kimberly Hall, Rochelle Gold, and Sarah Lozier have each been selected to attend one or more Digital Humanities enrichment programs in the past year, including the Digital Humanities Summer Institute in Victoria, Canada, the Teaching with TEI workshop in Rhode Island, and the Creating Digital Fiction workshop in Vancouver, Canada. They also have plans to collaborate on a multimedia digital essay about the field of digital humanities for *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*.

**Alternative Transnationalisms: Multiplicities of Narrative, Space, Place, and Identity**

In 2013-2014, the Alternative Transnationalisms Mellon Workshop Series examined the concept of multiplicity, noting how immigration no longer signifies a linear movement from one geographical location to another, but rather the multiple narratives, spaces, places, and identities cohabiting within immigrant communities. The workshop situated these dialectics of immigration at the cusp of post-modern deterritorialized realities, questioning how we might envision, describe, and recognize these particularities as contemporary ‘alternative transnationalisms.’ By rendering the notions of migration and immigration more complex than conventional linear narratives, the Mellon Workshop led members of UCR’s Institute for the Study of Immigration and Religion (ISIR), affiliated with the Workshop, to re-evaluate its mission and public presentation. The theoretical discussions shifted the focus of the Institute from a geographically based tracking of immigrant communities to one based in activities and community events, from space to time, from an examination that recognizes only singular communal identities to one that highlights transition, movement, hybridity, and multiplicity. This fundamental shift has grounded ISIR’s research in its theoretical commitments, and positioned its intervention in an original and productive way.
**Workshop Participants:**

Amanda Lucia, Faculty, Religious Studies, Workshop Coordinator  
Michael Alexander, Faculty, Religious Studies  
Jennifer Hughes, Faculty, History  
Daisy Vargas, Graduate Student, History, Workshop Coordinator

**Events:**

The workshop partnered with the Religious Studies department, the Religion in Diaspora and Global Affairs (RIDAGA) initiative, Latin American Studies, and the Latin American Materiality and Performance Mellon Workshop to bring a select number of high profile speakers to the UCR campus to share their research. These speakers presented their work in formal lectures and also held smaller colloquia and informal discussions with UCR graduate and undergraduate students.

October 31, 2013, “Halal: Consuming the Sacred, Consumed by the Sacred,” with S. Romi Mukherjee, Faculty, Sciences Po, Paris. Included post-lecture meeting with graduate students.


**Individual Accomplishments:**

A summation of the conversation between Amanda Lucia and Ed Blum will be published online in the prominent web forum, Religion Dispatches.
Jennifer Hughes and Amanda Lucia have been asked to contribute chapters (with Romi Mukherjee and Valentina Napolitano) for an edited volume on immigration and religion in the United States.

Michael Alexander and Amanda Lucia are coauthoring a chapter for another edited volume in connection with the University of Southern California’s “Religion, Politics, and Culture in Southern California” working group.

**Science Fiction Collective**

This workshop fostered an interdisciplinary research community for the scholarly study of science fiction. Central to its understanding of the field is a conviction that science fiction is not simply a discrete literary and popular-cultural institution, it is also a discourse about the impact of modern technoscience on global cultures and ways of life, and thus is linked to crucial contemporary debates in science and technology studies, postcolonial studies, religious studies, anthropology, media studies, and more. This workshop provided a platform for these ongoing interdisciplinary discussions, bringing major science-fiction scholars and practitioners into conversation with UCR faculty and PhD students. It also offered points of engagement and collaboration with the Eaton Science Fiction Collection in the UCR library, the world’s largest public archive in the field, and with the newly formed Science Fiction and Technoculture Studies Program, which was seeded in part by the energies unleashed by the workshop itself.

**Workshop Participants:**

Rob Latham, Faculty, English, Workshop Coordinator
Sherryl Vint, Faculty English, Workshop Coordinator
Stina Attebery, Graduate Student, English, Workshop Coordinator
Jaymee Goh, Graduate Student, Comparative Literature, Workshop Coordinator
Joshua Pearson, Graduate Student, English, Workshop Coordinator
Nalo Hopkinson, Faculty, Creative Writing
Jayna Brown, Faculty, Ethnic Studies
Tamara Ho, Faculty, Women’s Studies
Melissa Conway, Director, Special Collections, UCR Library
Jeffrey Hicks, Graduate Student, English
Mark Young, Graduate Student, English
Richard Hunt, Graduate Student, English
Jennifer Kavetsky, Graduate Student, English
Danny Valencia, Graduate Student, English
Jerome Winter, Graduate Student, English
Taylor Evans, Graduate Student, English
Kristin Noone, Graduate Student, English
Colin Drumm, Graduate Student, English
Lisa Brown, Graduate Student, English
Paris Brown, Graduate Student, English
Lorenzo Servitje, Graduate Student, English
Irene Morrison, Graduate Student, English
Rudolph Kraeher, Graduate Student, English
Michael Jarvis, Graduate Student, English
Mark Biswas, Graduate Student, Comparative Literature
Sean Matharoo, Graduate Student, Comparative Literature
Brittany Roberts, Graduate Student, Comparative Literature
Jalondra Davis, Graduate Student, Ethnic Studies
Kyle Harp, Graduate Student, Anthropology
Brett Noble, Graduate Student, Hispanic Studies
Alexander Schafer, Graduate Student, Hispanic Studies

Events:

During 2013-14, the workshop continued to partner with other groups and events on campus as well as with Sherryl Vint’s UC Humanities Research Institute “Cultures of Science” working group. These partnerships allowed the workshop to extend its reach and augment its budget. The result was an incredible growth in the number of SF-related events available to the UCR community. The workshop also worked alongside Taylor Evans, one of two graduate students organizing the annual (dis)junctions conference on campus, to bring feminist film scholar Constance Penley to UCR for a keynote talk on her work on representations of sexuality. As a senior faculty member at UCSB, Penley’s presence helped the workshop develop further connections between regionally based scholars and UCR graduate students, as she graciously took the time to attend many of the conference panels and give feedback and advice to students on their ongoing research projects.

September 26, 2013, “Uncovering the Hollow Earth: Lost Literature of the Fin De Siècle,” with Michele Yost, Mullen Scholar.

November 15, 2013, “The Landscape of Race in Science Fiction: A Panel Discussion,” with Sherryl Vint, Faculty, English, Jayna Brown, Faculty, Ethnic Studies, Nalo Hopkinson, Faculty, Creative Writing, and Yolanda Moses, Faculty, Anthropology.

February 20, 2014, A Reading and Talk with Award-Winning Author Karen Joy Fowler.

April 11, 2014, Constance Penley Keynote speaker, (dis)junctions Graduate Humanities Conference.

April 30th, 2014, “Day of Latino Science Fiction.”


May 28th, 2014, “Video Game Design and Gameplay: A Panel Discussion,” with Robb Shoberg, Redfall Entertainment, Paw Frelik, Maria Curie-Sklodowska University, and Colin Milburn, UC Davis.


The SFC also provided promotional and logistical support for several other SF and Technoculture events:


October 15, 2013, “Cultures of Science: Science and Science Fiction Panel Discussion,” with Joan Haran, Cardiff University, Colin Milburn, UC Davis, and Wyatt Galusky, Morrisville State College.


The group also attended the following local talks, symposia, and conferences:


November 12, 2013, “Darwin on the Cutting Room Floor: Evolutionary Biology and Film Censorship, 1938-1968,” with David Kirby, University of Manchester.


May 12, 2014, “Perspectives on Science Fiction:” with Greg Benford, David Hartwell, and Gary K. Wolfe, UCR Libraries Special Collections.

**Individual Accomplishments:**

Josh Pearson presented at the Imagining Alternatives Graduate Symposium at the University of Illinois Champaigne-Urbana, October 18-19, 2013.


Jaymee Goh spoke on three panels at the joint WisCon Conference, Madison, May 22-26, 2014.


Graduate participant Taylor Evans won an English Department Graduate Student Essay Award for his SF work.

Several faculty participants also received major honors:

Nalo Hopkinson received the 2013 Andre Norton Award from the Science Fiction and Fantasy Writers of America for her novel *Sister Mine*. Rob Latham received the Thomas D. Clareson Award for Distinguished Service to the Field, given by the Science Fiction Research Association.
Graduate Student Publications:

Jerry Winter, "Moments in the Fall: Neoliberal Globalism and Utopian Anarcho-Socialist Desire in Ken MacLeod’s Fall Revolution Quartet and Iain M. Banks’s Culture Series." *Extrapolation* (forthcoming)


The Material Cultures of the Book Working Group

This workshop focused on book history, print history, authorship, and material culture. Workshop meetings were designed to facilitate discussion of and provide hands-on experience with the types of physical materials that inform participants’ areas of study and scholarship. Pulling from a diversity of time periods (from the Medieval and Early Modern through the 21st Century), the group explored the continuities and discontinuities of the discourse surrounding the materiality of books and printed matter throughout the manuscript, hand-press and machine press-periods, and into the digital age. The workshop events and meetings provided rich opportunities to foster closer professional involvement with faculty members, and closer collaboration among graduate students. The involvement of the workshop with the (dis)junctions conference and its co-sponsoring events with the Department of English and with a fellow Mellon group gave the group an opportunity to work with faculty and graduate students with whom the workshops interests overlapped.

Workshop Participants:

Heidi Brayman Hackel, Faculty, English
Adriana Craciun, Faculty, English
Rebecca Addicks-Salerno, Graduate Student, English
Jessica Roberson, Graduate Student, English
Steve Anderson, Graduate Student, History
Heather VanMouwerik, Graduate Student, History
Ann Sullivan, Graduate Student, English
Anne Garascia, Graduate Student, English
Jennie Friedrich, Graduate Student, English
Brittany Chataignier Renard, Graduate Student, English
Schuyler Eastin, Graduate Student, English
Events:

October 12, 2013, “Illuminated Palaces”- A Public Lecture at the Huntington Library with Lori Anne Ferrell, Faculty, CGU.

March 11, 2014, “The Trouble with Numbers,” with Carla Mazzio, Faculty, CUNY.

April 3, 2014, “Stories from the Archive, and the Materials of Research”- A Public Panel Discussion on Primary Source Research in the Humanities with Randolph Head, Faculty, History, Robb Hernandez, Faculty, English, and Dr. Melissa Conway, Head Librarian, Special Collections.

May 8, 2014, “Women’s Revolutionary Translation,” with Alessa Johns, Faculty, UCD.

May 19, 2014, “Collecting and Curating Cuban: Memory, Museums and Material Cultures,” with Raul Rubio, Faculty, CUNY, Co-sponsored with the UCR English Department.

June 3, 2014, “This is Not a Book: Long Forms of Attention in the Digital Age,” with Alan Liu, Faculty, UCSB, Co-Sponsored with the Critical Digital Humanities Mellon Group at UCR.

In addition to this, the group organized a panel at the 2014 (dis)junctions conference at UCR, and co-sponsored the keynote address by Victoria Jackson.

Individual Accomplishments:

The following papers were presented in the Material Cultures of the Book Mellon Group panel at the (dis)junctions 2014 conference at UCR:

Kathy Hardman (UCR English)- "Manuscript Anxiety: Medieval Materialism, Grief, and the Potential for Solace in Pearl."


Rebecca Addicks-Salerno (UCR English)- “Science in Print / Science in the Home: Ann Radcliffe, Empiricism, and the Family Herbal.”
Medieval Culture and Postmodern Legacies

This workshop was the continuation of a years-long and highly successful workshop on the subject of the legacy of the Middle Ages as it has been defined and redefined in the late twentieth and early twenty first century. The workshop examined both the new importance accorded to the signs and symbols of medieval culture as in the widespread popular impact of Tolkien’s Lord of the Rings and less benignly in the condemnation of Islamic societies as “medieval” or the location of the origin of particular forms of patriotism in “medieval” histories, such as the Battle of Kosovo in 1389, which still forms part of the symbolism of division and separatism in the Balkans. At the same time, the workshop turned towards the study of the Middle Ages itself, investigating the degree to which the Middle Ages themselves engaged in the production of modernities, both in terms of what French Annales historians call the longue duree and in terms of the awareness of difference by medieval subjects, experiences and works themselves. The workshop was important to a number of faculty on campus in addition to the group participants, since there is no formal, or even informal, organization devoted to Medieval Studies at UCR.

Workshop Participants:

J. M. Ganim, Faculty, English, Workshop Coordinator
Piotr Gorecki, Faculty, History
Conrad Rudolph, Faculty, History of Art
Andrea Denny-Brown, Faculty, English
Sherri Franks Johnson, Faculty, Religious Studies
Benjamin Liu, Faculty, Hispanic Studies
Melissa Conway, PhD, Director, Special Collections, Rivera Library
Joanna Scott Bradfield, Graduate Student, English
Wallace Cleaves, Lecturer, University Writing Program
Kristin Noone, Graduate Student, English
Raymond Papica, Graduate Student, English
Thomas Schneider, Graduate Student, English
Jennie Friedrich, Graduate Student, English
Shuyler Eastin, Graduate Student, English
Events:


February 21, 2014, Co-Sponsor: “Sounding Communities: Music and the Abrahamic Religions in Medieval Iberia.” A daylong exploration of Jewish, Muslim, and Christian musical and literary traditions during the Middle Ages in Spain and Portugal and features leading scholars from around the United States as well as Spain and Portugal.


Individual Accomplishments:

Two recent volumes by former visitors to the Mellon Workshop thank the workshop in their introsctions: Stephanie Trigg, Honor and Shame (University of Pennsylvania Press, 2012) and Louise D’Arcens, Old Songs in a Timeless Land (Brepols, 2012).


Graduate Student Coordinator Tom Schneider and Faculty Coordinator John Ganim co-presented a paper at the Medieval Academy of America based on their Mellon Research.

Andrea Denny-Brown received an Innovative Use of Information Technology grant of $32,500 for her “Medieval Manuscript Digital Archive” project, which will digitize a collection of medieval English manuscripts for teaching and research purposes.
Medical Narratives: Interdisciplinary Stories of Suffering and Hope

This CIS-Mellon Foundation workgroup is comprised of faculty and graduate students who represent three overlapping, and at times contradictory, interests that address the entanglements of inequity, biomedicalization, and medical narratives. Because medical narratives are created by some, collected and analyzed by other scholars, and utilized by still others in the group, the groups believed this would create a dynamic source of conversation to examine questions about how we define medicine in narrative, expectations of medicine and biomedical technology, their intersections with inequity, and the multiple roles of medical narratives in reflecting and shaping humanity.

Workshop Participants:

Juliet McMullin, Faculty, Anthropology, Workshop Coordinator
Tiffany Lopez, Faculty, Theater, Workshop Coordinator
Chikako Takeshita, Faculty, Women’s Studies
Paul Lyons, Faculty, School of Medicine
Nalo Hopkinson, Faculty, Creative Writing
Cliff Trafzer, Faculty, History
Goldberry Long, Faculty, Creative Writing
Kate Sweeney, Faculty, Psychology
Kyle Harp, Graduate Student, Anthropology, Workshop Coordinator
Sharon Rushing, Graduate Student, Anthropology
Lorenzo Servijite, Graduate Student, English
Thomas Yanni, Graduate Student, History
Luis Villanueva, Graduate Student, Anthropology
Kara Miller, Graduate Student, Anthropology
Lisa Garibaldi, Graduate Student, Anthropology
Isabelle Placentia, Graduate Student, Anthropology
Ashley Stone, Graduate Student, School of Medicine

Events:


February 5, 2014, “Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States,” with Seth Holmes, Faculty, University of California, Berkeley.


February 20, 2014, “These Frames are Hiding Places: Processing Grief through Comics,” with Mita Mahato, Faculty, University of Puget Sound.

March 6, 2014, “E Haku Inoa: To Weave a Name,” with Christen Hepuakoa Marquez, Independent Filmmaker.

April 10, 2014, “Inside the Technology of Appearances: Hardwiring Race, Improving Predictive Power,” with James Battle, Faculty, University of California, Santa Cruz, co-sponsored with the UC Office of the President.

April 17, 2014, “Being a Good Story: Living with Serious Illness,” with Arthur Frank, Faculty, University of Calgary, NEH Co-Sponsored.

April 22, 2014, “Graphic Medicine at Work: Reflective Drawing in the Medical School Classroom,” with Michael Green, Penn State & MK Czerwiec, Northwestern University, NEH Co-sponsored.

May 14, 2014, “Strangers in a Strange Land: What are the Humanities Doing in Medical Education?” with Johanna Shapiro, Faculty, University of California, Irvine. NEH Co-sponsored.

Points of Contact, Zones in Motion: Process Geographies of Southeast Asia

The Points of Contact workgroup examined sites of contact, mobility and migration as well as transnational and diasporic linkages among Southeast Asian communities. Employing both established and creative interdisciplinary methods that challenged the traditional boundaries of area studies, the workgroup sought to address the ways these communities present, shape, assimilate and communicate ideas and practices. Participants organized and/or co-sponsored over eleven events, including traditional lecture presentations, panel roundtables, performances, book launches, film screenings, and mock job talks. All events were open to the public. Several of the graduate student members and postdoctoral fellows completed their degree programs or gave practice job talks and book chapters for revision feedback. The workgroup actively invited undergraduates and community members to attend its public events.

Workshop Participants:

Mariam B. Lam, Faculty, Comparative Literature, Workshop Coordinator
Astara Light, Graduate Student, SEATRiP/Art History, Workshop Coordinator
Phuoc Duong, Graduate Student, Anthropology, Workshop Coordinator
Rene Lysloff, Faculty, Music
Hendrik Maier, Faculty, Comparative Literature
Deborah Wong, Faculty, Music
Wendy Rogers, Faculty, Dance
Sally Ann Ness, Faculty, Anthropology
David Biggs, Faculty, History
Muhamad Ali, Faculty, Religious Studies
Weishin Gui, Faculty, English
Christina Schwenkel, Faculty, Anthropology
Tamara Ho, Faculty, Women Studies
Sarita See, Faculty, Media and Cultural Studies
Eugene Anderson, Emeritus Faculty, Anthropology
Casey Avaunt, Graduate Student, SEATRiP and Dance Studies
Shelley Guyton, Graduate Student, SEATRiP and Anthropology
Stephen James, Graduate Student, SEATRiP and Anthropology
Russell Skelchy, Graduate Student, Music
Gloria Gonzales, Graduate Student, Comparative Literature
Minh Nguyen, Graduate Student, Comparative Literature
Katie Stahl, Graduate Student, Critical Dance Studies/SEATRiP
Phuoc Duong, Graduate Student, Anthropology
Hun Kim, Visiting Fellow, Berkeley PhD Candidate, CIS
Ma Vang, UC President’s Postdoctoral Fellow, Comparative Literature/Ethnic Studies
Kit Myers, Visiting Fellow, CIS
Sylvia Nam, UC President’s Postdoctoral Fellow, Anthropology
Events:


January 29, 2014, “Real and Imagined Geographies of Early Modern Vietnamese Catholicism: The Portuguese Mission of Philippe Binh,” with George Dutton, Director of UCLA Center for Southeast Asian Studies, Faculty of Asian Languages and Cultures, UCLA.


April 11, 2014, Film Screening and Discussion with Terje Toomistu: “Wariazone: A documentary exploring the transgender phenomenon in Indonesia: A Film by Kiwa and Terje Toomistu.”

April 24, 2014, “Troubling Borders: An Anthology of Art and Literature by Southeast Asian Women in the Diaspora,” with Mariam Lam, and Lan Duong, Faculty, Book Reading and Signing.

May 1, 2014, “Cambodian Son: USA Preview Tour,” Award Winning Documentary Feature Film Screening and Discussion with Director Masahiro Sugano.

Individual Achievements:

Ma Vang organized the first ever Hmong Literary Symposium in the University of California system, putting writers and academic critics together in dialogue and shared literary, intellectual and cultural community building.

Stephen James, SEATRiP graduate student, and Christina Schwenkel, Associate Professor of Anthropology, both presented papers at the Global Vietnamese Diaspora Conference in Warsaw, Poland, in March, 2014.

Mariam Lam and Lan Duong launched their book, “Troubling Borders: An Anthology of Art and Literature by Southeast Asian Women in the Diaspora” at the Annual Conference of the Association for Asian American Studies in San Francisco, California. They also read from the book at the Vietnamese International Film Festival in Anaheim, California.

Mariam Lam with former Mellon Workshop participant, Paul Michael Atienza, participated in a Southeast Asian Caucus Sponsored Roundtable on “The State of Southeast Asian American Studies Today” at the Annual Conference of the Association for Asian American Studies in San Francisco, CA.
On October 24th, the Center hosted Academy-Award winning director Oliver Stone and historian Dr. Peter Kuznick (American University). An audience of over 200 watched a screening of “The Bomb” episode of Stone & Kuznick’s Showtime Original Series, The Untold History of the United States. A Q & A session followed, moderated by Associate Dean of the College of Humanities, Arts and Social Science and Professor of Political Science, Shaun Bowler. Stone and Kuznick rounded out the evening by signing copies of their New York Times bestselling companion book to the Showtime series.
The Center Gets a Visit from the Chancellor:

As one of his first acts, new UCR Chancellor, Kim Wilcox, came to see what CIS is all about. He met with the staff, toured our (old) stomping grounds and received a briefing on our various projects, fellowship groups and initiatives.

Mosten Series in Human Rights and Community Development:

On May 21st, Professor Erith Jaffe-Berg, Co-Chair of UCR’s Peace and Conflict Studies, led “Theatre for Social Change,” a presentation and roundtable discussion with members of the Theatre Department Faculty, including Professor Charles Evered, Professor Rickerby Hinds, Professor Stuart Krieger, Professor Tiffany Lopez, and Professor Robin Russin. The discussion examined the role of theatre within a socially conscious pedagogy and the importance of theatre as a means of studying Peace and Conflict.
Garden Party Celebrating Books:

On May 14th, Dean Stephen Cullenberg and CIS Director Georgia Warnke hosted a joint celebration to honor new books by CHASS authors and to welcome the campus faculty to the Center’s new location at College Building South. Faculty and guests enjoyed live music and hors d’oeuvres in the Director’s Garden. Books recently published by college faculty were on display in the Center’s conference room. Many of the new titles were graciously donated to the Center’s collection of humanities scholarship.
Emory Elliott Book Award

Made possible by a generous donation from Georgia Elliott, the Emory Elliott Book Award honors a book published by a CHASS faculty member during the previous academic year that, in the judgment of the selection committee, best exemplifies the values that characterized Professor Elliott and his contributions to life and letters.

Among these many contributions are the capacity to recognize complexity together with the passion to clarify, the ability to contribute to a conversation rather than to summarize agreements already established, and the intent to further a tradition of creative and scholarly munificence.

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