INTRODUCTION

In the face of continuing challenges to the worth of the humanities and the liberal arts in general, the Center for Ideas and Society at the University of California, Riverside is committed to demonstrating their importance to both university audiences and the wider public. It may be that scientific and technological developments have a more noticeable influence on our lives. Nevertheless, assessing that influence, situating it within relevant historical, social and cultural contexts, investigating its moral and ethical foundations and, in general, reflecting upon the goals and purposes of scientific and technological development, this is the work of the humanities, the arts and the qualitative social sciences. Nevertheless, the scope of these disciplines ranges far beyond reflections on the so-called STEM fields. Indeed, the subject matter of the humanities, arts and qualitative social sciences is nothing less than the meaning of human life on earth. Who are we and who have we been? Who do we want to be and why? How do different groups answer these questions and how have they and other groups answered them in the past? What can we learn from our past and from each other? What can we learn from the ways we and others imagine the future?

The Center for Ideas and Society brings scholars together to study these questions and to try to construct fruitful frameworks for thinking about our present, past and future. One of ten humanities centers on each of the campuses of the UC system, the Center is part of the Consortium of UC Humanities Centers and of the UC Humanities Network. It accomplishes its mission through a variety of programs. Among them:

Providing resident fellowships for UCR faculty to pursue research interests with other faculty members. Research groups are released from teaching and administrative duties for one quarter, occupy work-space at the Center and meet in weekly seminars. Where appropriate, each group includes a Residential Faculty Visitor who resides in Riverside for the quarter to work with the group.

Administering the Andrew W. Mellon Graduate Student-Faculty workshops. Thanks to a generous grant from the Andrew W. Mellon Foundation, the Mellon Workshops provide a venue for collegial interaction on topics of mutual interest across departmental lines and among those at different stages in their academic careers. Mellon Workshops host public speakers, hold private and public workshops, and encourage cross-disciplinary expertise and reflection. For UCR graduate students, the workshops offer opportunities for professional contacts, interaction with faculty members from other departments, and mentorship on works-in-progress. For UCR faculty members, the Mellon Workshops offer collegial interaction with colleagues from different departments and universities as well as professional relations with graduate students.

Administering the UC Graduate Students in the Humanities fellowships and the Humanities Graduate Student Research Grants.
Sponsoring, co-sponsoring and providing staff support for conferences, lectures, workshops, and colloquia on UCR’s Riverside and Palm Desert campuses. CIS lecture programs include the Lyceum Lectures, Dueling Disciplines, Winter Wednesdays in the Desert and with a generous grant from Forrest S. Mosten, the yearly Forest S. Mosten Conflict Resolution and Peace Studies Lecture.
DIRECTOR'S welcome

Thank you for your interest in the Center for Ideas and Society. We had a very active year, as you can see. Indeed, if you explore our record of lectures, conferences, workshops and meetings you will see that our activities represent every department in the College of Humanities, Arts and Social Sciences except Art (an omission we will correct next year) and even include UCR’s fledgling medical school. Here I would like to highlight two achievements we think worth special mention. First, with the help of the Chancellor’s Strategic Investment Fund, we established our first new Institute, the Institute for the Study of Immigrant Religions (ISER). Headed by Michael Alexander (Religious Studies) Jennifer Schepper-Hughes (History) and Amanda Huffer (Religious Studies), ISER will pursue its study and archiving of Southern California’s diverse religions under our auspices and with our help. Second, due to a generous grant from Georgia Elliott we were able to bestow the first annual Emory Elliott Book Award. Honoring the memory of the late Director of the Center, Emory Elliott, Distinguished Professor of English, the Award goes to the author of a book published in the previous academic year. The winner is that book which, in the judgment of the selection committee, best exemplifies the values associated with Professor Elliott and his contributions to intellectual and cultural life. These include the capacity to recognize complexity together with the passion to clarify, the ability to contribute to a conversation rather than to summarize agreements already established, and the intent to further a tradition of creative and scholarly munificence.

We hope that you enjoy this report on our 2011-12 activities and that you will join us for what we think will be an equally exciting 2012-13 academic year.

Best Wishes,
Georgia Warnke
Director
The Center for Ideas and Society
FIRST ANNUAL EMORY ELLIOTT BOOK AWARD

Michelle Rahaja
Associate Professor
Department of English

With great delight, the Center for Ideas and Society presented its first annual Emory Elliott Book Award to Michelle Raheja, Associate Professor of English for her 2011 book, *Reservation Reelism: Redfacing, Visual Sovereignty, and Representations of Native Americans in Film*. *Reservation Reelism* explores representations of Native Americans in film from the silent era to the present, from the heyday of stereotyping to contemporary Native filmmaking. Professor Raheja is particularly interested in the ways Native American actors, directors and film crews variously and sometimes simultaneously submitted to, used and subverted those images. Mining multiple archives and exploring the lives of such actors as Minnie Ha Ha, Molly Spotted Elk, Jay Silverheels, and Iron Eyes Cody, *Reservation Reelism* illuminates the complexity, politics and contradictions of Native American visual representation.
Global Post/Socialisms? An Interdisciplinary Conversation on Asia, the Americas, and Europe
October 21, 2011

Sponsored by the Center for Ideas and Society with the UCR Departments of Anthropology and History, UCR Global Studies Program, UCR Interdisciplinary Studies, UCR SEATRIP (Southeast Asia; Text Ritual and Performance) and the Andrew W. Mellon Workshops in the Humanities

Participants
Lynda Bell, History, University of California, Riverside
Elizabeth Dunn, Geography and International Affairs, University of Colorado at Boulder
Lan Duong, Media and Cultural Studies, University of California, Riverside
Ariana Hernandez-Reguant, Communications, University of California, San Diego
Martha Lampland, Sociology, University of California, San Diego
Ann Marie Leshkowich, Sociology and Anthropology, Holy Cross
Nguyen-vo Thu-huong, Asian Languages and Cultures, Asian American Studies and Southeast Asian Studies, University of California, Los Angeles
Timothy Rice, Music University of California, Los Angeles
Jonathan Ritter, Music, University of California, Riverside
Paul Ryer, Anthropology, University of California, Riverside
Freya Schiwy, Media and Cultural Studies, University of California, Riverside
Christina Schwenkel, Anthropology, University of California, Riverside
Wendy Su, Media and Cultural Studies, University of California, Riverside
Li Zhang, Anthropology, University of California, Davis

Improvisation and the Past
November 14, 2011

Sponsored by The Center for Ideas and Society with Improvisation, Community and Social Practice, University of Guelph

Participants
Jayna Brown, Ethnic Studies, University of California Riverside
Danielle Goldman, Dance, The New School
Anthea Kraut, Dance, University of California, Riverside
George Lewis, Music, Columbia University
Tracy McMullen, Music, University of Southern California
Pauline Oliveros, Deep Listening Institute
Trinh T. Minh-ha, Women’s Studies, University of California, Berkeley
Sherrie Tucker, American Studies, University of Kansas
Deborah Wong, Music, University of California, Riverside
Information and Financial Markets Workshop
January 19-20, 2012

Sponsored by The Center for Ideas and Society with University of California, Davis, California Institute of Technology and University of Utrecht. This conference centered the historical development of information management and intermediation in financial markets before the creation of modern banks. Banks are relative newcomers in the financial markets of the developed world, and they are still rare and/or inefficient in developing countries. Recent research on non-bank intermediaries in European, Latin American and African contexts reveals the early financial markets and institutions in which recognizable and comparable intermediary functions and markets developed.

Participants

Alexia Blin, The Ecole des Hautes Etudes en Sciences Sociales
Gustavo A. Del Angel, Centro de Investigacion y Docencia Economicas, Mexico City
Rodrigo Parral Duran, Economics, University of Arizona
Elbra David, Graduate Student in History, University of California, Irvine
Phil Hoffman, Business Economics and History, California Institute of Technology
Heleen Kole, Economics and Social History, Utrecht University
Naomi Lamoreaux, Economics and History, Yale University
Juliette Levy, History, University of California, Riverside
Andrea Lluchm, Consejo Nacional de Investigaciones Cientificas y Técnicas, Universidad de San Andrés
Martha Poon, Institute for Public Knowledge, New York University
Gilles Postel-Vinay Paris School of Economics and The Ecole des Hautes Etudes en Sciences Sociales
Jean-Laurent Rosenthal, Business Economics, California Institute of Technology
Daniel Strum, Economics, Stanford University
Dhanoos Sutthiphisal, Economics, McGill University
Christiaan van Bochove, Research Institute for History and Culture, Utrecht University
Kirsten Wand Schneider, Economics, Occidental College
Patrik Winton, History, Uppsala University

The Material Cultures of Knowledge, 1500-1830
Workshop I: “Things: Material Cultures of the Long Eighteenth Century”
April 23-26, 2012, at the Huntington Library, California

Supported by the Center for Ideas and Society with the University of California, Riverside, Chancellor’s Strategic Investment Fund, Cambridge University’s Centre for Research in the Arts, Social Sciences, and Humanities, the Huntington Library and the University of California Humanities Network, this first in a series of interdisciplinary workshops brings UC researchers together with Cambridge University’s research group in “Things: Material Cultures of the Long Eighteenth Century.”
Participants
Katy Barrett, History and Philosophy of Science, Cambridge University
Maxine Berg, History, Warwick University
Heidi Brayman Hackel, English, University of California, Riverside
Susannah Brooke, History, Cambridge University
Melissa Calaresu, History, Cambridge University
Luis Calè, English and Humanities, Birkbeck, University of London
Sean Corbin, English, University of California, Riverside
Adriana Craciun, English, University of California, Riverside
Molly Dorkin, History of Art, Cambridge University
Ian Duncan, English, University of California, Berkeley
Richard Dunn, National Maritime Museum
Jonathan Eacott, History, University of California, Riverside
Elizabeth Eger, English, Kings College London
Patricia Fumerton, English, University of California, Santa Barbara
Randolph C. Head, History, University of California, Riverside
Steve Hindle, Huntington Library
Maia Jessup-Nuku, Cambridge Museum of Archaeology and Anthropology
Jonathan Lamb, English, Vanderbilt University
Leanna McLoughlin, History, University of California, Riverside
Dana Simmons, History, University of California, Riverside
Mary Terrall, History, University of California, Los Angeles
Sophie Waring, History and Philosophy of Science, Cambridge University
Alexander Wragge-Morley, History, Kings College London

“What’s Up With Mediterranean Studies?” Legacies of the Mediterranean Symposium
May 4, 2012

Supported by the Center for Ideas and Society with the Andrew W. Mellon Workshops in the Humanities, the Mediterranean Multicampus Research Project, and the Legacies of the Mediterranean Resident Fellowship Group.

Participants
Antonio Donato, Philosophy, City University of New York
Ray Kea, History, University of California, Riverside
Sharon Kinoshita, Literature, University of California, Santa Cruz
Jeff Sacks, Comparative Literature and Foreign Languages, University of California, Riverside
RESIDENT FELLOWSHIP GROUPS 2011-12

The Center fosters inquiry from multiple perspectives and disciplines and in furthering a more robust and nuanced understanding of topics than is frequently possible within traditional disciplinary vocabularies, categories, and self-descriptions. To that end, it funds quarterly resident research groups of up to four UCR researchers and one external researcher. Resident Fellows are expected to take part in the life of the Center by being in residence, attending Center sponsored talks and, in general, participating in the Center’s life.

Fall Quarter Resident Research Group
“Legacies of the Mediterranean: Translation and Multilingualism in History, Literature, Philosophy, Music, Theater, and Popular Culture”

The Mediterranean is a site and subject of translation, cross-juncture, interaction, and invention. It is a locus of late antiquity, a field for the transport of texts and ideas within and between medieval and early modern Europe, Southwest Asia, and Africa, a site of colonial conquest and cultural imposition in modern colonialism, and a fraught sphere for survival and articulation in the present. Mediterranean studies has emerged as an important field of inquiry in diverse disciplines – literature, philosophy, anthropology, history, theater. Offering a counterpoint to Area Studies and civilization paradigms, it engages a diverse set of events and legacies across national, linguistic, and disciplinary borders. This resident group explored the histories and legacies of the Mediterranean in order to elicit what may remain to come from this multilingual, heterogeneous, and complex locus: what the group calls the legacies of the Mediterranean. This multilingual and interdisciplinary approach, which interweaves arts, history, and language studies, spurred unanticipated connections and questions. Rather than tracing continuities or breaks within fields that were delimited in advance, it looked at cultural friction and relations that lead to hybrid cultural and artistic work.

Participants

Erith Jaffe-Berg, Associate Professor, Theatre
Jeff Sacks, Assistant Professor, Comparative Literature
Ray Kea, Professor, History
Rogerio Buadasz, Associate Professor, Music
Antonio Donato, Assistant Professor, Philosophy, City University of New York

Winter Quarter Resident Fellowship Group:
“Ornament, Race and Aesthetics”

Art historian David Summers identifies a critical western philosophical perspective indicting ornament for the crimes of superficiality, meaninglessness, and degeneracy in form and truth. Moreover, this perspective marks ornament as feminine and raced. For Summers however, “Much of the art of the world-and much of the most splendid art of the world-is ornamental.” Ornament, he claims, “serves the purpose of evaluation, adding to the force of artifacts by distinguishing and
heightening them.” Moreover, “Kind and degree of ornamentation typically make social hierarchy clear, in costumes and furnishings, and in social spaces as part of the enactment of relations of status and power.” Ornament, properly understood, is not phenominal, but central to the articulation and legibility of form and social distinction. Further, as Derrida suggests in Truth in Painting, distinctions between classifications such as the ornamental and pure form are not stable. This resident fellowship group brought together a variety of academic fields and lenses – including material and visual culture, Japanese studies, rhetorical theory, gender, fashion, literature, architecture, and European, Japanese, French, African, and Roman and Greek poetics – to unsettle, shift, and challenge assumptions about the function of ornament, aesthetics, and race.

Participants

Andrea Denny-Brown, Assistant Professor, English
Vorris Nunley, Assistant Professor, English
Margherita Long, Associate Professor, Comparative Literature and Foreign Languages
Heidi Brevik-Zender, Assistant Professor, Comparative Literature and Foreign Languages

Winter Quarter Resident Fellowship Group:
“Environmental Legacies of Conflict”

Large-scale, prolonged conflicts not only traumatize people connected to them but also disturb the environments and landscapes they inhabit. Environmental legacies of conflict, disposition and war encompass a range of phenomena including biophysical consequences, immediate and long-term effects on the ways people are able to use, inhabit, and imagine their environments, and the consideration (or neglect) of environmental damage and exclusion in processes of peacemaking, reconciliation and restitution. This resident fellowship group brought an historian, an anthropologist and two political scientists together to develop interdisciplinary approaches for studying the way legacies of conflict relate to environmental issues such as land use policies, environmental degradation, pollution, built landscapes and conservation of lands. Its aims were to extend collaborative work among UCR faculty on environmental dimensions of conflict, drawing on different disciplinary and area studies strengths and to expand the opportunities for graduate and faculty research in environmental studies.

Participants

David Biggs, Associate Professor, History
Yukhi Tajima, Assistant Professor, Political Science
Bronwyn Leebaw, Assistant Professor, Political Science
Derick Fay, Assistant Professor, Anthropology

Spring Quarter Resident Fellowship Group:
Spring Quarter Resident Fellowship Group:

“Belonging and Biopolitics: Examining Sovereignty in Transnational Spaces”

In an increasingly globalizing and transnational world, there is an increasing interplay between regimes of discipline that surveil and punish individuals in order to enforce socio-cultural norms and modes of biopower that emphasize the management of life and security of an entire population. This group took up this interplay between to develop two linked conceptual and thematic rubrics: first, the possibility of non-statist forms of political sovereignty and social belonging; second, the importance of individual narratives, communal histories, and the intimacy of everyday life within the politics of sovereignty and representation. Questions they explored included: how is sovereignty redefined and contested within the context of late capitalism, neoliberalism and globalization in which the nation-state is no longer the central actor? How do individuals and collectives appropriate or resist practices of discipline and subjection in order to imagine alternative or emergent forms of autonomy, affiliation, and belonging? How do colonial, semi-, and postcolonial conditions require us to revise Foucault’s ideas of discipline, regulation and the construction of individuals as raced, gendered, and sexed subjects? How might we read Foucault’s own earlier writings on heterotopic spaces and figurative language as ways of imagining alternative and emergent forms of sovereignty through literature and film?

Participants

Weihsin Gui, Assistant Professor, English
Carole-Anne Tyler, Associate Professor, English
Annmarie Shimabuku, Assistant Professor, Comparative Literature and Foreign Languages
Lan Duong, Assistant Professor, Media and Cultural Studies
As part of its multi-year grant to the Center for Ideas and Society, the Andrew W. Mellon Foundation sponsored five Graduate Student-Faculty Workshops in the Humanities during the 2011-2012 academic year. These workshops allow graduate students and faculty to interact as colleagues and to learn together in advancing their research interests beyond disciplinary and departmental boundaries. They also provide opportunities for graduate students to present and receive feedback on their work in progress and they bring prominent and creative visitors to campus. In what proved to be another active and productive year, these workshops sponsored or co-sponsored 49 events and included over 100 active workshop participants.

Medieval Cultures and Postmodern Legacies

This workshop focuses on the legacy of the Middle Ages as it has been defined and redefined in the late twentieth and early twenty first century. This legacy extends from the popular impact of Tolkien's *Lord of the Rings* to the condemnation of Islamic societies as “medieval” and the location of the origin of particular forms of patriotism in “medieval” histories, such as the Battle of Kosovo in 1389. In addition to the signs and symbols of medieval culture the workshop investigates the degree to which the Middle Ages themselves engaged in the production of modernities. Through December 2011 the workshop also had access to funds from the Australian Research Council. Public lectures were followed by master classes with the graduate student members of the workshop.

John Ganim, Faculty Coordinator
Tom Schneider, Graduate Student Coordinator

Participants:

J. M. Ganim, Professor of English
Piotr Gorecki, Professor of History
Conrad Rudolph, Professor of the History of Art
Andrea Denny-Brown, Assistant Professor of English
Sherri Franks Johnson, Assistant Professor of Religious Studies
Benjamin Liu, Professor of Hispanic Studies (in absentia, but involved)
Melissa Conway, Director, Special Collections, Rivera Library
Joanna Scott Bradfield, Ph.D., English
Leona Fisher, Ph.D., English
Jason Tondro, Ph.D., English
Wallace Cleaves, Lecturer, University Writing Program
Kristin Noone, Graduate student, English
Raymond Papica, Graduate student, English
Megan Stein, Graduate student, English
Thomas Schneider, Graduate student, English
Jennie Friedrich, Graduate student, English
Viral Ports, Virtual Currents – Interconnections between Media, the Arts, and the Everyday in Southeast Asia and its Diasporas

The Viral Ports workshop tries to create a space for discussing everyday life in Southeast Asia beyond traditional questions involving socio-politics and economies. Reflecting Arjun Appadurai’s call for a “new architecture of area studies,” one focusing on “process geographies” and looking at “areas as spaces of action, interaction, and motion,” the workshop explores the part arts and media (e.g. YouTube videos, films, music, sermons, paintings, and the Internet) play in daily interactions. The workshop tries to develop understandings of the forms and practices through which ideas and ideologies are creatively presented, shaped, assimilated and communicated within and among Southeast Asian communities.

Hendrik Maier, Faculty Coordinator
Lan Duong, Faculty Coordinator
Mike Atienza, Independent Scholar Coordinator

Participants

Deborah Wong, Professor, Music
Sally Ness, Professor, Anthropology
Hendrik Maier, Professor, Comparative Literature and Foreign Languages
Wendy Rogers, Professor, Dance
Mariam Lam, Associate Professor, Comparative Literature and Foreign Languages
Christina Schwenkel, Associate Professor, Anthropology
Rene Lysloff, Associate Professor, Music
David Biggs, Associate Professor, History
Muhamad Ali, Assistant Professor, Religious Studies
Lan Duong, Assistant Professor, Media and Cultural Studies
Tamara Ho, Assistant Professor, Women’s Studies
Weishin Gui, Assistant Professor, English
Yuhki Tajima, Assistant Professor, Political Science
Baskara Wardaya, Fulbright Visiting Scholar, History
Husni Abu Bakar, Comparative Literature
Supeena Adler, Graduate Student, SEATRiP
Aaron Singer, Graduate Student, SEATRiP and Music
Nerfita Primadewi, Graduate Student, Music
Phouc Duong, Graduate Student, Anthropology
Chi Pham, Graduate Student, Comparative Literature and Foreign Languages
Panida Lorlertratna, Graduate Student, Comparative Literature and Foreign Languages
Minh Nguyen, Graduate Student, Comparative Literature and Foreign Languages
Sarah Grant, Graduate Student, Anthropology
Gloria Gonzalez, Comparative Literature
Premalath Thiagarajan, Graduate Student, Dance
Katie Stahl, Graduate Student, Dance
Paul Michael Atienza, Independent Scholar, Southeast Asian Studies
Unauthorized but not Silent: The Social and Political Dynamics of Undocumented Immigration in the United States and Abroad

In the past two decades, undocumented immigrants have risen in prominence in various parts of the United States and a range of European countries, both as objects of national and local policies and as subjects who challenge their status as “policy problems.” Despite the importance of immigration issues, scholarship is has been limited by the lack of reliable data and insufficient cross-disciplinary dialogue on immigration research. This workshop built a network of local scholars doing qualitative, quantitative, interpretive, and critical research on undocumented and irregular migration and it brought them together for workshops, presentation and discussions.

Todd Sorensen, Faculty Coordinator  
Vanesa Estrada, Faculty Coordinator  
Andrea Silva, Graduate Student Coordinator  
Chris Haynes, Graduate Student Coordinator

Participants

Jorge M. Aguero, Assistant Professor, Economics  
Ben Bishin, Associate Professor, Political Science  
Vanesa Estrada, Assistant Professor, Sociology  
David Glidden, Professor, Philosophy  
Martin Johnson, Associate Professor, Political Science  
Anthony Maciasm Associate Professor, Ethnic Studies  
Karthick Ramakrishnan, Associate Professor, Political Science  
Tanya Nieri, Assistant Professor, Sociology  
Paul Ryer, Assistant Professor, Anthropology  
Devra Weber, Professor, History  
Todd Sorensen, Assistant Professor, Economics  
Allan Colbern, Graduate Student, Political Science  
Connie Chow, Graduate Student, History  
Andrea Silva, Graduate Student, Political Science  
Carrie Skulley, Graduate Student, Political Science  
Chris Haynes, Graduate Student, Political Science  
D. Xavier Medina Vidal, Graduate Student, Political Science  
Edgar Rodriguez, Graduate Student, Sociology  
Edwin Elias, Graduate Student, Sociology  
Kevin Sitz, Graduate Student, Political Science

Critical Digital Humanities Research

The goals of the Critical Digital Humanities Mellon Workshop are to raise awareness of the digital humanities field and to support graduate student research in the area. The workshop accomplished these goals through both smaller events such as reading group meetings,
which allowed participants to learn the basics, and public talks, which allowed participants to learn about a wide range of highly developed projects that approach the digital humanities from very different angles and reveal very different investments in it. Public talks included master classes that allowed graduate students to discuss their own research with premier scholars who were frank about both the joys and challenges of working within digital humanities.

James Tobias, Faculty Coordinator
Kimberly Hall, Graduate Student Coordinator

Participants

James Tobias, Associate Professor of English
Heidi Brayman Hackel, Associate Professor of English
Susan Zieger, Assistant Professor of English
Kimberly Hall, Graduate Student, English
Anne Sullivan, Graduate Student, English
Mark Biswas, Graduate Student, Comparative Literature and Foreign Languages
Tanner Higgin, Graduate Student, English
April Dunham, Graduate Student, Comparative Literature and Foreign Languages
Richard Hunt, Graduate Student, English
David Banuelos, Graduate Student, English
Rochelle Gold, Graduate Student, English
Alex Saum, Graduate Student, Hispanic Studies
Jennifer Kavetsky, Graduate Student, English
Justin Gautreau, Graduate Student, English
Raymond Papica, Graduate Student, English
Shannon Tarango, Graduate Student, English
Elias Serna, Graduate Student, English
Derek Yung, Graduate Student, English
Amanda Moreno, Graduate Student, English
Mark Young, Graduate Student, English
Jerry Winter, Graduate Student, English
Mike Podolny, Graduate Student, English
Eddie Eason, Graduate Student, English
William Sun, Graduate Student, Comparative Literature and Foreign Languages
Jessica Roberson, Graduate Student, English
Steve Anderson, Graduate Student, History

Medical Narratives: Telling an Interdisciplinary Story of Suffering and Hope

This workshop addressed the entanglements of inequity, bio-medicalization, and medical narratives. Because medical narratives are created by some, collected and analyzed by others, and utilized by still others in the group, the workshop is a dynamic source of conversation about definitions of medicine in narrative, expectations of medicine and biomedical technology, their intersections with inequity, and the multiple roles of medical narratives in reflecting and shaping humanity. The workshop held a two-day training session in
conversation with a Los Angeles-based theatre group to sharpen its methods and community outreach skills.

Juliet McMullin, Faculty Coordinator
Chikako Takeshita, Faculty Coordinator
Kara Miller, Graduate Student Coordinator
Emily Mattingly, Graduate Student Coordinator

Participants

Juliet McMullin, Associate Professor, Anthropology
Chikako Takeshita, Associate Professor, Women’s Studies
Tiffany Lopez, Professor, Theatre
Robin DiMatteo, Professor, Psychology
Paul Eric Lyons, Associate Dean, School of Medicine
Goldberry Long, Assistant Professor, Creative Writing
Neal I. Schiller, Associate Dean, School of Medicine
Rickerby Hinds, Associate Professor, Theatre
Clifford Trafzer, Professor, History
Silvana De Paula, Visiting Scholar
Lisa Garibaldi, Graduate Student, Anthropology
Isabelle Placentia, Graduate Student, Anthropology
Lorenzo Servitje, Graduate Student, English
Nick Welcome, Graduate Student, Anthropology
Tanya Frank, Graduate Student, Creative Writing
Emily Mattingly, Graduate Student, English
Kara Miller, Graduate Student, Anthropology
Brittany Bannon, Graduate Student, Psychology
Courtney Lund, Graduate Student, Creative Writing
Luis Villanueva, Graduate Student, Anthropology
Jelena Radović Fanta, Graduate Student, Anthropology
FULBRIGHT SCHOLARS

Residential Fulbright Scholars are a regular feature of the Center’s outreach and re-search mission. This academic year we were pleased to host:

BASKARA WARDAYA

Dr. Wardaya graduated from Indonesia’s Institute of Philosophy in 1986 and completed his doctorate degree at Marquette University in 2001. He teaches at Sanata Dharma University and Gadjah Mada University in Yogyakarta, Indonesia and serves as Director of PUSdEP (Center for History and Political Ethics). His publications include: *Bung Karno Menggugat!* [Sukarno Accuses] 2006; *Cold War Shadow: United States Policy toward Indonesia 1953-1963* (2007) and *Membongkar Supersemar* [Dismantling “Supersemar”] 2007. Dr. Wardaya is also known for his involvement with human rights projects.
UC GRADUATE FELLOWS IN THE HUMANITIES

UC Graduate Fellows in the Humanities are supported by the UC Humanities Network and UCR's Graduate Division. The program encourages the collaboration, interdisciplinary dialogue and innovation that are fundamental to research in the arts, qualitative social sciences and humanities. It supports two advanced doctoral students on each campus, providing them the time to finish their dissertations. UC Graduate Fellows in the Humanities met with the Graduate Fellows from the other UC campuses at the end of academic year for a conference at UC Santa Cruz that, in addition to the UC Graduate Students, included the UC Humanities Deans, the directors of the humanities centers and the UC faculty fellows. During their fellowship year, UCR's two Graduate Fellows inhabited workspace at the Center, took part in its activities and both offered a lecture to the UCR community. Our 2011-12 fellows were:

Janise Roselle, English Department

* Bodies Under Empire: Recovering Gender in the American Narrative, Responding to the Nationalist Fantasy, and Re-territorializing the Feminine Body Politic*

This dissertation explores the ways American women have used their bodies since the time of early colonization as metaphorical weapons to flout culturally enforced expectations of “femininity” and have successfully struggled against being perceived as objects of sexual exploitation or “conquerable territories.” Early colonial women’s acts of resistance are the focal point of the early chapters of the project, establishing a historical precedent for aggressive and difficult work with the female body as a creative response to rhetorical, ideological, and even physical violence against women. These acts further serve as a springboard for understanding how the female body figures as an exploitable territory in postmodern literature and performance art, which are explored in the second half of the dissertation.

Samantha Matherne, Philosophy Department

* Art in Perception: Making perception aesthetic again*

Recent philosophers and cognitive scientists claim that perception is essentially active, something we do rather than something passive, something that happens to us. Yet, they have also tended to characterize perception’s activity in more or less mechanical terms. This dissertation project aims at correcting this one-sidedness by exploring the artistic or ‘aesthetic’ dimensions of perceptual activity. Although imagination and creativity have traditionally been situated in the aesthetic domain and more closely associated with artistic production, Matherne claims they actually underpin our everyday perceptual experience. To support her account she builds on the work of Immanuel Kant and Maurice Merleau-Ponty. There is not only activity in perception but art as well.
COMMITTEES AND STAFF 2010-11

ADVISORY COMMITTEE

GEORGIA WARNKE, DIRECTOR, DISTINGUISHED PROFESSOR, Political Science
ERITH JAFFE-BERG, ASSOCIATE PROFESSOR, THEATRE DEPARTMENT
JOHN GANIM, PROFESSOR, ENGLISH DEPARTMENT
DAVID HERZBERGER, PROFESSOR, HISPANIC STUDIES
Anil Deolalikar, Professor, Economics
Eric Schwitzgebel, Professor, Philosophy
ANTHEA KRAUT, ASSOCIATE PROFESSOR, DANCE DEPARTMENT
JULIET MCMULLIN, ASSOCIATE PROFESSOR, ANTHROPOLOGY DEPARTMENT
ANDY SMITH, ASSOCIATE PROFESSOR, MEDIA AND CULTURAL STUDIES

STAFF

GEORGIA WARNKE, DIRECTOR, DISTINGUISHED PROFESSOR OF Political Science
LAURA LOZON, Associate DIRECTOR
RENEE DEGUIRE, ADMINISTRATIVE ASSISTANT