The Narratives in Tandem Project presents

Michael John Garcés

Artistic Director for Cornerstone Theater Company

Speaks about

Making Theater that Makes a Difference

In addition to his position as Artistic Director for Cornerstone Theater Company, *Michael John Garcés* has served as a U.S. delegate to the 30th World Congress of the International Theatre Institute (UNESCO) and as a panelist for The National Endowment for the Arts and the Andrew W. Mellon Foundation. He is the recipient of the Princess Grace Statue Award in Directing and an NEA/TCG Career Development Program Grant. *American Theatre Magazine* recently named him as one of 25 artists who will significantly impact the field in the next quarter century.

He has directed nationally and internationally (Cornerstone, San Diego Repertory, The Woolly Mammoth, INTAR, Edinburgh Fringe Festival), his credits including: *Café Vida* by Lisa Loomer; *The Convert* by Danai Gurira; *Oedipus El Rey* by Luis Alfaro; *The Motherfucker with the Hat* by Steven Adly Gurigis; and *Funnyhouse of a Negro* by Adrienne Kennedy. He has written several full-length plays, including *Los Illegals*; his solo performance, *agua ardiente*, received an Off-Broadway run at The American Place Theatre. He has been an adjunct professor at Northwestern, UC Berkeley, USC, CalArts, and La Universidad Nacional de Colombia and taught incarcerated youth in the Rikers Island prison system through Manhattan Theatre Club's "Write on the Edge" program.

An actor with experience performing as a standardized patient, Michael has written and directed several plays about communities struggling with various health crisis, including Latina women and Latina/o teenagers living with HIV/AIDS.

My job as a theater artist is to get folks who have never done theater before to a place where they can do it without you.
Theater enhances our ability to read across a variety of contexts to improve how we speak and listen
so that we can forge a genuine community of care.

Date: May 27, 2014
Time: 2:30-4:00pm
Place: INTS 1113