DIRECTOR’S WELCOME

I am pleased to present the year-end report of the 2012-13 activities at the Center for Ideas and Society. During the year, the Center supported four cutting edge resident groups of UCR faculty, hosted a wonderful group of visiting national and international scholars, continued its successful collaboration with the Andrew W. Mellon Foundation on graduate student-faculty workshops, sponsored a ground-breaking conference on medical narratives and sponsored or co-sponsored a number of lectures and symposia with other units in the College of Humanities, Arts and Social Sciences. As in previous years, the Center’s activities represented a broad array of departments and across the campus.

Thank you for your interest in our events and programs.

Georgia Warnke
Director

Meet our staff:

Laura Lozon
Associate Director

Renee DeGuire
Administrative Assistant

Katharine Henshaw
Financial Assistant

Shannon Tarango
Assistant

Tod Goldberg
Palm Desert
INTRODUCTION

The Center for Ideas and Society at the University of California, Riverside is part of the Consortium of University of California Humanities Centers and the University of California Humanities Network. Its programs and initiatives are committed to humanities oriented research and to demonstrating the value of the humanities to university audiences and the wider public.

The humanities are crucial to illuminating who and what human beings are, in the many dimensions of who and what they are: as inheritors and sometimes critics of historical, political, ethical and cultural traditions, as objects and subjects of qualitative social scientific inquiry, and as those bequeathing a world of scholarship and study to future generations. Indeed, the investigations of the humanities are essential if we are to make proper use of on-going advances in science and technology. Among the questions we need to ask are what such advances are for, and more generally, how we should think about and reflect on our ends and purposes, what the bases for critical thinking are, what it is to be a human being, what our connections to other creatures are and what we are doing on and to our earth. The humanities contribute to wisdom in this sense— that they enhance understanding.

The Center seeks to realize its goal of humanistic understanding through a variety of programs.

**Resident fellowship groups for UCR faculty pursuing common research interests.** The Residential Fellowship Program fosters inquiry from multiple perspectives and disciplines in order to further a more robust and nuanced understanding of topics than is often possible within traditional disciplines. It funds quarterly resident research groups of up to four UCR researchers. Members of research groups are released from teaching and administrative duties for one quarter, occupy workspace at the Center and meet in seminar on a weekly basis. Where appropriate, groups may include a Residential Faculty Visitor who resides in Riverside for the quarter to work with the group.

**Andrew W. Mellon Graduate Student-Faculty workshops.** Thanks to a generous grant from the Andrew W. Mellon Foundation, the Mellon Workshops provide a venue for collegial interaction on topics of mutual interest across departmental lines and among those at different stages in their academic careers. Mellon Workshops host public speakers, hold private and public workshops, and promote cross-disciplinary expertise and reflection. For UCR graduate students, the workshops offer opportunities for professional contacts, interaction with faculty members from other departments, and mentorship on works-in-progress. For UCR faculty members, the Mellon Workshops offer scholarly interaction with colleagues from different departments and universities as well as professional relations with graduate students.

**UC Graduate Students in the Humanities fellowships.** Each year, the Center selects two ABD students for a yearlong fellowship at the Center. The graduate students meet with the UC Graduate Students in the Humanities on other campuses and with the UC Society of Fellows for a day-long conference.

**Humanities Graduate Student Research Grants.** These grants provide small stipends of up to $1500 for UCR graduate students for summer research and travel to archives or other sites necessary to their research.
Sponsorship, co-sponsorship and staff support. The Center collaborates with other units on campus to help with conferences, lectures, workshops, and colloquia on UCR’s Riverside and Palm Desert campuses.

Emory Elliott Book Award. Made possible by a generous gift from Georgia Elliott, the Emory Elliott Book Award honors that book published by a CHASS faculty member during the previous academic year which, in the judgment of the selection committee, best exemplifies the values that characterized Professor Elliott and his contributions to life and letters. Among these many contributions are the capacity to recognize complexity together with the passion to clarify, the ability to contribute to a conversation rather than to summarize agreements already established, and the intent to further a tradition of creative and scholarly munificence.
In my research I examine how individuals negotiate and construct identity in transnational, virtual, and other multilingual contexts. I am particularly interested in multilingual speakers and learners of Spanish, Quechua varieties and/or Portuguese. I am also interested in the role of community on language learning and language maintenance.

Currently, I am investigating in three areas pertinent to identity and language: First, how multilingual learners of Portuguese use Facebook to mediate their study abroad experience; second, how peer tutors of Spanish as a second language co-construct expertise and symbolic competence with their learners (Kramsch & Whiteside, 2008); and third, how ideologies of race, language and education in Peru are expressed through online asynchronous forums and Twitter.

I have taught Spanish linguistics (phonetics, morphology and syntax), second language acquisition, language contact, and all levels of Spanish and Portuguese.
Sylvia Nam received her Ph.D. in City and Regional Planning with a designated emphasis in Global Metropolitan Studies from the University of California, Berkeley. She holds a Bachelor of Arts in Comparative Literature and a Master of City Planning also from the University of California, Berkeley.

Sylvia’s research focuses on Southeast and East Asia and her engagement is theoretical as well as ethnographic. Her areas of interest include the politics of poverty and development, the construction of cities as experimental terrains of modernity, and the rationalities of speculation and space.

At present, she is revising her dissertation on the emergence of Phnom Penh as a city of speculation, while beginning a new line of research on inter-Asian urban circuits, specifically how visions of global urbanism translate across cities.
This dissertation explores how residents of an industrial community in Ecuador use disputes over their health to interpret the meaning of their citizenship. For more than three decades Ecuador’s National Petroleum Refinery has spewed toxic effluence into the communities surrounding it, exposing residents to contamination through their air, water, and food. While the state has denied a link between the refinery and local health problems a recent constitutional project proposed a “new” citizenship oriented around concerns of the public health, wellbeing and quality of life that gave community members hope for systematic change. This dissertation will trace how community members attempt to use this alternative conceptualization of citizenship, legal and scientific strategies, and everyday spectacles to push for a livable environment and to make contamination and its health effects “visible” to the national public.
This project explores Soviet cultural diplomacy with India from 1948-1968, focusing most heavily on the tenure of Nikita Khrushchev. The work outlines Soviet goals in the subcontinent; discusses the manner in – and mechanisms through – which Soviet institutions and individuals participated in Indo-Soviet cultural exchange; and examines the ways that the Khrushchev period both continued and broke with patterns of Indo-Soviet cultural relations established under the Stalinist leadership. The project also traces the impact that Soviet uses of “soft power” in India had on the Soviet Union’s own domestic system and evaluates the degree to which Soviet efforts to engage in a form of diplomacy distinct from traditional “carrot and stick” methods influenced Indian perceptions of the Soviet Union. The hypothesis is that Indo-Soviet cultural diplomacy occurred at an earlier date than observers noticed, was successful for Soviet foreign policy goals in the Cold War in the Indian subcontinent, and influenced how Soviet institutions and intellectual life developed from 1948-1968.
Residential Fellowship Groups 2012-13

Fall Quarter Resident Fellowship Group 2012 “The Materiality of Print: Books and Editions from Early Modernism to Now”
Thomas Cogswell, (History), Brandon Lattu (Art), Elizabeth Kotz (Art History)

Over the past several decades, the history of the book has grown into a major field of scholarship. At the same time, the formal, material, and historical relations between books and other types of prints and printed editions have been surprisingly neglected. The fall residential group focused on the historical forms and functions of the book, together with its relations to other types of prints and sequential presentations of images. In addition to meeting in the Center, the group convened at local museums to view collections’ materials. Seminar sessions centered on the members’ work in conjunction with the group focus. Thomas Cogswell introduced the group to the emergence of book illustrations in 17th century Britain, focusing on depictions of the rumored regicide of James I as well as on the challenges that this phenomenon posed to British censorship laws, and, by extension, to the control of political discourse in the 1640s and 1650s. Elizabeth Kotz’s seminar contributions focused on her book project, “Manifesto in Reverse,” which examines An Anthology of Chance Operations (1961/1963), an idiosyncratic printed volume that involves works by young composers, poets, artists and dancers. In concert with a related series of events and performances the book’s publication and dissemination galvanized new forms of interdisciplinary art making in the United States and Western Europe. Brandon Lattu used the group discussions to think through a piece for his solo show at the Leo Koenig Gallery in New York in February 28-April 6, 2013. He initially planned this piece as a bookwork, but after discussing the materials with group members, he decided to present the project as a projected slide installation.

Group members were able to make significant progress on their individual projects. Cogswell drafted two chapters in his book on the rumored murder of James I. The first chapter was on the contemporaneous accounts of the death of James in March 1625 in which there were open allegations of poisoning. The other chapter recounted the stories of James’s “good death” and his funeral and burial, together with the accession of Charles I. Kotz drafted two chapters of her book. One she gave as a talk in Berlin in December, 2012; the other, “Poetry Machines,” will be published in the catalogue for an exhibition at the Reina Sofia Museum in Spain later this summer. She also worked on developing materials for a course on 20th century artists’ books to contribute to UCR’s Designated Emphasis in Book, Archive, and Manuscript Studies (BAM). Lattu’s work, “Not Human,” debuted at the Koenig Gallery in February and was subsequently acquired by the Metropolitan Museum of Art. It is included in the exhibition “Everyday Epiphanies: Photography and Daily Life Since 1969” (June 25, 2013-January 26, 2014), which examines uses of photography and sequential imagery in the exploration of quotidian, intimate, and overlooked aspects of everyday existence.

Winter Quarter Resident Fellowship Group: “Materializing the Americas: Objects, Encounters and Entanglements”
Jason Weems (Art History), Karl Taube (Anthropology), Michelle Raheja (English), Freya Schiwy (Media and Cultural Studies)
Graduate Student Participants: Chelsea Herr (Art History) and Jessica Orzulak (Art History)
The term, “Americas,” captures recent efforts to give cultural gravity to the hemisphere as a primary locus of cultural production and scholarly inquiry. Geographically, the term describes a swath of the globe that stretches across the Atlantic and the Pacific rims and extends longitudinally from one pole to the other. Conceptually, the term Americas indicates an integrated sphere of contact where meaning is not delivered from the outside but rather shaped dialogically through various encounters. The “Materializing the Americas” group’s first five meetings investigated key texts and issues on the topic of material culture in the context of this expanded conceptualization of the “Americas.” The second five meetings enabled the faculty members to workshop their own contributions to the topic.

As did members of the fall residential group, participants in the winter group were able to make significant progress on their individual research projects. Freya Schiwy finalized two essays on issues of indigenous media collaboration in the Americas and submitted them to peer review journals. These writings will also serve as kernels for two chapters in her current book manuscript “Broadcasting Dissent.” Karl Taube made considerable progress on his work concerning Mesoamerican paradise, including writing, compiling additional sources and preparing line drawings. He also delivered three papers at professional venues in the United States and Guatemala. Michelle Raheja completed a draft of a journal essay on Native identity and performance in the context of the American circus. Jason Weems completed a paper on archaeology and geological vision that he presented at major conference and will submit to a peer review journal. He was also invited to lecture at an international conference on Latin American Landscape Art in October 2013. Graduate students Chelsea Herr and Jessica Orzulak progressed in the formulation of their research projects and each submitted a thesis proposal to her chair.

In addition, the group collaborated with the Costo Chair in Native American Studies and the Departments of Anthropology and History of Art to host a visit from University of Rochester historian of Native American Art, Janet Berlo. Professor Berlo delivered a well-attended public lecture and presented her work at the weekly CIS group meeting. She then joined group members for a research visit to the Native American geoglyphs (intaglios) near Blythe, CA.

**Spring Quarter Resident Fellowship Group: “Beyond Biology: Evolution of Culture, Politics, and Religion**

Sang-Hee Lee (Anthropology), Peter Graham (Philosophy), Rebekah Richert (Psychology), and Indridi Indridason (Political Science)

An ever-widening range of fields and subfields call on evolutionary perspectives to explore topics beyond biology—human cognition, knowledge, emotion, cultural practice, religion and the formation of states and social institutions. Yet, evolution is about changes in gene frequency over generations. How, then, is evolution understood and used to study systems that are not genetic, inherited, or empirically defined? The “Beyond Biology” research group explored the way various fields use evolution in their framework. The group asked whether evolution was used as a scientific methodology or as a metaphor (led by Lee); how political institutions and, in particular, how theories of the evolution of cooperation apply to the study of political institutions (led by Indridason); what the relation is between the evolutionary good of cooperation and the reliability of informative communication (led by Graham); and how evolutionary approaches figure in religion (led by Richert).

The group meetings generated manuscripts in preparation for publication on which group members provided input. Graham completed a paper, “Epistemic Normativity and Social Norms,” to be
published in *Epistemic Evaluations* edited by David Henderson and John Greco for Oxford University Press. He also finished a draft of a paper, “The Reliability of Testimony and Social Norms,” that he plans to incorporate into his larger monograph, *Being Informed*. Lee worked on a paper “Evolution as a Metaphor” to be submitted to the *Journal of History of Ideas*; Richert worked on a paper on the evolution of religion while Indridason worked on modeling the evolution of cooperation and other social institutions in a way that goes beyond the traditional approaches employed in political science and economics.

The group is currently exploring external funding to organize a workshop or a conference on the topic of their residential collaboration and is exploring in particular, the possibility of submitting an Advanced Seminar Series proposal to the School of Advanced Research in New Mexico.

**Spring Quarter Resident Fellowship Group: “Public Memory and Political Conscience”**

Jennifer Doyle (English), Catherine Gudis (History), Mariam Lam (Comparative Literature), Molly McGarry (History)

This resident group looked at the practice of “public memory,” examining commemorative acts that recall political-historical moments of mass violence, repression, social death and trauma. The group focused on juridical, non-governmental, documentary, commercial, and visual representations and formations. Seminar meetings centered on both scholarly and curatorial individual projects and on certain key texts that inform the work of all participants.

These meetings had an immediate impact on the individual accomplishments of group members. Discussion of an essay Jennifer Doyle wrote for a special issue of *GLQ* helped her to see it, not as the foundation for a chapter in her next book project, but rather as the outline for the entire project. Doyle also framed a 5000-word essay on security culture and Nao Bustamante's work that is part of curatorial project she hopes to realize in 2015 in partnership with the Vincent Price Art Museum in East Los Angeles. With the input of the group, Catherine Gudis revised a talk for journal submission. Discussions about the article’s theoretical framework, particularly in regard to notions of “bearing witness,” social artistic practice and performance and theatrical reenactment, the group helped her to illuminate the larger issues that will structure her book-project. Mariam Lam workshopped her research on Southeast Asian regionalism and presented the new work at conferences in Singapore and the Philippines and in public lectures in Japan and Taiwan. Molly McGarry developed a book proposal/grant application on race, sex, and “moral turpitude” in US immigration law. The group was especially productive in presenting questions of moral theory and formulations of justice as problems not only for philosophers and legal scholars but also for activists. She is currently completing an article on blasphemy and international law as an extension of this larger project.

Funding from the Center for Ideas and Society also supported two public programs in connection with this resident group. On June 1, 2013, the group hosted an artists’ panel for the opening of “Geographies of Detention: From Guantánamo to the Golden Gulag” at the California Museum of Photography, curated by Catherine Gudis, Molly McGarry, and graduate and undergraduate students from the Program in Public History. Moderated by Tiffany López, Tomás Rivera Endowed Chair and Professor of Theatre, the panel included painter Sandow Birk, photographer Alyse Emdur, Kevin Michael Key of the performance collective, the Los Angeles Poverty Department (LAPD), and Setsu Shigamatsu, Associate Professor of Media and Cultural Studies at UCR. Each of the artists spoke about their work featured in the exhibit as well as about larger issues of art and activism in response to California’s prison industrial complex.
On July 11, 2013, the group hosted Peter Jan Honigsberg, professor at the University of San Francisco School of Law and founder and director of the “Witness to Guantánamo” project. Professor Honigsberg presented his film archive, featuring interviews with detainees, guards, interpreters, and lawyers, which documents the ongoing human rights abuses and violations of international law at the U.S. naval base at Guantánamo Bay, Cuba.
2012-2013 Andrew W. Mellon Graduate Student-Faculty Workshops

During the 2012-13 academic year, the Center collaborated with the Andrew W. Mellon Foundation to sponsor seven Graduate Student-Faculty Workshops in the Humanities. These groups collectively sponsored or co-sponsored 49 events and included over 100 active workshop participants.

1) Medieval Culture and Postmodern Legacies

Participants:

J. M. Ganim, Professor, English (Faculty Coordinator)
Joanna Scott Bradfield, Phd, English (Graduate Student Coordinator)
Piotr Gorecki, Professor, History
Conrad Rudolph, Professor, History of Art
Andrea Denny-Brown, Assistant Professor, English
Sherri Franks Johnson, Assistant Professor, Religious Studies
Benjamin Liu, Professor of Hispanic Studies (in absentia)
Melissa Conway, PhD, Director, Special Collections, Rivera Library
Leona Fisher, PhD Candidate, English
Wallace Cleaves, Lecturer, University Writing Program
Kristin Noone, PhD Candidate, English
Raymond Papica, PhD Candidate, English
Megan Stein, PhD Candidate, English
Thomas Schneider, PhD Candidate, English
Jennie Friedrich, PhD Candidate, English
Shuyler Eastin, PhD Candidate, English

Description and Goals:

This workshop continued the highly successful workshop on the subject of the legacy of the Middle Ages as it has been defined and redefined in the late twentieth and early twenty first century. This legacy may seem to be benign, as for instance, in the widespread popular impact of Tolkien’s *Lord of the Rings*. But this legacy may also have a unstable political valence, as for instance, in the condemnation of Islamic societies as “medieval” on the basis of their legal systems and gender restrictions, or in the location of the origin of particular forms of patriotism in “medieval” histories, such as the Battle of Kosovo in 1389, which still forms part of the symbolism of division and separatism in the Balkans. In addition to exploring the new importance accorded to the signs and symbols of medieval culture the workshop investigated the degree to which the Middle Ages themselves engage in the production of modernities, both in terms of what French *Annales* historians call the *longue duree* and in terms of the awareness of difference by medieval subjects, experiences and works themselves.

The workshop on Medieval Culture and Postmodern Legacies has been of special importance to a number of faculty on campus in addition to the group participants, since there is no other formal, or even informal, organization devoted to Medieval Studies at UCR. New medieval lines in departments such as Religious Studies and Hispanic Studies are, in part, the result of the awareness of the exciting work in the field demonstrated by the workshop.
Outcomes:

Two recent volumes by former visitors to the Mellon Workshop thank the workshop in their introductions: Stephanie Trigg, *Honor and Shame* (University of Pennsylvania Press, 2012) and Louise D’Arcens, *Old Songs in a Timeless Land* (Brepols, 2012). The Mellon Workshop is also acknowledged in John M. Ganim and Shayne A. Legassie, (eds.), *Cosmopolitanism and the Middle Ages* (New York and London: Palgrave, 2013), which contains chapters by two former visitors, and was edited and copyedited by three present workshop members. Graduate Student Coordinator Tom Schneider and Faculty Coordinator John Ganim co-presented a paper at the Medieval Academy of America to which an entire session was devoted.

Events

In order to leverage their funds, in 2012-13, this group partnered for two events with the Ancient and Medieval World Study Group and began preliminary discussions with the UC Multicampus Research Project in Mediterranean Studies for 2013-14.

November 2, 2012: “Male Eyes in a Female Body: Jean de Gerson’s Visionary Daughter of the King,” Nancy McLoughlin Department of History, UC Irvine, INTN 3043 (Religious Studies Conference Room) 3:10-4:30 PM.


December 3, 2012: “Religious Women and Monastic Orders in Late Medieval Bologna,” Assistant Professor Sherri Johnson of Religious Studies at UCR. Co-sponsored with the Brown Bag Series of the Ancient and Medieval World Study Group. HMNSS 2212 12:30-2:00

Two visitors scheduled for Winter 2013 had to cancel their visits owing to weather in the Midwest and the East Coast.

2) “Communing and Community: Toward a Syncretic View of Immigrant Prayer in the California Southland”

Participants:

Michael Alexander, Associate Professor, Religious Studies (Faculty Coordinator)
Amanda Lucia (Huffer), Assistant Professor, Religious Studies (Faculty Coordinator)
Charles Townsend, Doctoral Candidate, Religious Studies (Graduate Student Coordinator)
Zayn Kassam, Assistant Professor, Religious Studies, Pomona College
Tamara Ho, Assistant Professor, Women’s Studies
Muhammad Ali, Assistant Professor, Religious Studies
Erin Routon, Masters Candidate, Religious Studies
Daisy Vargas, PhD Candidate, Religious Studies
Pashaura Singh, Professor, Religious Studies
Tanya Nieri, Associate Professor, Sociology
Shou Kuo, PhD Candidate, Religious Studies
Sonia Crasnow, PhD Candidate, Religious Studies  
Justin Rose, PhD Candidate, Religious Studies

Description and Goals

Latino Muslims, the import/export and “baggage” religions of Asia, borderlands “narco-religion,” Iranian Jews exiled in Beverly Hills: the religious landscape of the urban United States is in rapid flux. It is a shifting landscape influenced by changing demographics and novel identity formations. Prayer communities sustain immigrants as they actively pursue their journeys to the United States. Once in country, diasporic communities of immigrants adapt the styles, locales, methods, and intentions of their prayers/prayerful acts in order to carve out both communal and personal religious spaces within America’s hybridized multidimensional urban religious landscape.

The objective of the “Communing and Community” workshop was to advance the mission of UCR’s newly launched Institute for the Study of Immigration and Religion (ISIR) by stimulating conversation about religion and immigration in the Southern California area. The conversations, guest lectures, and seminar and conference discussions sponsored by the Mellon workshop allowed faculty and graduate students at UCR, and faculty from other academic institutions from across the country to engage analytically with religious communities of the California Southland in efforts to investigate the lived religiosity of marginalized immigrant communities. During the year, participants explored personalized interior spaces, domestic family spaces, and public communal spaces of prayer in efforts to gauge the reconfigurations and cultural translations of prayer acts. In this way the group located sites of innovation as well as retrenchment in immigrant communities’ heritage religious traditions as they create, not only public religious spaces for prayer, but also personalized interior spaces of comfort, communion, and familiarity to assuage the tumult of their geographic dislocation.

Participants also benefitted immensely from the intellectually stimulating and collaborative discussions that emerged from our closed luncheons, roundtables, and workshops with faculty and graduate students. Sessions engaged cutting edge Pew Forum research, teaching Islam post-9/11, colonial and post-colonial nationalism and the Virgin of Guadalupe, Asian immigrant political affiliation and organizing, and Global Christianities represented in Southern California.

Events

October 19, 2012: “Responses to the Pew Forum Report on ‘Asian Americans: A Mosaic of Faiths,’” Associate Professor Karthick Ramakrishnan (UCR), Professor James Kyung-Jin Lee (UCI), Charles Townsend (PhD cand., UCR), and Assistant Professor Amanda Huffer (UCR) responded to new survey data regarding the religious affiliations, religious switching and intermarriage, the perceived importance of religion, beliefs, practices, and social and political attitudes among Asian Americans. INTN 3043, 3:30-5:00pm

February 1, 2013 “Teaching Islam in the Post-9/11 University.” Public Panel Discussion. INTS 1128 10:00 am – noon, 12:15 – 5:00pm – Lunch and Working Session, with UCR faculty and graduate students
March 7, 2013: “Making Space Sacred with the Virgin of Guadalupe,” Elaine Peña, George Washington University, Karen Mary Davalos, Loyola Marymount University and Jeanette Favrot Peterson, UCSB. INTS 3011;

March 7, 2013: Panel Discussion: Erin Routon (MA student RLST, UCR) presents her research on the material religion of trans-border migration on the US-Mexican border. Daisy Vargas (PhD student RLST, UCR) presents her research on botanicas, Latin American stores specializing in religious and spiritual wares and alternative health services. INTS 3011

March 21, 2013: Student Conference. Jennifer Hughes’s UCR Undergraduate and Graduate Student Researchers working under the auspices of the Institute for the Study of Immigration and Religion present their research findings on Religious Communities in Southern California.

April 4, 2013: “Race, Religion, and the Political Incorporation of Contemporary Immigrants,” Prema Kurien (Syracuse University) 4-5:30pm, HUB 268.

May 30, 2013: “Global Christian Diversity: Asian and Eastern Christian Spirituality at Home and in Diaspora,” A Round Table Discussion with Moses Penumaka, Graduate Theological Union, Berkeley, CA, Lydia Sohn, M.Div. Yale University, Khushnud Azariah, PhD, Episcopal Diocese of Los Angeles, Justin Rose (PhD student RLST, UCR), Shou Kuo (PHD student RLST, UCR), Moderator: Dr. Jennifer Hughes (UCR)

3) Viral Ports, Virtual Currents: Interconnections of Media, the Arts and the Everyday in Southeast Asia and its Diasporas

Participants

Sally Ness, Professor, Anthropology (Faculty coordinator)
Paul Michael Leonardo Atienza, Alumnus, SEATRiP (Staff Coordinator)
Gloria Gonzales, PhD Candidate Comparative Literature
Supeena Adler, PhD Candidate, Music
Phouc Duong, PhD Candidate, Anthropology
Panida Lorreratna, PhD Candidate, Comparative Literature
Russell Skelchy, PhD Candidate, Music
Chi Phuong Pham, PhD Candidate, Comparative Literature
Minh Nguyen, PhD Candidate, SEATRiP
Premalath Thiagarajan, PhD Candidate, Critical Dance Studies
Katie Stahl, PhD Candidate, Critical Dance Studies/SEATRiP
Hendrik Maier, Professor, Comparative Literature
Deborah Wong, Professor, Music
Wendy Rogers, Professor, Dance
Christina Schwenkel, Associate Professor, Anthropology
David Biggs, Associate Professor, History
Rene Lysloff, Associate Professor, Music
Muhamad Ali, Assistant Professor, Religious Studies (co-proposal contact)
Lan Duong, Assistant Professor, Media and Cultural Studies
Tamara Ho, Assistant Professor, Women Studies
Yuhki Tajima, Assistant Professor, Political Science  
Weishin Gui, Assistant Professor, English

Description and Goals

This project was concerned with the way people in Southeast Asia live their lives on a day-to-day basis, and what role the arts and media (e.g. films, music, literature, visual art and digital media) play in their interactions with each other locally and transnationally. The workshop sought to create a much-needed space for broader critical discussions in addressing everyday life in Southeast Asia rather than traditional questions circling around socio-politics and economies. The scholars/artists of the workshop actively questioned discourses and expressive cultures of Southeast Asia and its diasporas, seeking to develop better understandings of the forms and practices through which ideas and ideologies are creatively presented, shaped, assimilated and communicated within and among its various communities. The workshop offered collaborative opportunities between diverse disciplines and methodologies in bringing domestic and international scholars, artists, and students to inspire new ways of thinking, knowing, and creating responses circulating through the daily lives of Southeast Asian communities in the region and throughout the world.

Events

Collaborative projects helped stretch the Mellon award. The workshop was able to work with local UC postdoctoral scholars, UCR researchers in residence and local UC faculty that offered their research presentations sans honorarium.

December 5, 2012: Co-sponsorship of Speculative Urbanism: The Remaking of Phnom Penh, Sylvia Nam, UC President’s Postdoctoral Fellow in the Department of Anthropology at UCR, examined the emergence of Phnom Penh as a city of speculation. It focused on the formation of speculative markets in real estate and the politics of urban renewal financed over the last decade most prominently by Asian developers. Positioned as the next Asian city in a region of booming metropolises, the talk traced the city’s integration into inter-Asian circulations of capital and their related imaginaries of urban modernity.

January 25, 2013: Re-Articulating Hmong History through the Terrorism Case against General Vang Pao, Ma Vang, UC President’s Postdoctoral Fellow in the Department of Comparative Literature at UCR. Vang examined Hmong articulations of their history as refugees displaced from the United States’ “secret war” in Laos (1961-1975) and a people without a geographic homeland. By analyzing the U.S. terrorism case against the Hmong leader General Vang Pao, it showed how ill-fitting groups such as Hmong became the target of state violence in an age in which the enemy is considered to be everywhere.


February 20, 2013: “Vietnamese People Don’t Die: Discourses about undocumented Vietnamese immigrants in Poland,” Anh Thang Dao, lecturer in the Department of Women’s Studies at UCR. Looking at the Polish, German, and diasporic Vietnamese media reports alongside the Polish short movie Hanoi-Warszawa, Dao argued that the three competing discourses about this growing population illustrate the contentious dynamics within the Vietnamese diasporic
community in Poland as well as the relationship between diasporic Vietnamese and their country of residence.

March 1, 2013: Reading and discussion with Lucy Mae San Pablo Burns, author of *Puro Arte: Filipinos on the Stages of Empire*. *Puro Arte* explores the emergence of Filipino American theater and performance from the early 20th century to the present.

March 8, 2013: A reading and discussion with Cathy Schlund-Vials, author of *War, Genocide and Justice: Cambodian American Memory Work*. In the three years, eight months, and twenty days of the Khmer Rouge’s deadly reign, over Cambodia, an estimated 1.7 million Cambodians perished as a result of forced labor, execution, starvation, and disease. Against this background Schlund-Vials explored the work of 1.5-generation Cambodian American artists and writers.

March 19, 2013: Co-sponsorship of *Wastelands and Wonderlands: Critiques of Development in Southeast Asia*. This day-long workshop featured presentations and panel discussions that highlight political, cultural and environmental critiques on this latest wave of economic development in the region. Scholars included Christina Firpo (Cal Poly San Luis Obispo), David Biggs (UCR), Justin McDaniel (U Penn), Christina Schwenkel (UCR), Sylvia Nam (UCR), Erik Harms (Yale), Sarah Grant (UCR), Ian Baird (U Wisconsin), and Jane Ferguson (U Sydney).

April 2, 2013: A reading from Andrew Lam’s new fiction project, *Birds of Paradise Lost*. The thirteen stories in *Birds of Paradise Lost* chronicle the anguish, joy and bravery in the troubled lives of those who fled Vietnam and remade themselves in the San Francisco Bay Area.

April 12, 2013: “It is not with sentiment that one builds a city”: Planning and protesting urban development in colonial and contemporary Hanoi,” Lisa Drummond, Associate Professor of Urban Studies, York University.

April 26, 2013: “Imaginative Channels: Networks of Migration, Money and Gifts in Vietnam,” Ivan Small, UC Irvine postdoctoral scholar in the Department of Anthropology and the Institute for Money, Technology and Financial Inclusion. Small argued that long distance international gifting exchanges in the global political economy increasingly juxtapose the mobility of financial remittance flows against the confines of state bound bodies opening up new creative spaces of aspiration and expectation.

April 29, 2013: Co-sponsorship of *House Of Natural Fiber (HONF): Local Initiatives in the Time of Globalizing Digital Technologies*. UCR Music Department Rosenthal Scholar in Residence, Venzha Christ spoke about his new sound installation at the Culver Center for the Arts (May 4 to June 1, 2013). The installation is based on Area 51, the well-known site of secret experimental aircrafts and supposed extra-terrestrial visits.

May 17, 2013: “*Te tua xo muộn: Concerning Risk and the Future in the Vietnamese Coffee Industry,*” Sarah G. Grant, Doctoral candidate in UCR’s Department of Anthropology. Grant is interested in the space opened up by the complexities of global commodity production and trade for Vietnamese coffee actors.
June 7, 2013: “The Korean Wave in Singapore,” Doobo Shim Sunghin, Associate Professor of Media and Communication Women’s University in Seoul, South Korea. Shim argued that the “banalization of foreign cultural reception” in Southeast Asia has contributed to the slow development of Korean Wave there compared to that in Northeast Asia. The talk was followed by a panel discussion by southern California scholars, Anthony Yooshin Kim, UCSD; Sylvia Nam, UCR; and Paul Michael Leonardo Atienza, UIUC.

4) Medical Narratives: Interdisciplinary Stories of Suffering and Hope

Participants

Juliet McMullin, Professor, Anthropology (Faculty Coordinator)
Kara Miller, Ph.D. Candidate, Anthropology (Graduate Student Coordinator)
Chikako Takeshita, Professor Women’s Studies
Paul Lyons, Professor, School of Medicine
Tiffany Lopez, Professor, Theater
Rickerby Hinds, Professor, Theater
Cliff Trafzer, Professor, History
Goldberry Long, Assistant Professor, Creative Writing
Kate Sweeny, Assistant Professor, Psychology
Emily Mattingly, Ph.D. Candidate, English
Sharon Rushing, Ph.D. Candidate, Anthropology
Lorenzo Servjite, Ph.D Candidate, English
Nicholas Welcome, Ph.D. Candidate, Anthropology
Shyh-Wei Yang, Ph.D. Candidate, Anthropology
Kyle Harp, Ph.D. Candidate, Anthropology
Lisa Garibaldi, Ph.D. Candidate, Anthropology
Brittany Bannon, Ph.D. Candidate, Psychology
Kata Faust, Ph.D. Candidate, Anthropology
Luis Villanueva, Ph.D. Candidate, Anthropology
Isabelle Placentia, Ph.D. Candidate, Anthropology

Description and Goals:

This workshop represents three overlapping, and at times contradictory, interests that address the entanglements of inequity, bio-medicalization, and medical narratives. Medical narratives are created by some, collected and analyzed by others, and utilized by still others. Consequently, they create a dynamic source of conversation in examining questions about how we define medicine in narrative, what we expect of medicine and biomedical technology, how medicine and biomedical technology intersect with inequities in wealth and social position and what the multiple roles of medical narratives are in reflecting and shaping humanity.

Events

Regular meetings were focused on presenting and providing feedback on the current work of the workshop’s members. The workshop used a modified ethnocharette, http://ethnocharrarrette.wordpress.com, format that greatly enhanced the conversation for the highly interdisciplinary group.
January 16, 2013: “The Inner World of Medical Students: Listening to their voices in reflective writing and poetry,” Johanna Shapiro, University of California, Irvine

February 8, 2013: “Rhetorics of Vaccine Refusal,” Bernice L. Hausman, Virginia Tech University

April 26-27, 2013: Conference: “Medical Examinations: Art, Story, Theory,” Culver Arts Center, featuring national and international speakers, artists and graphic novelists.

Outcomes

Graduate students presented papers at the UCR (dis) junctures and the James Young Graduate Student Conferences. Two other members (a graduate student and faculty member) presented papers at the “Comics and Medicine Conference” in Brighton, England during the summer of 2013. In addition, the group plans to submit a volume of papers based on its “Medical Narratives” conference for publication. Core faculty members, Juliet McMullin, Tiffany Lopez and Paul Lyons have submitted a proposal to the National Endowment for the Humanities to develop an interdisciplinary “health humanities” program that can grow alongside the newly launched medical school at UCR. The proposal brings together many of the core faculty members from the Mellon proposal along with outside scholars to develop an engaged conversation about how to bring the humanities into medical education.

5) Critical Digital Humanities

Participants

James Tobias, Professor of English (Faculty Coordinator)
Kimberly Hall, Ph.D. Candidate, English (Graduate Student Coordinator)
Vorriis Nunley, Professor of English
Ian Ross, PhD Candidate, English
Steve Anderson, Ph.D. Candidate, History
Rochelle Gold, Ph.D. Candidate, English
Sarah Lozier, Ph.D. Candidate, English April Dunham, Ph.D. Candidate, Comparative Literature
Richard Hunt, Ph.D. Candidate, English
Elias Serna, Ph.D. Candidate, English Raymond Papica, Ph.D. Candidate, English

Description and Goals

The goals of this workshop were to engage critically with the digital in academia by providing various platforms for critical discussion of theory and practice. The workshop included graduate reading groups in which students and faculty discussed extant theory and criticism; brown-bag lunch presentations in which participants discussed and developed effective methods of media-based pedagogy; graduate student round tables in which graduate students presented and developed their own on-line work; and colloquia with visiting scholars, artists and UCR faculty who shared and discussed their work with the workshop, helping to expand the network of digital humanities practitioners on campus.
The group’s members and invited speakers came from diverse academic and disciplinary backgrounds and encouraged the development of interdisciplinary methodologies necessary for digital humanities study. This interdisciplinary spirit and the value given to various epistemological bases constitutes the emerging digitally networked public sphere, understood as a balance of tensions between sociality and individual identity. The interdisciplinary workshop thus served as a microcosm of the developing digitally networked public sphere, which in the case of today’s socially networked Internet, is proving to be made up of a vastly interdisciplinary, varied, and diverse citizenry.

Events

January 16, 2013: 1-2:30, Rhetoric and Remix Reading Group: Rethinking Interactions with Digital Scholarship in terms of Agency, Rhetorical Address and Reception

March 14, 2013: 3-4:30, “Digital Humanities in the Classroom,” James Tobias, UCR


April 10, 2013: 12:30-2, Critical Digital Humanities Research Panel: Kimberly Hall, Ph.D. Candidate, English and April Durham, Ph.D. Candidate, Comparative Literature


6) Science Fiction Studies Methodologies and Contexts

Participants:

Rob Latham, Professor of English (Faculty Coordinator)
Sherryl Vint, Professor of English (Faculty Coordinator)
Jeffrey Hicks, PhD candidate, English (Graduate Student Coordinator)
Nalo Hopkinson, Professor of Creative Writing
Jayna Brown, Associate Professor of Ethnic Studies
Tamara Ho, Assistant Professor of Women’s Studies
Melissa Conway, Director, Special Collections, Library
Mark Young, PhD candidate, English
Joshua Pearson, PhD Candidate, English
Richard Hunt, PhD candidate, English
Jennifer Kavetsky, PhD candidate, English
Stina Attebery, PhD Candidate, English
Danny Valencia, PhD Candidate, English
Jerome Winter, PhD Candidate, English
Taylor Evans, PhD Candidate, English
Jayme Goh, PhD Candidate, Comparative Literature
Mark Biswas, PhD Candidate, Comparative Literature
Alexander Shafer, PhD Candidate, Hispanic Studies
Pedro Groppo, PhD candidate & Fulbright Scholar, Universidade Federal de Minas Gerais (Brazil)
Description and Goals

This workshop sought to foster an interdisciplinary research community for the scholarly study of science fiction. Central to its understanding of the field is a conviction that science fiction is not simply a discrete literary and popular-cultural institution but also a discourse about the impact of modern technoscience on global cultures and ways of life. Science fiction is thus linked to crucial contemporary debates in science and technology studies, postcolonial studies, religious studies, anthropology, media studies, and more. Indeed, science fiction is the popular discourse most suited to depict and address a rapidly technologizing global world, and its growing popularity in multiple media – fiction, film, television, video games, music, etc. – testifies to its value as an analytical tool for assessing the effects of technoscientific change and as a visionary lens for projecting alternative futures.

In recent years traditional “genre studies” approaches to the field have been supplanted by a proliferating array of methodologies. Critics have begun to investigate the links between science fiction and colonialism/imperialism, for example, using the methods of postcolonial studies, and have explored the dissemination of science-fictional modes of thought in contemporary cyberculture, using the techniques of cultural studies and digital culture studies. The sites and contexts for science fiction have also expanded immeasurably. Critics argue now for forms of science-fiction music, for example, and the nascent discourse of Afrofuturism seeks to link science fiction with the diverse cultural practices and imaginative energies of the African Diaspora.

This workshop provided a platform for these ongoing discussions within the field and brought major science-fiction scholars and practitioners into conversation with UCR faculty and Ph.D. students. It also offered points of engagement and collaboration with the Eaton Science Fiction Collection in the UCR library, the world’s largest public archive in the field, and with the newly formed Science Fiction and Technoculture Studies Program, which was seeded in part by the energies unleashed by the workshop itself.

In April, 2013 UCR held its biennial Eaton Science Fiction Conference, a major international event featuring presentations by over 100 scholars. The workshop was able to persuade two of these scholars to remain in Riverside for an extra day to offer presentations to our students, one of these sponsored by the English Department and the other through our own funds.

Events

November 15, 2012, INTS 1113, 9:00 AM-12:30 PM: “Perspectives on Archival Research in Science Fiction,” panel discussion among workshop co-coordinator Sherryl Vint, Jess Nevins (research librarian, Lone Star College), and Gregory Prickman (Head of Special Collections, University of Iowa library), followed by workshop with students.

March 4, 2013, HMNSS 2212, 7:00-8:30 PM: Ted Chiang, author talk and reading, followed by Q&A session

April 15, 2013, INTS 1113, 11:00 AM-12:45 PM: “Does Science Fiction Music Have a Story of Its Own?,” talk by Istvan Csicsery-Ronay, Jr., Professor of English at DePauw University and co-editor of Science Fiction Studies
The group also attended the following local talks, symposia, and conferences.

April 11, 2013, Spanish Art Gallery, Mission Inn Hotel, 2:00-5:00 PM: Science Fiction Studies Symposium on “Science Fiction Media(tions),” featuring Vivian Sobhac (UCLA), Mark Bould (University of the West of England) and Istvan Csicsery-Ronay, Jr. (DePauw University)

April 11-14, 2013: Riverside Downtown Marriott, Eaton Science Fiction Conference on “Science Fiction Media”

April 15, 2013, INTS 1113, 1:00-3:00 PM: “Makwa Reelism: Transnational Indigenous Science Fiction Film and Television,” talk by Grace Dillon (Portland State University),

Outcomes

Workshop co-coordinator Sheryl Vint was awarded $10,000 from the UC Humanities Research Institute to fund a working group in 2013-14 focused on “The Cultures of Science,” a group that will involve many workshop participants including PhD students. Four of the workshop’s Ph.D. student participants presented work at the International Conference on the Fantastic in the Arts, and nine of them presented at the Eaton Science Fiction Conference. Moreover, the topic of that event, the status and value of archival work in the field, helped to seed a graduate-student edited, peer-reviewed online journal, The Eaton Journal of Archival Research in Science Fiction.

The April presentation, and post-event discussions with the visiting scholar, fostered a number of original graduate-student research projects, two of which culminated in major conference presentations at the Science Fiction Research Association Conference. One of these presentations, by Ph.D. student workshop coordinator Mark Young, is slated for publication in both journal format in the SFRA Review and as a forthcoming book chapter. Several of the faculty and graduate-student participants have had reviews published in Science Fiction Studies, the major international journal in the field, during 2012-13, and one of them had an article in that journal’s special November special issue on “Globalization and Science Fiction.”

In general, the Mellon events connected graduate students with top scholars in the field and directly supported UCR student contributions to cutting-edge scholarship – two crucial aspects of academic professionalization that augur a more robust presence of UCR graduates in the profession.

7) Performance and Materiality in Latin American Cultures

Participants:

Karl Taube, Professor of Anthropology (Faculty Coordinator)
Jennifer Scheper Hughes, Associate Professor of History (Faculty Coordinator)
Jonathan Ritter, Associate Professor of Music(Faculty Coordinator)
Teresa Sánchez, Ph.D. candidate, Ethnomusicology (Graduate Student Coordinator)
Wendy Ashmore, Professor of Anthropology
Renzo Aroni, Visiting Scholar, Dept. of Music
Description and Goals:

This Mellon workshop served to generate and focus new discussions around distinct Latin American and Latino issues and cultures at UCR. There are almost fifty faculty members affiliated with Latin American Studies (LAS) at UCR, spread across diverse disciplines in the humanities and social sciences. Yet one of the challenges faced by LAS at UCR arises precisely from this size and the breadth of faculty interests and research: focused scholarly dialogue and exchange become difficult, and activities tend to remain enclosed within specific departments. This Mellon workshop was effective in helping bring together those faculty and graduate students at UCR who have a particular interest in Latin American cultures in order to continue building campus strength around this theme. The workshop was able to collaborate with other departments and programs and leveraged funds from the Department of History, the Latin American Studies Program, the Mellon workshop in Immigration and Religion, and the Center for Iberian and Latin American Music.

Beyond a general focus on Latin America, the workshop considered the nature and place of materiality in relation to ritual and performative practice: by materiality members of the workshop mean the material and archeological evidence from which we can draw conclusions about phenomena ranging from ritual practice in pre-Hispanic cultures; the attitudes of devotees toward the objects of material religion that anchor contemporary religious and ritual practice; the objects that function as contemporary monuments and memorializations in contemporary Andean political culture, and more. The lens of performativity is, by design, similarly ample: through dance, devotional rite, song, and more, performance is the occasion in which the human body engages with and sometimes activates the material world. Following the emerging literature on new materialisms, the workshop explored the continuities between objects of material culture and the human bodies that engage these objects. Building upon recent work across the humanities in these two concepts, through a number of symposia and smaller gatherings, it brought together UCR faculty and graduate students, as well as scholars of national and international reputation and engaged in ethnographic and culturally-oriented methods for the study of Latin America, with particular attention to the material dimensions of indigenous Latin American performative cultures.

The four workshop co-directors organized four large public conference events and several smaller ones that drew student, graduate student, and faculty audiences from departments and programs throughout UCR as well as from academic institutions throughout Southern California including the Claremont Colleges, several Cal State universities, and other UCs. Participants coordinators also met in smaller meetings and on their own with visiting scholars, including the eight speakers hosted by the workshop from universities that included UCLA, UCSB, UC Davis, Cal State LA, George Washington University, Loyola Marymount University, and Stanford University.
Outcomes:

Three of the workshop’s symposia generated interest in longer-term projects and publications. Presentations from the symposium on the Mesoamerican ballgame are being considered for a possible volume on the topic, to be edited by workshop co-coordinator Karl Taube. The interdisciplinary symposium on the Virgin of Guadalupe led to interest in sponsoring a larger, national conference on the subject, along with a related museum exhibit at the California Museum of Photography. Members of the Andean Ritual symposium also voiced interest in pursuing a special issue journal publication, which is currently being pursued by workshop co-coordinator Jonathan Ritter. At this point, these are all only potential projects in their planning phase, but all have come about due to conversations begun in this workshop.

Probably the most immediately significant outcome for UCR – and an indication of the hoped for progress toward consolidating Latin American Studies at UCR – was the proposal of Latin American Studies as a graduate Designated Emphasis. This effort was spearheaded by Mellon workshop coordinator Jennifer Hughes, with the assistance of Jonathan Ritter. Importantly, Jonathan Ritter has recently been named Chair of the Program in Latin American Studies.

Events:

This innovative symposium, centered on a ritual sport practiced for millennia in Mesoamerica, traced the ballgame’s historical origins in various Mesoamerican cultures through its current practice. Featured speakers included:
• Karl Taube, Professor of Anthropology (UCR)
• John Pohl, Dept. of Art History (UCLA)
• Manuel Aguilar-Moreno, Dept. of Art History (Cal State LA)
• Wendy Ashmore, Professor of Anthropology (UCR)

March 7, 2013: “Latino Religions at the Border: A graduate student research conference” 2:30 – 4:00 pm – INTS Round Room
Presentations by:
• Erin Routon (MA student RLST, UCR), who presented her research on the material religion of trans-border migration on the US-Mexican border
• Daisy Vargas (PhD student RLST, UCR), who presented her research on botanicas, Latin American stores specializing in religious and spiritual wares and alternative health services.
• Respondent: Elaine Peña, Associate Professor of American Studies (George Washington University)

March 7, 2013: “Mexico’s Virgin of Guadalupe: A Multidisciplinary Discussion of Sacred Art and Sacred Space,” 4:30 – 6:30 pm – INTS 1113
Co-sponsored with the UCR Institute for the Study of Immigrant Religions
Presentations by:
• Jeanette Favrot Peterson, Associate Professor of Art History (UCSB)
• Elaine Peña, Associate Professor of American Studies (George Washington University)
• Karen Mary Davalos, Associate Professor of Chicago Studies (Loyola Marymount University)
May 7, 2013: “Remaking Andean Ritual Performance in the 21st Century”
3-6 pm – INTS 1128
Co-sponsored with the UCR Latin American Studies Program and the UCR Center for Iberian and Latin American Music
Presentations by:
• Zoila Mendoza, Professor of Native American Studies (UC Davis)
• Jonathan Ritter, Associate Professor of Music (UCR)
• Jason Bush, Mellon Postdoctoral Fellow in Dance (Stanford)
• Paul Gelles, Midland School and former UCR Professor of Anthropology

May 7, 2013: Concluding Workshop Meeting and Dinner
7-10 pm – Sevilla Restaurant
Workshop coordinators, invited guests for the Andean symposium and several graduate students dined together and discussed potential future projects arising from the cycle of workshop events.
Medical Examinations Conference  
UCR Culver Center, April 26 and 27, 2013

Friday, April 26

8:30-9:30 continental breakfast
9:45 -10:00am – Welcome — from Georgia Warnke
10:00am- 12:15pm – Panel 1: Narratives of Trauma and Identity
10:00 – 11:00 Tiffany Lopez, UCR Theater Susan Zeiger, UCR English
11:00- 11:15 – Morning Break
11:15 – 12:15: Arthur Frank, University of Calgary, Department of Sociology
12:15- 1:15 – Break for Lunch (lunch provided)
1:15 – 3:30 – Panel 2: Landscapes of Care
1:15- 2:15 -Cliff Trafzer, UCR History Goldberry Long, UCR Creative Writing
2:15- 2:30 – Afternoon Break
2:30 – 3:30pm James Luna, Performance Artist, Palomar College
3:30- 4:30pm: Artist Reception and Book Signing; UCR Student Community Projects: Illness Narratives- Collection and Illustration
4:30-5:30 pm- Brian Fies, Writer and Graphic Novelist – Q & A
5:30 – 7:00 book signings/ walk through the exhibit
*7:00 – Film in the genre of Medicine and Story will be shown in the Culver Center screening room

Saturday, April 27

8:30-9:30am –continental breakfast
9:00-10:00am – Continued art viewing; Graphic novels and UCR Student Community Projects
10:00am – 12:15pm: Panel 3: Approaches to Treatment and Therapy
10:00 – 11:00 Robin DiMatteo, UCR Psychology Paul Lyons, UCR School of Medicine
11:00- 11:15 – Morning Break
11:15 – 12:15 Mary Jo Delvecchio-Good, Professor. Harvard University, Department of Global Health and Social Medicine
Break for Lunch 12:15-1:15pm
1:15 – 2:15 pm: Ian Williams, Comics artist, Physician and Writer.
2:15– 2:30 – Afternoon Break
2:30 – 3:30 – Roundtable Discussion – interdisciplinary conversations in narrative medicine (graduate student organized and participation)
3:30- 5:00pm: Original play by Rickerby Hinds, UCR Theater Close
What is our responsibility as dispute resolvers for the environmental, social, economic and political conflicts that are occurring around us? Can we apply conflict resolution principles to the inequalities, inequities, and dysfunctions that fuel chronic environmental, political, economic and social conflicts? Are we not implicitly responsible for learning to address and resolve global conflicts beyond our borders, helping to eliminate their chronic sources, and contributing to the redesign of conflict generating structures, processes, institutions and practices, so as to prevent their recurrence? And how can we bring these changes about without recreating the very problems we seek to solve?

Successful political decision-making and conflict resolution require not silence or rage, but dialogue; not aggression, but collaboration; not accommodation, but courageous, constructive, creative contention. Silence in the face of critical issues signifies not merely the absence of speech, but of integrity, and therefore of self, values, citizenship, and community.

This talk examines the role mediators can play in helping to resolve chronic, complex global conflicts, and identify ways of acting locally and internationally to build conflict resolution capacity around the world, thereby helping to create a “conflict revolution.”