

Global 19th Century Conference

“Global 19th Century: Contiguities. Connections. Detachments.”

February 25-26, 2015

PROGRAM

Wednesday, February 25

9:00 Coffee and Sign-In, INTS 1113

9:45 Opening Remarks: Joseph Childers (University of California, Riverside)

10:00 – 12:00 Session I: BODIES

Upamanyu Pablo Mukherjee (University of Warwick): “‘Yet Was It Human?’ Bankim, Hunter and Victorian Famine Ideology of *Anandamath*”

Douglas Haynes (University of California, Irvine): “Globalizing British Medicine: The Flow of Medical Labor During the Long 19th Century”

Hibba Abugideiri (Villanova University): “Colonial Medicine and Its Gender Anxieties: The Case of Modern Egypt”

Moderator: Susan Zieger (University of California, Riverside)

12:00 – 1:30 Break for Lunch

1:30 – 3:30 Session II: AESTHETICS

James Q. Davies (University of California, Berkeley): “Instruments of Empire”

Kevin Schwartz (University of Maryland): “Migrations and Movements of Persian Poets, Secretaries, and Littérateurs in the Nineteenth Century”

James Housefield (University of California, Davis): “Science, Spirit, and Intoxication in French Polynesia: Paul Gauguin as Baudelairean Artist/Author”

Moderator: Aleca Le Blanc (University of California, Riverside)

3:30 – 4:00 Coffee Break

4:00 – 5:30 Keynote Address

Debora L. Silverman (University of California, Los Angeles)

“Art of Darkness: Art Nouveau, ‘Style Congo,’ and The Tervuren Royal Museum for Central Africa in Belgium, 1897-2012”

Moderator: Heidi Brevik-Zender (University of California, Riverside)

Thursday, February 26

9:30 Coffee and Sign-In

10:00 – 12:00 Session III: CAPITAL

Casper Andersen (Aarhus University): "Explorer Engineers and Professionals: The Literary Culture of British Imperial Engineering 1850-1914"

Alessandro Fornazzari (University of California, Riverside): "Vampire Squids and Democracy: Theses on the Primitive Accumulation of the Sea"

Erika Rappaport (University of California, Santa Barbara): "The Planter Abroad: Tea Growers and the Global Production of the Tea Drinker"

Moderator: Dana Simmons (University of California, Riverside)

12:00 – 1:30 Break for Lunch

1:30 – 3:00 Session IV: KNOWLEDGE

Maki Fukuoka (University of Leeds): "Archives and Sites of Knowledge Production in the Study of 19th-Century Japan"

Pratima Prasad (University of Massachusetts Boston): "Mythologies of Resistance: The Case of the Indian Ocean"

Moderator: Ana Sabau Fernandez: (University of California, Riverside)

3:00 – 3:30 Coffee Break

3:30 – 5:00 Keynote Address

David Lloyd (University of California, Riverside)

"Hegel and Pater: The (Aesthetic) End of History"

Moderator: Jonathan Eacott (University of California, Riverside)

Closing Remarks: Joseph Childers (University of California, Riverside)

Farewell Gathering immediately following in INTS 1109. Light refreshments will be served.

